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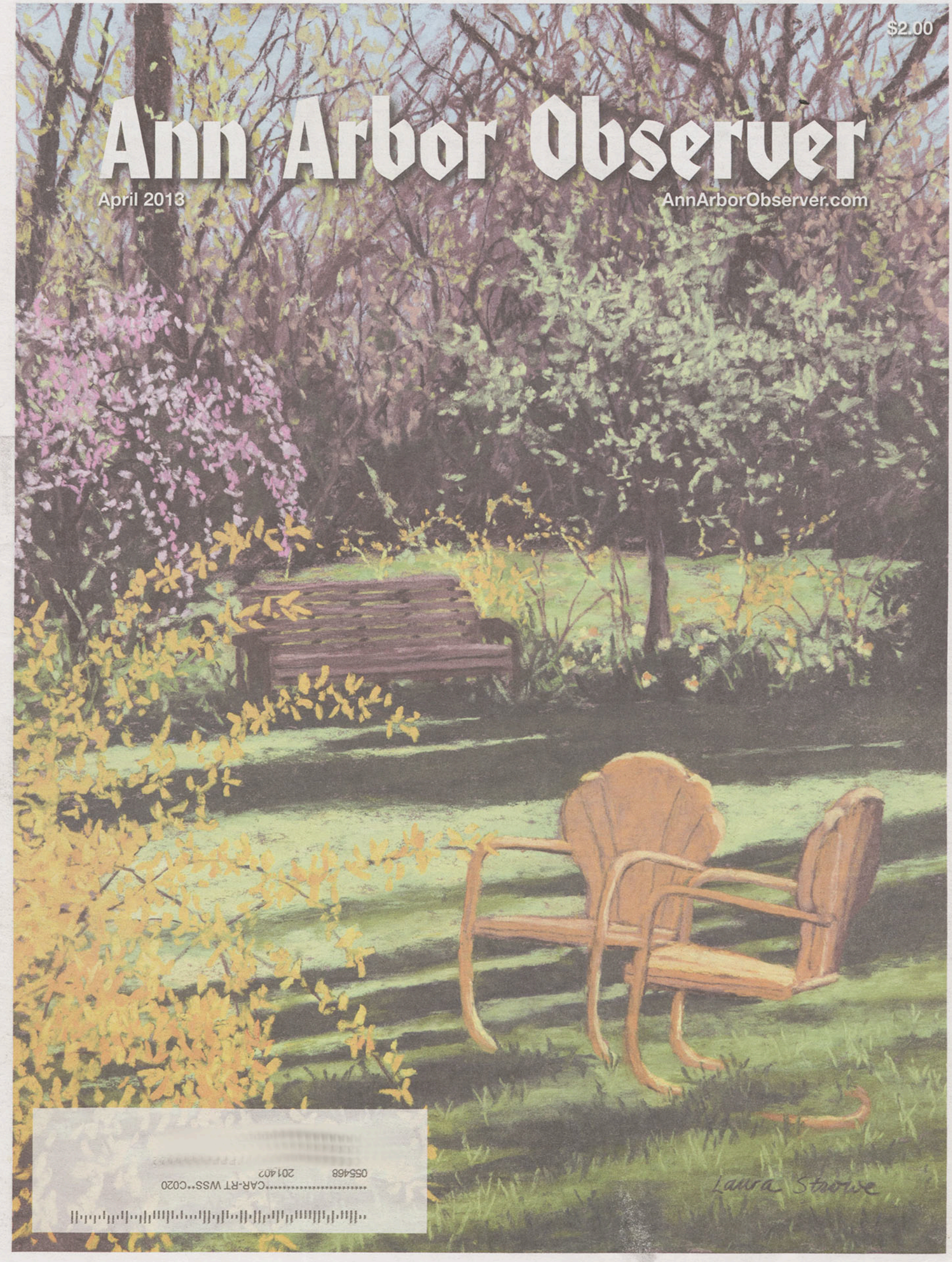

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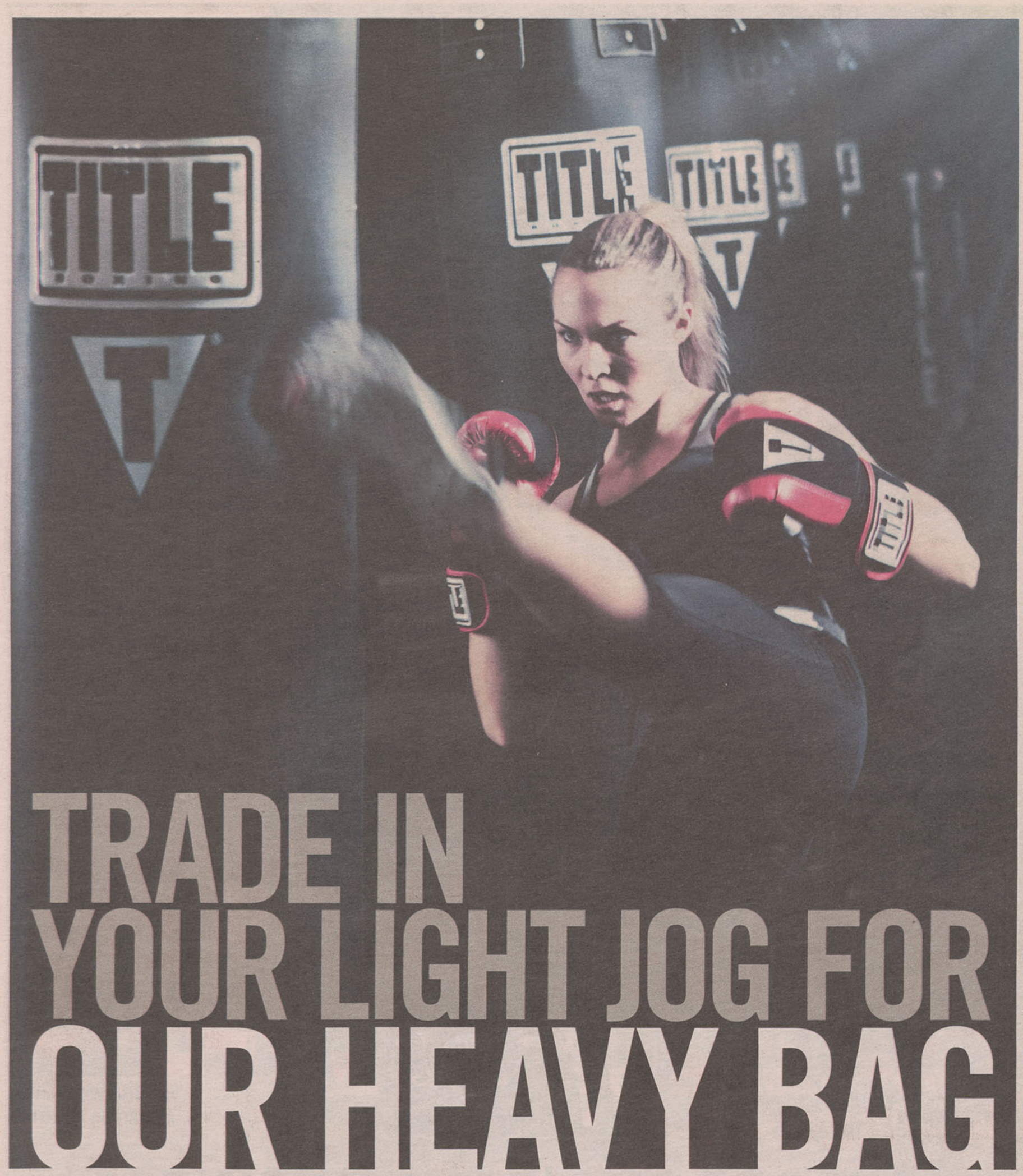
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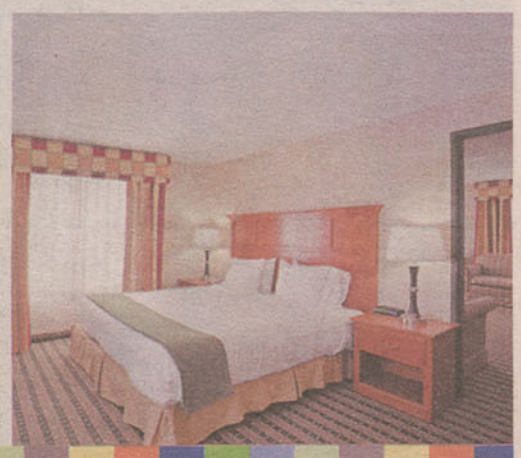

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The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

Subscriptions: $20 for one year, $35 for two years. Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103.

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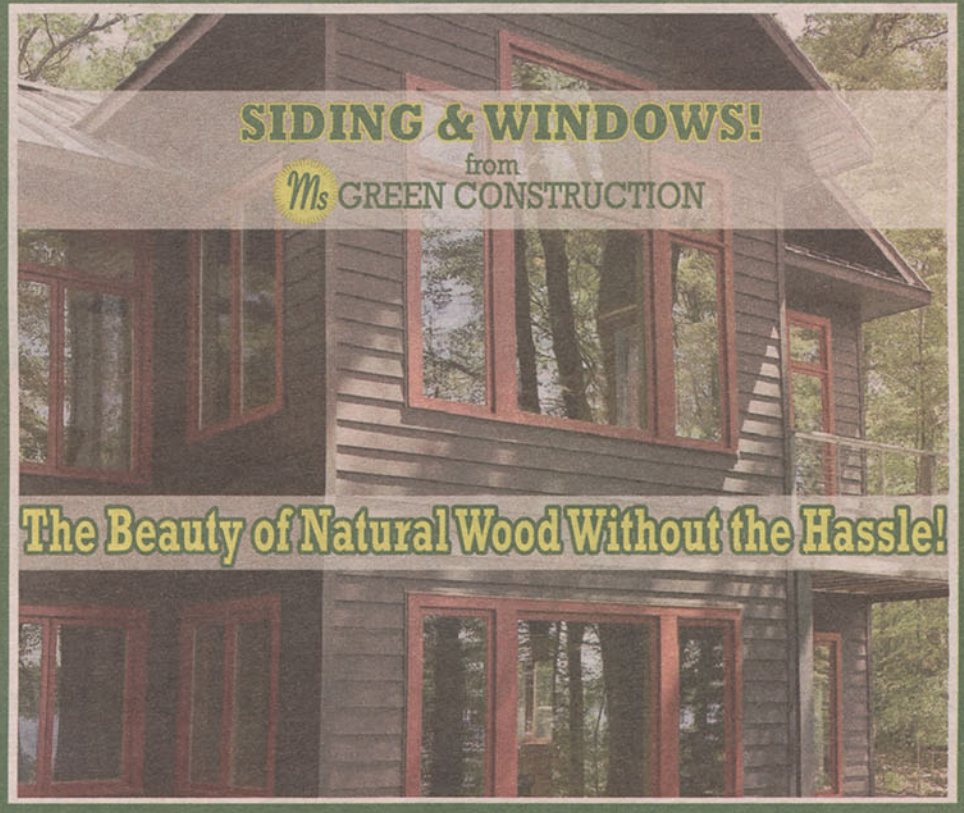

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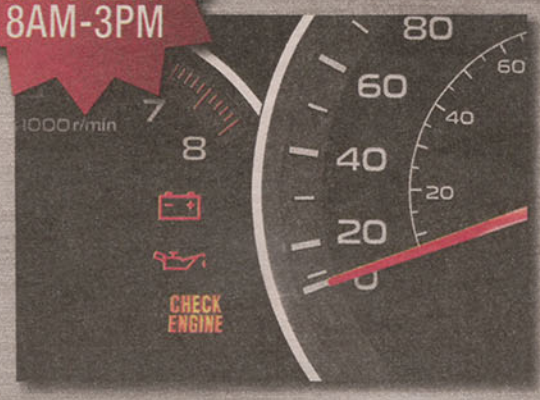

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UpFront

Getting the mustard out: This month, local volunteers defend their title in the regional Garlic Mustard Challenge. Last spring, the Huron Arbor group beat ten others from Michigan and Indiana by pulling 102,507 pounds from public and private land. This year, they face new competition as seven more groups from four states join the fray.

Planted by European settlers as a seasoning and medicine, garlic mustard became the most prolific invasive weed in Midwestern forests, overwhelming native plants. Ann Arbor's Stewardship Network started the friendly competition five years ago as a fun way to get people involved in rooting it out. The hundreds of volunteers in the Huron Arbor group come from land conservancies, the Huron River Watershed Council, the U-M Botanical Gardens and Arboretum, the city's Natural Area Preservation unit, and county and state agencies.

How do they know how much they've pulled? At big events, volunteers throw the plants into a dump truck that is weighed. When individuals or small groups weed their own yards, neighborhood parks, or natural areas, they report the number of garbage bags filled to the Stewardship Network, which translates bags into pounds.

For first-timers, Natural Area Preservation hosts its annual Garlic Mustard Weed-Out Day on April 27 (see Events). Organizers pass around garlic mustard plants, showing off their distinctive scalloped leaves. Then it's time to get dirty and get the mustard out.

Puzzled parkers: After 200 permit parkers moved from Liberty Square to the new Library Lane garage last year, the Downtown Development Authority reopened Liberty Square for hourly parking. But as the change rippled through its computer payment system, evening patrons embarked on a learning curve that some of them still haven't mastered.

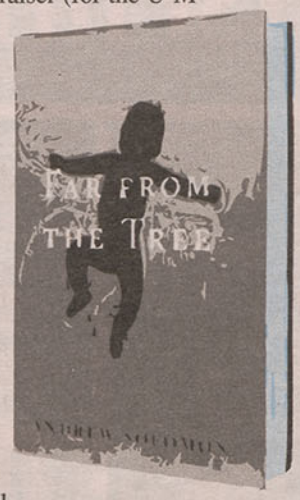
Customers entering after 3 p.m. on weekdays or any time Saturday still owe $3 but now they have a multitude of options for when and where to pay: as they enter; at machines in the elevator lobbies on Washington and Liberty streets; or as they exit. Whichever they choose, instead of simply breezing through an open gate to leave, drivers now have to stop and insert either their credit card or a payment receipt into a "verifier" in order to get the gate to lift, and that often creates backups at the exit.

Since it operates without an attendant, Liberty Square had no one to explain the new system. So "we up-staffed what we call utility ambassadors [people who are on call to assist with mechanical problems or confused customers] to explain to folks the initial transition," says Art Low, district/general manager for Republic Parking, which manages the system for the DDA.

That was in August, and while Low says "we're getting closer to the projected staffing levels that we anticipated after the rollout of the new equipment," the job isn't over. "For the most part, our daily transient business, folks who are there during business hours, are repeat customers," Low says. "They're learning the system. Where we do have challenges is the nighttime crowd, people who may come down two or three times a year. That's when we tend to upstaff. There are times when we have two ambassadors, one going between the two elevator lobbies and one at the verifier."

If that sounds like a lot of work, it is. "We have done more than what is typically done in a private garage," notes Low, who joined Republic in late 2011. "They just put the equipment in and let people learn."

Wisdom of Solomon: Best-selling writer Andrew Solomon has back-to-back Ann Arbor book signings this month: at a Michigan League fundraiser (for the U-M Depression Center) on April 12, and at Crazy Wisdom Bookstore & Tea Room on April 13 (see Events). Bill Zirinsky, who owns Crazy Wisdom with his wife, Ruth Schekter, doubts that a star like Solomon—his latest book, *Far from the Tree,* was named one of the ten best books of 2012 by the *New York Times*—would ordinarily visit a "small, specialized bookshop." But in this case, there's a personal connection: Zirinsky and Schekter are featured in the book.



Far from the Tree explores what it's like to parent "different" children, a category in which Solomon includes offspring with deafness, autism, schizophrenia, dwarfism, and genius. From a mutual friend, he learned that Zirinsky and Schekter had a son and daughter who suffered from a degenerative neurometabolic disorder. Sam Zirinsky could not eat, talk, walk, or hear; his younger sister Juliana's situation was slightly less severe, but both died before age ten. (The couple now is raising two adopted daughters.)

Zirinsky, at first, found it difficult to read their section of *Far from the Tree*—it was, he says, as if he were "somehow awakening the spirits of my now-gone older children." But he and Schekter praise Solomon's depiction of the struggles and unexpected rewards of parenting Sam and "J.J." Quoting Solomon, Schekter says, the "book's conundrum is that most of the families described here have ended up grateful for experiences they would have done anything to avoid."

Airport competition: "I would say the last six months or so has been slower than [any time in] the last fifteen years," says Metro Eddie, "and especially January and February was scary slow." Metro Eddie—his preferred name—pretty much *is* Ann Arbor–Detroit Metro Airport Shuttle: one vehicle, one driver. Although he cites other factors, principally the economy, he says competition from AirRide, the AATA–Michigan Flyer bus that began service between downtown and the airport last April, "definitely hurt.

"I'm not against the AirRide because I see where it helps a lot of people," he adds, "but I wouldn't want to be one of these bigger shuttle companies because they're getting slaughtered."

Not according to Dave Reid, president of Select Ride. Reid says his company's various brands—including Custom Shuttle, Arbor Limousine Service, and Yellow Car—still take the most Ann Arborites to and from the airport, about 250 a day. In AirRide's biggest month so far, November, it averaged 182 trips daily. "It hasn't affected us, really, other than we now get some Yellow Car trips from people looking for transportation to the AirRide pickup sites," Reid says. "It's not a directly comparable service. For somebody to take AirRide, they have to book one of just a few times and have to get themselves to the AirRide pickup [point]. For our economical service that's most comparable to AirRide, we have a fifteen-minute pickup window, and we're door to door."

David Fava, who drove for Ann Arbor Airport Shuttle for six years before buying it less than a year ago, says business is down 25 percent since AirRide launched. He's had to lay off one of his four full-time employees and reduce the size of his fleet. "Every now and then, someone will complain about the price" of a trip, he says, "and I say, 'I'm not getting subsidized by the city.' " ■

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Unemployment Eases

After a three-year search, Priscilla Gillespie found a job in December.

J. ADRIAN WYLIE

Priscilla Gillespie during her job hunt. Being back at work, she says, is "awesome."

When the Observer wrote about the "Ragged Recovery" in March of last year, Gillespie represented the "ragged" end: she'd been unemployed since losing her job as a medical associate in 2008. During that time, Gillespie earned an associate's degree in occupational studies from Washtenaw Community College with help from the state's No Worker Left Behind program. "They paid for my tuition and books," she says. "I am very grateful." She's also grateful to Michigan Works, the state employment agency: "I followed their plan to a T. My case manager was diligently following everything I did. I sent her the applications and the replies too."

Gillespie's job is with Teleperformance, a global customer service, technical support, call center, debt collection, and social media company associated here with Google. "The benefits are good," she said when she called to share the news, and she considers herself "blessed to start at thirteen dollars an hour."

Gillespie is not alone in her good fortune. Unemployment in Washtenaw County stood at 4.3 percent in January. That's less than half the 9.8 percent it was at the height of the Great Recession in June 2009 and back down to what it was in April 2007, and it's a sure sign of a growing recovery.

Since 2010, the number of people seeking work through the Washtenaw County's Michigan Works office has declined 23 percent, says workforce development manager Shamar Herron, from 15,782 to 12,198. Herron cautions that the local recovery depends on southeast Michigan's recovery, and the region hasn't recovered yet. But looking back on the Great Recession, Herron says, "We're close to an end. In maybe eighteen months we'll be back to the Washtenaw County that people remember."

"Like the dropping unemployment rate, some of the decline [in people registering at Michigan Works] is due to folks finding employment, and some is due to them abandoning their search," emails Mary Jo Callan, director of the county's office of community and economic development. Relatively few, though, are leaving the state: "Of the 700+ job seekers we helped to find employment last year, we know of seven for whom that meant leaving Michigan."

Callan writes that people are getting "all kinds [of jobs], from higher- to low-wage, from software engineers, to machine operators, to retail clerks, to housekeepers." As was the case last year, "we are still seeing many folks taking longer to find a job than we did pre-recession, but job leads have picked up and employers are definitely hiring. For many job seekers, however, re-employment means switching gears to try another line of work, and as often, adjusting expectations about the type of wages that employers are willing to pay compared to what they were making before."

Herron puts it more frankly. "The days of getting seventy thousand dollars a year for screwing in light bulbs are over. Individuals who're used to making forty or fifty dollars per hour, when they get back to work after being laid off, they're making ten or fifteen dollars per hour. You have to have an advanced skill set. Some industries can't hire fast enough: scientist, technician, information technology, health care, hands on and administration, any advanced technology."

Those aren't the only skills needed. "Machinists are in huge demand," Herron continues. "A welder who can weld aluminum is worth his weight in gold. Skilled trades are a wide-open market: electrician, plumber, Roto-Rooter [operator]—they're all equally needed, if not more, than jobs for college graduates. Four years of college isn't for everyone, nor it is necessary. You can go to community college to learn a skill like information technology. IT is in high demand, and they don't care about background."

That's the way it worked out for Gillespie at Teleperformance. "I have no knowledge of technology. I started in tech support, but I had difficulty with that—I'm over fifty, [and] I'm usually the customer calling in for assistance." She asked if she could move to "return merchandise authorization," and that's where she is now, working an afternoon shift from 4 p.m. to 12:30 a.m.

Despite the hours, Gillespie says she's "really happy to be back in the workforce again. It's awesome. I have no interest in leaving."

Feel-Good Bins

Dogs are replacing the homeless as a draw for clothing donations.

For the past ten years, black steel bins marked with a big red heart have collected used clothing and shoes to benefit the nonprofit Homeless Empowerment Relationship Organization (HERO). But early this year, HERO's red-and-white signage disappeared from bins in gas stations and mall and grocery store parking lots, replaced with a doleful English springer spaniel encouraging donations in the name of the Michigan Humane Society (MHS).

The bins, it turns out, belong to neither HERO nor the humane society. They're owned by a private business, Houston-based American Textile Recycling Services Corporation (ATRS).

Marti Rodwell, executive director of HERO, says she got into the bin business in 2003 through Ali Hashem, who ran his own import-export company, M.H. Textiles. (At the time, HERO had operations in Ann Arbor, but it has since moved its base to Canton.) Rodwell says she had an "excellent partnership" with Hashem, who initially placed fifty HERO bins throughout Washtenaw County. "Every week he gave me a breakdown of the contents, gleaned out clothing and shoes for us to give to our clients, and paid us on a regular basis. He kept me informed every step of the way."

Hashem brought ATRS into the relationship in 2005, saying he needed someone who had a better understanding of the bin business; in 2007, he bowed out entirely. In 2008, Rodwell says, ATRS operated 300 HERO-tagged bins throughout southeast Michigan, and HERO's share of the donations covered roughly 50 percent of its sub-$100,000 budget.

JOHN HILTON

Where's HERO? Donation bins that once raised funds for the Homeless Empowerment Relationship Organization now promote the Michigan Humane Society.

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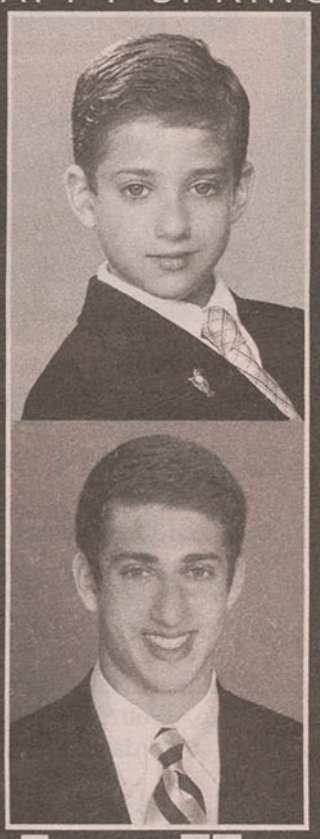

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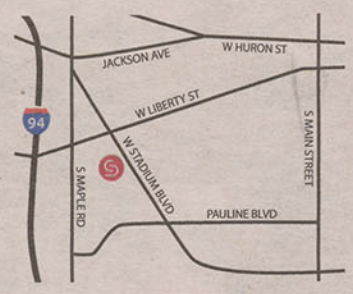

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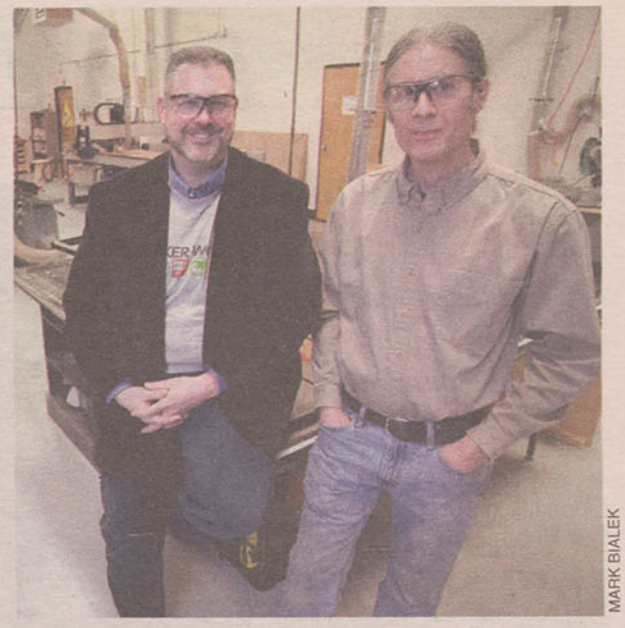

MARK BIALEK

Tom Root and Dale Grover invested $500,000 in their electronics, wood, craft, and metal shops.

But when her contract with ATRS came up for renewal, Rodwell says, she was told that the company planned to partner with the Michigan Humane Society instead of HERO, because "they felt that MHS was better known in more Michigan counties and would bring in more bin donations." She asked for a one-year delay in the changeover in Washtenaw County so that "HERO would have time to explore its options." But that grace period is up, and even the former HERO bins in Washtenaw County now promote—and benefit—the suburban-Detroit based MHS.

An ATRS public relations consultant, who asked not to be named, insists the changeover is completely amicable. But Rodwell isn't giving up without a fight: she says she's looking into getting into the bin business herself. She envisions setting up fifteen customized, heart-shaped bins, and hiring former clients to collect and sort the donations.

Craftsperson's Paradise

Tom Root says Maker Works is run much like a health club—with laser cutters and metalworking mills replacing treadmills and weight benches.

Across 14,000 square feet of shop space located near the Ann Arbor Airport, the facility offers access to hundreds of craftsman's tools for a membership fee of $35 per day, $90 per month, or $900 per year. From basic tools to state-of-the-art machinery, the shop presents a craftsperson's embarrassment of riches.

Root and partner Dale Grover founded Maker Works in September 2011, funding it entirely out-of-pocket. Grover, an electrical engineer, was a member of the smaller A2 MechShop maker space (which has since moved into Maker Works). Root, a robotics enthusiast and managing partner of Zingerman's Mail Order, was partly driven by his worries about who would solve the economic problems left behind by the 2008 financial crisis. "I finally realized that I needed to get out of the basement," Root says. "Because if not us, who? And if not now, when?"

The partners have since invested $500,000 and two years of hard work into the space, and the results are impressive. Maker Works is divided into four major "domains": electronics, wood, craft, and metal. Each domain is equipped with at least one digital fabrication machine, a device that automatically creates a finished product from a computer-generated design. For example, the craft domain features a 3D printer, which "prints" plastic designs (like Lego bricks, or a small model of a human hand) from digital models by extruding melted filament onto a moving baseplate. Digital fabrication machines in the other domains include a circuit-board printer, a giant router that can create detailed designs and textures in wood, and a plasma-powered metal cutter. Although members are required to take an introductory class before using these high-tech devices, each machine is equipped with an instructional binder. The domains also include more pedestrian tools like soldering guns and sewing machines.

Response to the facility so far has been enthusiastic, with more than 300 memberships issued since it opened. The makers' interests are diverse, with current members including a cabinetmaker, a company that designs small-engine fuel injectors, and one member whom Root describes as a "biologist-cum-game designer." Root says Maker Works creates a valuable exchange of knowledge between hobbyists, entrepreneurs, and students. Students, for example, have shared computer savvy with industrial veterans, who have in turn bestowed their mechanical expertise upon the younger set. Root is adamant that finances shouldn't be a barrier to prospective members young or old. Six members currently pay off their membership dues by doing nine hours of basic maintenance work per month.

Maker Works operates on a "triple bottom line," which considers effects on people and planet alongside profit. Root projects genuine earnestness when he says the shop is intended to address big-picture problems by incubating small business and technological innovation.

"Does having a little bitty shop like this in Ann Arbor guarantee we're going to solve any world problems?" he asks. "Of course not. But I like to say it radically increases the probability. And at this point, a good hedged bet is good enough."

Research Shortcut

A drug developed in Japan in the 1980s could be the long-awaited answer to the obesity epidemic.

The drug, amlexanox, has been found by researchers at the U-M's Life Sciences Institute to be effective in reducing fat deposits and type 2 diabetes in obese mice. But what possessed the group, headed by LSI director Alan Saltiel, to take another look at a drug normally smeared on canker sores or ingested as a tablet for asthma?

The short answer is that the nation is gripped by an obesity epidemic. And rather than hunt for new compounds that could help—but might not be safe for human use—the U-M team screened already-approved drugs looking for one that did what they wanted: "Amlexanox appears to work in mice by inhibiting two genes … that we think together act as a sort of brake on metabolism," Saltiel announced in a press release. "By releasing the brake, amlexanox seems to free the metabolic system to burn more, and possibly store less, energy."

One-third of all American adults are considered overweight, and another third clinically obese. Obese people live shorter lives, and the quality of life they do live is plagued with diseases, among them type 2 diabetes, chronic heart disease, stroke, and cancer. But, as any dieter can tell you, it's not easy to shed the extra pounds. Despite attempts to improve nutrition and exercise more, dieters often hit a wall in their weight-loss efforts. That's because when we get less food, our metabolisms slow down to account for the decreased caloric intake. The less food we consume, the fewer calories our bodies will want to burn.

The U-M study, published in the journal *Nature Medicine* in February, suggests that amlexanox may offer a way around that problem. The researchers discovered that two separate populations of obese mice lost weight after being injected with the drug. The mice also had improved glucose tolerance (a sign of decreased diabetes) and produced less fatty tissue in their livers.

Most significantly, the drug didn't reduce the animals' food intake. Though the obese mice continued to gorge themselves on food, they still lost a considerable amount of weight.

COURTESY SHANNON REILLY

Mice injected with amlexanox ate as much as before, but still lost weight—apparently because the drug boosted their metabolisms.

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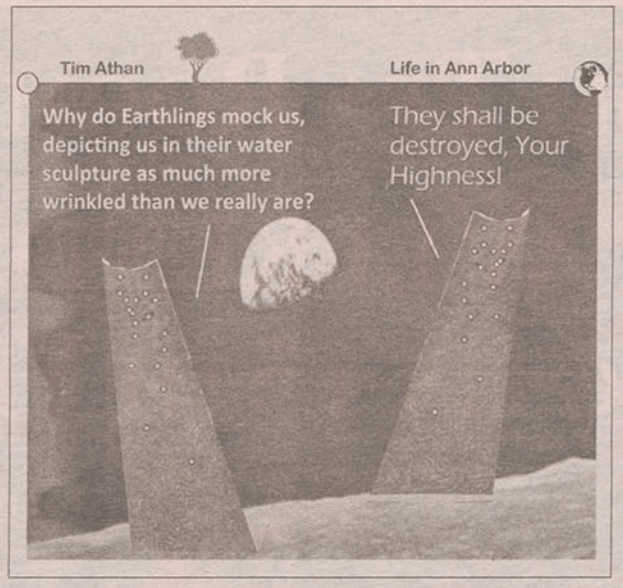
Tim Athan
Life in Ann Arbor
Why do Earthlings mock us, depicting us in their water sculpture as much more wrinkled than we really are?
They shall be destroyed, Your Highness!

Though the amlexanox-injected mice didn't stop overeating, they were much more active than those who didn't have exposure to the drug. Normally, the fatter you are, the less you move. But as the U-M team hoped, the amlexanox mice had metabolisms comparable to mice with a much lower weight, dissipating the extra energy in their fat cells as heat.

So far, the experiments have been performed only on laboratory mice, so the researchers have been hesitant to draw any conclusions about the drug's effectiveness on obese human patients. But since amlexanox has been safely used in Japan for the past twenty-five years and its patent has expired, clinical trials can begin immediately, without the high cost and delay involved in licensing an existing drug or winning approval for a new one.

Despite amlexanox's promise, at a U-M talk in February Saltiel expressed concern that the national budget sequestration that went into effect March 1 will impact future studies on the drug. Much of the university's biomedical research is funded by the National Institutes of Health, and the sequester trims NIH's $31 billion budget by $1.5 billion. Saltiel is seeking other funding to begin human studies.

Unforgettable Dinnerware

Margaret Charney says she's "building a dream museum in the twenty-first century, one place setting at a time."

Charney recently moved to Ann Arbor with plans to open the world's first Dinnerware Museum. While raising funds to rent a permanent location, she's mounting a temporary exhibit, *Unforgettable Dinnerware,* at the Ladies' Literary Club of Ypsilanti from April 27 to May 17 (see Galleries, p. 68.)

Architecture and furniture get lots of press, but much less attention has been paid to the plates, utensils, and other tabletop pieces that form the centerpiece of home life. Though loved by brides, ogled in antique stores, cosseted in galleries, and esteemed by aristocrats, they've never been brought together in a place that treasures the whole spectrum of what's out there.

MARK BIALEK

Margaret Charney's goal is to protect, nurture, and share tableware created throughout human history, from the humble to the gaudy.

Charney, a slim and charming dynamo, aims to correct that. An Iowa City native, the founder and director of the Dinnerware Museum nonetheless calls Ann Arbor her "ancestral home." Her grandfather, a U-M professor, lived on Lawrence Street, and she has sweet memories of his ice cream rewards for a little girl when she was good. She was also drawn here, she says, by Ann Arbor's "family" of generous, gregarious galleries, shops, and street events, into which her museum should be a natural fit.

Charney's made a career working with all things tabletop. A PhD in Asian art history fed her intense passion for ceramics, and she's had an impressive career as a writer (sixty-eight books, catalogs, and journal articles), curator (forty shows), and lecturer (forty public talks).

Charney's goal is to protect, nurture, and share tableware created throughout human his-

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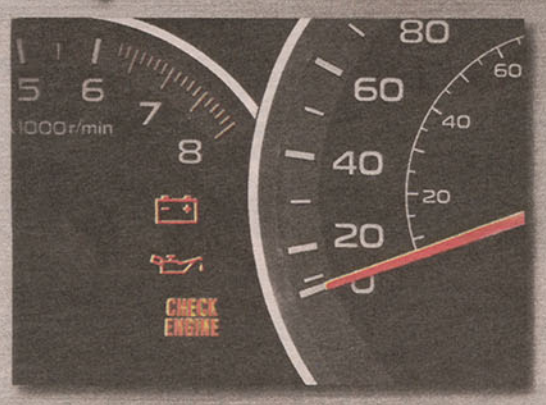

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tory, from the humble to the gaudy. When the Ceramics Museum at Alfred University rediscovered the molds used to form eminent ceramicist Eva Zeisel's white porcelain, she wrote the catalog for the resulting exhibit—and Crate and Barrel subsequently used the molds to reproduce Zeisel's designs.

Charney says she and her husband, Bill Walker, are "like bookends around the art and technology of ceramics." A ceramics engineer, Walker has designed industrial ceramic objects ranging from spark plugs to hip joints. They worked together to design the museum's beautiful and iconic logo.

"The nucleus [of the museum's collection] is made up of things I collected over the years," Charney says. Its thousands of items include elegant porcelain, Pyrex teapots, designer stoneware, handmade pieces by famous potters, art works related to dinnerware, and even aluminum TV dinner trays. It's growing quickly now. "Since we got our nonprofit status, people have started making donations," she says.

Elaine Selo, co-owner of Selo/Shevel Gallery, could be a potential donor. She smiled with relief when asked, at her shop, about the museum in the making. "I have lots of beautiful dinnerware that my parents brought from Germany. We can't use it all. It would be wonderful to share it," she says. "Dinnerware is art—decorative art. It needs to be preserved and shared."

question corner

Q: Normally, at a stoplight with left turn arrows, those left arrows turn green for both directions at the same time. However, at certain lights—Stadium and Liberty and Stadium and Pauline are examples—you get a green left arrow for one direction, then the main green, then the green left arrow for the other direction. Why are they wasting our time waiting while only one side can turn?

A: Traffic signals are timed to maximize flow throughout the entire city. Turning traffic sometimes is delayed to give through traffic a better chance of moving through multiple signals without stopping.

Next time you're waiting, you might pass the time studying whether the left turn lanes get a green light before through traffic (termed "leading left"), after it ("lagging left"), or staggered before and after ("lag-lead"). Irrational as it may seem, the "lag-lead" pattern you describe sometimes is optimal when opposing turn lanes feed intersections at differing distances.

Got a question? Email question@aaobserver.com.

calls & letters

Café Felix has improved

"We have had our share of service issues in the past that I have worked really hard at changing but nothing that warrants a drawing of a cockroach above our name in the local paper," Felix Landrum protested after reading our March story on restaurant inspections. Landrum's Café Felix made our list of places that received the most critical violations over a five-inspection cycle.

"I would like your readers to understand that we are not a dirty place," Landrum emailed, noting that most violations were for things like failing to include a cooking advisory in a chalkboard specials list and bringing in beets from the Ann Arbor Farmers Market. "We have never had a cockroach problem, mice, rats or any other pests," Landrum stressed. "We have had fruit flies over the summer because we kept the front door open, a problem we rectified by simply closing the door."

After a series of steps to improve sanitation, including quarterly meetings with the county health department and establishing staff checklists, Landrum added, Café Felix had just one "priority violation," in the county's new terminology, at its most recent inspection. "Our inspector Charles Yet told us that he was 'very impressed.'

"I have a family with three small children all of which eat here several times a week and have never gotten sick," Landrum added. "I care deeply for the people of Ann Arbor … my wife has taught in the Ann Arbor public schools for 19 years, I donate to Mott's children hospital every year with Save a Heart, the Michigan Theater, every school that has asked for assistance, we're there, the Ann Arbor Art Center, The Ark, and countless more.

"My family and I are part of this community and want nothing more to share my family's heritage with everyone … safely."

Mattress and More

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"Our prices are competitive because we buy at wholesale price. We work on a low margin of profit because we run our operation at low cost and pass the saving to our customers."

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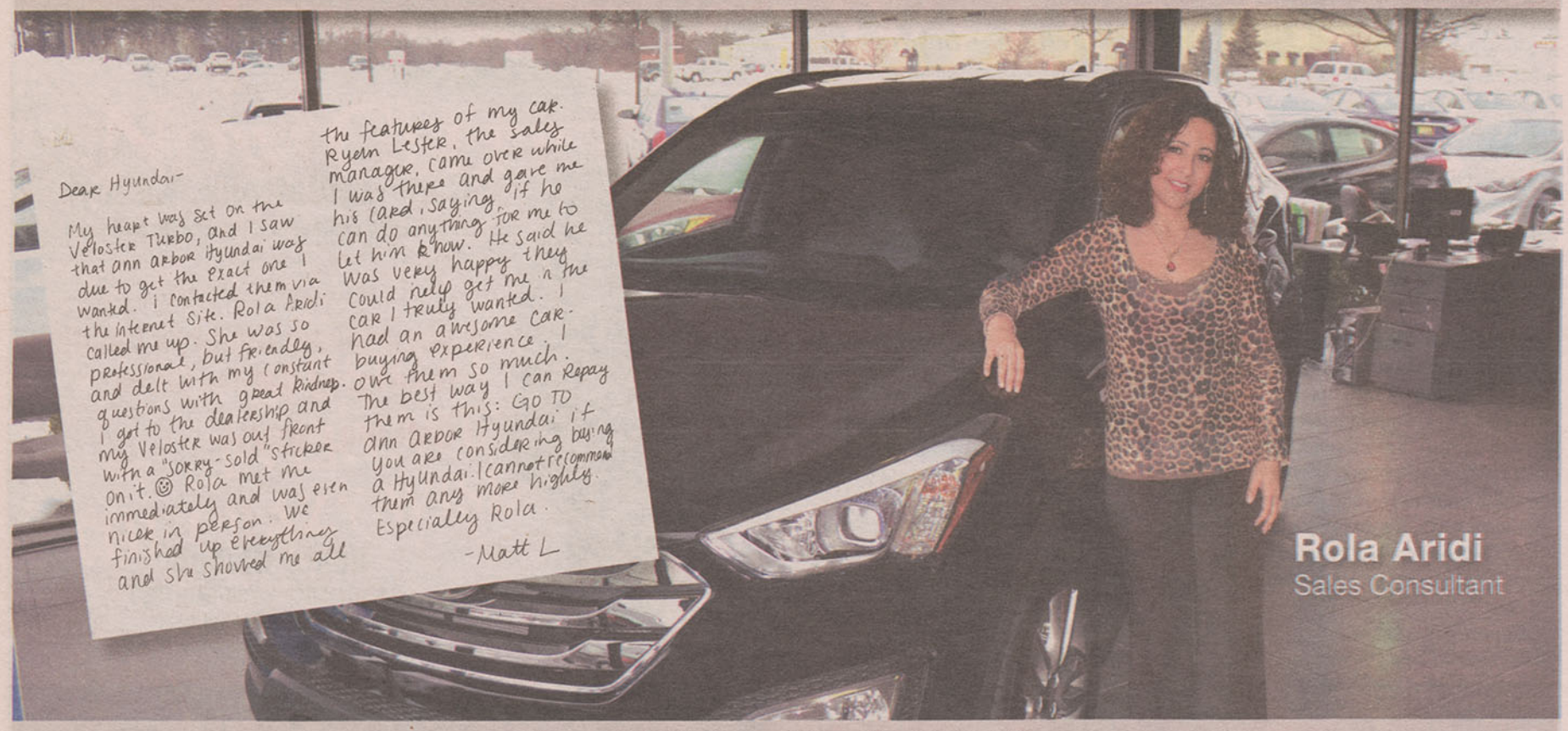
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Monthly Auto Tip To Keep You Safe:

Spring is in the air and it's time for a little spring cleaning. ***When was the last time you replaced your in cabin filter? This filter cleans the air that comes out of your vents and most manufacturers recommend replacement every year or 15,000 miles. Don't let dust, pollen, dander and other allergens prevent you from enjoying the clean fresh air.***

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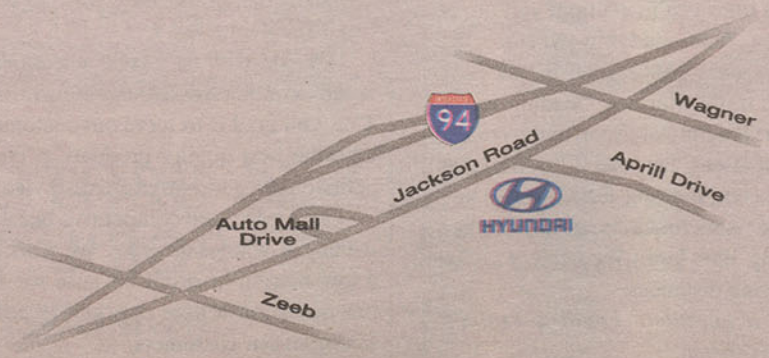
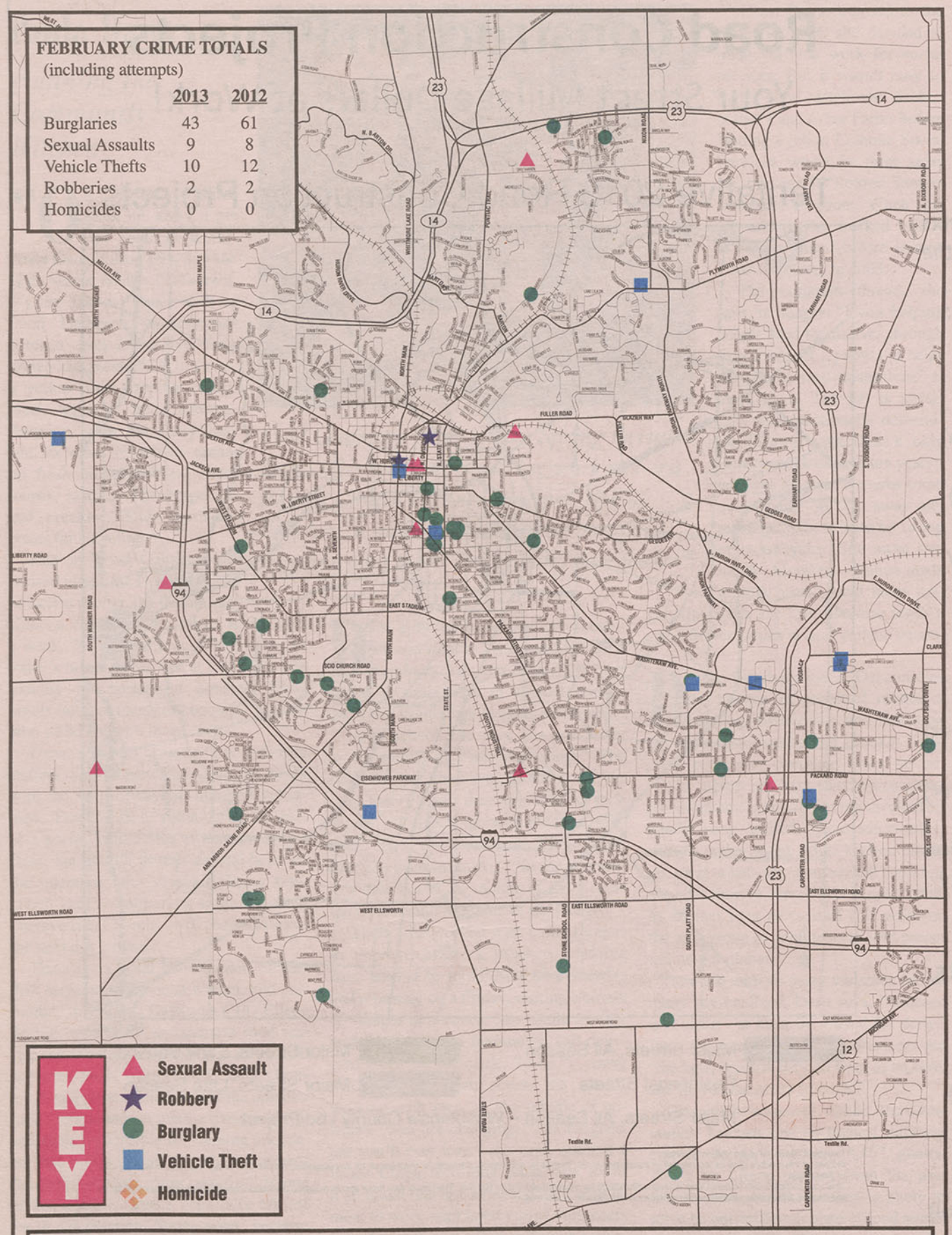


CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2013.** Placement is approximate.

The Ann Arbor and Pittsfield departments have moved to a centralized record-keeping system run by crimemapping.com. As a result, they no longer are able to distinguish crimes from attempts, or sexual assaults by acquaintances from assaults by strangers.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **944–1238 in Pittsfield.** If you have questions about a crime shown here, call **Ann Arbor Neighborhood Watch (994–8775, Mon.–Fri. 9 a.m.–4 p.m.),** the **U-M Department of Public Safety (763–1131),** or the **Pittsfield Department of Public Safety (944–4911).**

The box at the top of the map compares the number of crimes reported in February 2013 and February 2012.

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Road Construction Projects

Your Street Millage Dollars at Work!

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Major Streets

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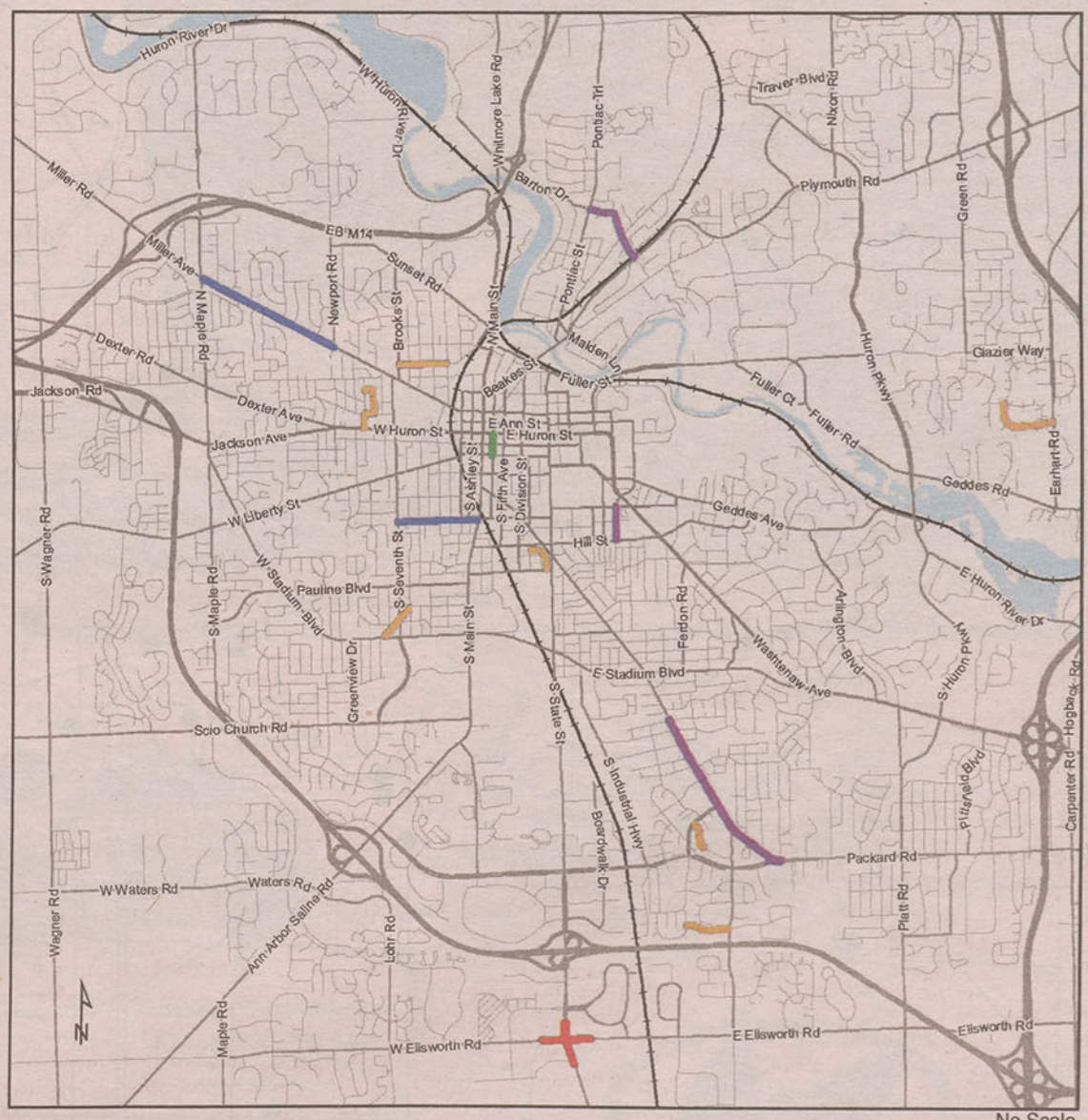
(Pontiac to Plymouth)
Forest Ave.
(S. University to Hill)
Fourth Ave.
(E. Huron to E. Liberty)
Madison
(Seventh to Main)
Miller
(Maple to Newport)
Packard
(Anderson to Eisenhower)
State St.
(Oakbrook to Eisenhower)
State/Ellsworth
(Roundabout construction by Washtenaw County Road Commission)

Residential Streets

Alley "Benjamin"
(Sybil to Benjamin)
Alley "Mary"
(Benjamin to Hoover)
Arbana
(Linwood to Huron)
Birch Hollow
(Tacoma to Stone School)
Franklin
(E. Stadium to Hutchins)
Hiscock
(Brooks to Spring)
Mark Hannah
(Arbana to Arbana)
Sorrento
(King George to End)
Waldenwood
(Earhart to Penberton)

Tentative 2013 Road Construction Projects



No Scale

Major Streets, All Season
Major Streets, Early Season
Residential Streets
Major Streets, Late Season
Major Streets, All Season – Washtenaw County Led Project

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Thank you in advance for your patience during the street reconstruction periods. The relative timings for active road reconstruction are indicated in the above map to span late April to early November, 2013. These projects are funded through the City of Ann Arbor's Street Resurfacing Millage, last approved by the voters in November 2011. More information is posted on the city's website www.a2gov.org/roadconstruction or the public may contact the Project Management Unit, 734.794.6410, ProjectManagement@a2gov.org.

Paula Dana

Running the Community Kitchen

J. ADRIAN WYLIE

Food Gatherers CEO Eileen Spring recruited Dana after learning about her work at First Baptist Church's dinner program. Spring calls her "a great combination of part drill sergeant, part social worker, and part foodie."

"OK, hands washed, glove up, and I'll get you right to work," Paula Dana briskly tells Skyline High senior Afshin Farokhrani. It's the Tuesday lunch shift at Food Gatherers' Community Kitchen, and Dana, her long brown hair pulled back in a clip, a yellow shirt topping comfy black leggings, hoop earrings dangling, soon has Farokhrani and six other volunteers cutting up fresh pineapples and cantaloupes, loading a beverage cart, and breaking down cardboard boxes for recycling.

Run by Food Gatherers and housed inside the Delonis Center homeless shelter, the Community Kitchen dishes up hot meals seven days a week, 364 days a year. While many of today's lunch guests live at Delonis while looking for permanent housing, Dana points out that meals are open to "anyone who walks through those doors."

Dana, fifty-two, is one of two full-time staffers who prepare and serve the meals with the help of several hundred volunteers. Farokhrani is volunteering as part of a social justice unit in his humanities class, but church groups are the heart of the operation. For example, Dana says, "First Pres"—volunteers from the First Presbyterian Church—will cook and serve the next day's dinner.

Dana is "a great combination of part drill sergeant, part social worker, and part foodie," says Food Gatherers CEO Eileen Spring, who heads the massive food rescue and food bank operation that, via 150 agencies, feeds Washtenaw County's hungry. Dana plans menus around the donated food (700 pounds of meat arrives weekly), and she's responsible for running a kitchen that meets county health department standards—"wash, rinse, sanitize" is one of her mantras. That's especially critical for this population, Spring notes, because many of the guests have compromised immune systems. Some days Dana works both the lunch and dinner shift, starting at 9:30 a.m. and going until 7 p.m. Careful planning is crucial: she might need, for example, to have 100 pounds of meat thawed at a time.

Spring recruited Dana after hearing about her volunteer work for First Baptist Church's dinner program. But Dana's roots in social justice run much deeper, to the villages of central Africa, where she served with the Peace Corps for several years. That history of "understanding grassroots poverty," Spring says, helped Dana "embrace our mission and culture."

Dana grew up in Adrian and Tecumseh and went to Michigan State for a veterinary tech certificate. She later added an associate's in applied science and a BA from Siena Heights in Adrian.

After school, she says, she was ready to do something "adventuresome." The Peace Corps, she says, "gobbled me up right away" when they saw that vet tech degree. "I had a go-with-the-flow attitude," she says. "I told them 'I'll go wherever you want me to go.' " So she was sent to a mud hut in the middle of Zaire (now the Democratic Republic of the Congo).

There, she worked with cattle farmers to improve livestock practices—leaving from her hut by motorcycle on a Tuesday and returning on a Friday, visiting a circuit of villages in between. She taught feeding techniques, animal husbandry, and delivered meds for the cattle. To be "a young white woman from across the world" working with men in "the middle of nowhere" was life-changing. "The toughest job you'll ever love," she says, quoting a Peace Corps recruiting pitch. She loved it so much that she extended her commitment to work with hundreds of volunteers from five different tribes to build a hydropowered mill—including "a mini-Panama canal" to deliver water—that processed corn, millet, and other grains for 10,000 villagers. "I hope it is still there in some capacity," she says, lamenting the violence and extreme poverty that now plague the area.

A year after returning home, Dana was drawn back to Africa, this time with a church group. She spent two years in Tanzania, aiding women in small animal husbandry practices. It was in Africa, she says, that she developed her life philosophy: adapt, innovate, and overcome. "It's going to be my next tattoo," she declares.

When Dana returned to the States in 1994, she decided to trade vet tech work for social services. But it wasn't easy to find a good match; she worked at Pier 1 and Arbor Farms before landing a job at Catholic Social Services, where for three years she oversaw its Retired Seniors Volunteer Program. When that job ended, she worked briefly at Panera Bread before joining Food Gatherers in 2003.

The common thread, she says, is hunger: "I was helping people feed themselves through their livestock … now I'm helping people feed themselves" at the kitchen. The job is physically and emotionally demanding (Spring says Dana's only taken two sick days in ten years), and Dana says she requires some "quiet space" to step away and "recharge." She relaxes by riding her motorcycles. She owns two Ducati Monsters—Italian-made "muscle bikes"—and takes longer trips when she can. She also tends a small flower garden at her Ypsilanti condo.

During Tuesday's lunch, Dana circles the kitchen in perpetual motion—pointing, redirecting, and repeating the same knife safety and cleanup drills she's gone over countless times before. "Doin' a great job!" she says, encouraging the volunteers who are serving up chicken noodle soup, grilled cheese sandwiches, and cucumber salad. After kitchen cleanup, meal tickets are counted, and Dana announces they've served 105 people today. In another hour or so staff will welcome the next group of volunteers to start preparations for dinner.

In a job with so many variables and so many personalities, Dana says, "patience is a virtue—it must be prayed for daily." But, she emphasizes, the volunteers are "the best, because they all want to be here, and they come ready to work."

Despite the economic upturn, the Community Kitchen saw its highest numbers ever in January, serving 8,467 guests. That's up fifteen percent from the past couple years, and the kitchen is likely to serve its one millionth plate of food sometime in early 2014. "We do not know for sure but we attribute the spike to the cold and harsh winter as well as our suspicion that the economic upturn is not 'trickling' down to those we serve," Eileen Spring emails. "Even people who have jobs now are often under employed working for low wages … with no benefits while food costs continue to rise."

Statistics aside, Dana prefers to focus on the faces of the guests—some of whom are the same as when she started here a decade ago. "That could so easily be us walking through those doors," she says, "or our family members."

—Shelley Daily

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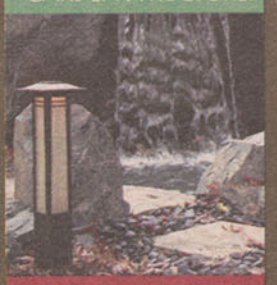

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Lost Little Toledoan

Finding a place on Main Street

I've never been one to go searching for change. I give into it only when absolutely forced, and then only after a good deal of denial, whining, and arguing. But even my own pigheadedness, honed as it is, could not convince my parents that I didn't need a college education, didn't need to leave the familiar comfort of home. And so I enrolled at the U-M last fall.

In Toledo, I knew my place; it was my community, and despite its flaws, I was rather fond of it. But in Ann Arbor, with its anxiety-inducing unknown, I could see myself only as the new girl whose name no one knew, the girl who had lost her place.

My first couple weeks were a mixture of highs and lows. I made friends quickly and figured out my way around campus without much of a problem. Once off campus, though, I transformed into a lost little Toledoan, confused by the unfamiliar streets and businesses.

I searched for a street that would allow me to slip into the flow of people and not feel like a stranger. It didn't take long.

MARK BIALEK

An astounding amount of sound hit me as I stepped onto Main Street. A snippet of Arabic floated by as a Middle Eastern family browsed the storefronts, drawn in by the tinkling music coming from one shop's open doors. Hushed voices came from the perfectly tailored businessmen as they hurried past. A few melancholy notes drifted down from a lone cardinal perched on a tree above. The traffic produced a never-ending symphony of murmuring hybrids, rumbling trucks, loud motorcycles, and rattling buses. It was busy and chaotic, and it reminded me of home.

For the first time since leaving Toledo, I was surrounded by people who weren't college students. A group of teenage girls, wearing outfits that looked like they had come off an Abercrombie display, stopped to buy brightly colored belly-dancing skirts from a store specializing in items from the Himalayas. Across the street, a couple dressed head to toe in black entered Selo/Shevel Gallery, quickly browsing through the collection of handcrafted glass and pottery before they continued down the street, the woman's high heels echoing in their wake.

As I watched them pass, my eyes fell upon Lena; its retro facade complete with pastel green walls reminded me of a diner where I had spent many mornings growing up. I wanted to absorb the street's buzzing energy. For a moment I was surrounded by the pure white clothes of a yoga class letting out, then the black leather of two passing bikers. Elmo's window was filled with bright neon T-shirts aimed at the passing tourists.

"Wait, sweetheart, mommy's over here," shouted a concerned father as his rambunctious toddler sprinted off, running as fast as her chubby legs would carry her. Further down the block, a man and his two sons sat eating their lunches. Dressed in black leather with a shaved head and goatee, he looked like he belonged in a motorcycle gang, and I avoided eye contact as I passed. But his mannerisms couldn't have been gentler as he wiped the younger boy's face.

Halfway down the block, an elderly couple paused in their walk so the woman could fix the man's shirt, giving a playful shake of the head as if to say "even after all these years …" My attention was drawn next to a park bench across the street, where a boyfriend playfully tickled his blonde girlfriend before tucking his arm around her and letting out an unmistakable sigh of contentment. That sigh was almost immediately followed by a sigh of impatience, as if to say, "Come on, guys, you're not getting married for awhile," from a young girl standing behind the couple as she pulled her two older sisters away from a wedding dress display.

Missing my own pets back in Toledo, I felt a jolt of excitement to see people walking their dogs. I watched in amusement as a young woman fought with her tiny white dog; the harder the woman tugged on the leash, the more determined the dog seemed not to move. "You're so spoiled," the woman said with a half-laugh as she bent down and scooped up the tiny animal.

I stayed for hours, simply watching the people pass, listening to pieces of their conversations. I had finally found a place where I could both embrace my new city and be reminded of home. Here I was no longer *just* a Toledoan or *just* an Ann Arborite. On Main Street, I could be both.

—Rebecca Godwin

Hash Bash, 1977

A mystery explained

In 1977, when I was fifteen years old, I sat on my porch in Ypsilanti with one of my neighbors, watching six of my friends pile into Bo's sweet 1969 black-on-black 'Cuda. They were as excited as if they were headed to a Foreigner concert, but they weren't: they were headed into Ann Arbor for the Hash Bash. As they drove off, I asked "What the heck is a Hash Bash?"

Depending on which teenage friend I asked, I got all sorts of answers to that question:

1. Something like a Florida spring break hosted by the university to recruit new students to a school with a party atmosphere.

2. The city of Ann Arbor lifted the laws on marijuana for one day every year, but just on campus.

3. The Ann Arbor police had to get rid of all the marijuana they had taken in raids, so one day a year they gave it away, with a stipulation that it had to be smoked on the Diag.

I was extremely gullible. After all, these were my friends—why would they lie?

Now I know they lied because it was funny to make up stories and funnier to see somebody swallow them all hook, line, and sinker. But since I didn't smoke marijuana, I didn't need to find out what the Hash Bash really was. It would be years before I learned that it had started in 1972 as a celebration of Ann Arbor's marijuana law, which reduced the penalty for possession to a $5 (now $25) ticket.

It would be many more years before Ann Arbor and then the state legalized "medical" marijuana. Bo was on that bandwagon, though, long before he knew there was one. He suffered with ulcers and migraines that began when he was in his early teens and told me, as he lit up a fat joint, that marijuana helped with the pain in his gut and took the edge off the migraine.

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1977 HASH BASH: PETER YEATES PHOTO

1977 HASH BASH: PETER YEATES PHOTO

Bo was lucky; he was arrested a lot for pot possession, but never served any prison time. Today, as an ovarian cancer survivor with lots of other things wrong with me, I am more than a wee bit interested. I still haven't tried it, but, with twenty-twenty hindsight, if I'd had the opportunity back when I was suffering the agony of chemotherapy, I might have partaken.

I am not quite ready to support decriminalization. I worry about the effect on the immature brains of the teenagers who will be able to get their hands on it more easily than they can now. It may not be addictive, but I do tend to be on the side that believes that for some it can lead to bigger problems.

I may be wrong about that, but one thing I am not wrong on is the danger of driving stoned, especially as an inexperienced driver. Bo died that way, while he was still in his early twenties.

If you do go to the Hash Bash—it's at noon on April 6—remember that the university cops make arrests under the state law, not Ann Arbor's. So if you plan to smoke, wait until you get to the Monroe Street Fair.

—Kimberly Elsifor

The Water Carriers

Thoughts on a dry well

Those of us living on the periphery of Ann Arbor sometimes suspect that urbanites, with their connection to the city's water mains, are missing the satisfaction of self-reliance and even the potential excitement that comes with having one's very own water supply.

Living on Delhi Road these past ten years, we have been proud owners of a well from which we have been able, at any time, to take all the fresh water we can reasonably desire. At any time, that is, except when we have an electric power outage—or, as recently, when we have systemic problems.

We first noticed that the showers were no longer giving the same energized, youthful spray they had when we moved in. Week by week, the situation grew worse, until the day when turning the faucet to maximum produced nothing but one last, feeble drop. Here we were in the heart of Michigan, famous throughout the world for its abundance of fresh water, and totally devoid of water of any kind.

Experts were called in. The well drilling people recommended a new well. The plumber advised that new piping was in order. The water treatment equipment was also in need of major upgrading. While all these plans were being put into effect, Jenny and I joined a health club. The Public Baths, that great institution, are all but extinct in America, and so we took up membership at the nearest equivalent. We appreciated all the health club apparatus but none more so than anything which involved water. Also I obtained five-gallon water jars and filled them frequently from the hose at our office building.

The economist Chris Martenson has pointed out that energy conversion devices plus fuel have put at our disposal the equivalent of vast numbers of slaves—that in fact, today's average homeowner is served by the equivalent of a far larger retinue than any Eastern potentate ever had. After this experience, I would put water carriers high up on that list of virtual servants. I had absolutely no concept of the volume of a toilet water tank until I carried up the stairs enough water to refill it several times a day. I resolved that if ever we get past this current crisis, I shall for a long time to come give thanks to the band of silent, invisible water carriers, cheerfully climbing our stairs at all hours, each with a full five-gallon bottle of water poised on his head.

In due course, the work was completed and all systems were "go." There was a rush to the showers. Clear, sparkling silver streams of water gushed out, each stream the coalescing of countless droplets, each droplet like a polished crystal. After overcoming a brief awed silence of grateful astonishment, we broke into a dance. It was a wild dance, complete with feathers. It was the dance of the rainmaker, when the rain finally comes.

—Peter Huntley

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The American League in Ann Arbor

When the Tigers played at Ferry Field

Detroit Tigers of 1902 at Ferry Field—before it had been converted into its present magnificence—for the last game an American league club ever played in Ann Arbor. The men are: Top row—Miller, pitcher; Mullin, pitcher; McAllister, catcher; Dillon, first; Siever, pitcher; McGuire, catcher; Cronin, pitcher. Middle row—Harley, left; Yeager, pitcher; William May, business manager; Frank Dwyer, manager; Mercer, pitcher; Holmes, right; Elberfeld, shortstop. Front row—Buelow, catcher; Gleason, second; Casey (captain) third; Barrett, center. Sixteen players, no exclusively utility man, and one mustache, the last in the American league.

Back in 1902, when the team was still in its infancy, the Tigers occasionally headed west, specifically to the University of Michigan's Ferry Field, best known as the site of Fielding Yost's Point-a-Minute offense and the 1935 record-breaking track heroics of an Ohio State sophomore named Jesse Owens.

The Detroit Tigers open their baseball season on April 1 at Minnesota, and on the 5th will play the Yankees at Comerica Park in downtown Detroit, their home field since 2000. Since its establishment more than a century ago, the ball club has become as synonymous with its city as are General Motors, Greektown, and the Red Wings.

But it wasn't always this way.

Back in 1902, when the team was still in its infancy, the Tigers occasionally headed west, specifically to the University of Michigan's Ferry Field, best known as the site of Fielding Yost's Point-a-Minute offense and the 1935 record-breaking track heroics of an Ohio State sophomore named Jesse Owens.

The reason we know this? A newspaper clipping inside a scrapbook now housed at the National Baseball Hall of Fame in Cooperstown, New York. I came across the picture above while going through these and other archival documents at the hall's A. Bartlett Giamatti Research Center in the summer of 2010.

Although some of the vintage scrapbooks were donated by players or their families, many (such as this one) were put together by anonymous fans who loved the game and rabidly collected newspaper articles about their favorite teams.

The picture is undated and from an unknown newspaper. Above the photo is the enigmatic headline: "THEY PLAYED BALL UNDER CONDITIONS THAT NOW MAY RETURN." The caption goes on to explain: "Detroit Tigers of 1902 at Ferry Field—before it had been converted to its present magnificence—for the last game an American League [team] ever played in Ann Arbor." It identifies each of the posed individuals, concluding, "Sixteen players, no exclusively utility man and one mustache, the last in the American League."

To unravel this pictorial puzzle, some context is necessary. The Detroit Tigers had been established only in 1894. The American League itself had come into existence in 1900. Ty Cobb would not join the team until 1905. Navin Field (later Tiger Stadium) would not be constructed until 1912. The best-known Tiger in the photo is Kid Gleason, future manager of the infamous 1919 Chicago White Sox. (He's the one in the light cap with his left elbow on the ground).

Several books about the early history of the Detroit Tigers talk about the running battles that then-owner George Arthur Vanderbeck had with the city of Detroit, mostly over the inadequacies of the Tigers' home, Bennett Field, which stood approximately where Tiger Stadium would be built. For a number of years, it was not at all clear whether the Tigers would stay in Detroit.

Washtenaw County was not exactly unfamiliar territory to the players. In 1902, the team held its spring training in Ypsilanti, according to Tigers director of communications Rick Thompson.

Thompson says there's nothing about Ferry Field in the Tiger organization's archives, and definitive baseball history websites such as Baseball-Reference.com don't list it as one of the 1902 Tigers' home fields. But we do know the Tigers played a few games in the area just off South State behind the Athletic Department's new academic support building—from both the picture and local accounts of the time.

Several stories in April 1902 editions of the *Michigan Daily* refer to Tiger games being played on Sundays, perhaps to skirt Detroit's blue laws, says Brian Williams, associate head of the University Archives & Records Program at the Bentley Historical Library. A snippet in the *Michigan Alumnus* magazine for 1901–1902 refers to the U-M baseball team's opening its season "after a few preliminary home games with the Detroit Tigers American League team …"

So why did this wind up being the last game? Most likely because of the major changes at Ferry Field alluded to in the caption. One year after the Michigan football team played in the very first bowl game, the 1901 Rose Bowl, Detroit businessman Dexter M. Ferry donated twenty acres at the corner of State and Hoover streets to the university. It was just a grassy field at the time, but in 1903 the U-M began construction of bleachers on the south side of Hoover, where the outdoor track is now, and the 9,000-seat Ferry Field opened its gates in 1906.

Ferry Field was eventually expanded to a capacity of 40,000 before being replaced in 1928 by Michigan Stadium—a major step in making the University of Michigan football program into what it is today. But the emergence of Wolverine football probably led to the permanent disappearance of another sporting carnivore from the Ann Arbor scene, one that now happily makes its home in downtown Detroit.

—Rob Hoffman

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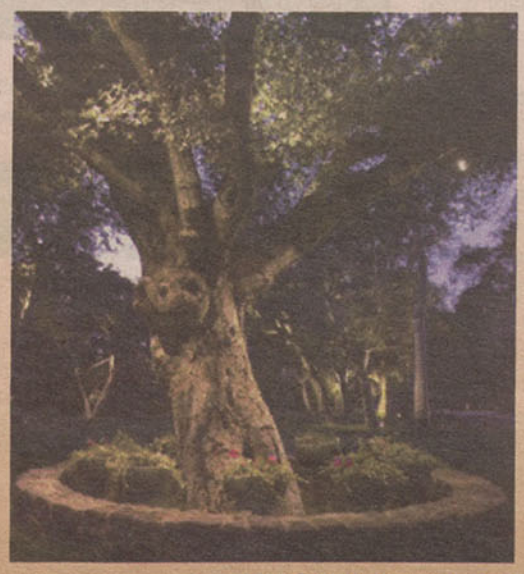

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J. ADRIAN WYLIE

COMING HOME

Intentional Communities of Washtenaw makes a place for disabled adults.

by Jan Schlain

COURTESY ICW

J. ADRIAN WYLIE

(Clockwise from upper left): Tom and Natalie Isaia at her future condo. David Ziff (in blue T-shirt) shares dinner with his Woodchase neighbors. Megan Carlisle (in turquoise suit) with Know Obstacles.

At a formal dance at Barton Hills Country Club in January, Megan Carlisle, thirty-five, looks radiant in her sapphire pants suit. The DJ plays "Y.M.C.A." followed by the theme from "Footloose," and the dance floor fills.

There is a band, too—Know Obstacles, or KO for short. When she isn't dancing or eating or greeting someone warmly, Megan is singing and playing tambourine with the band.

David Ziff, twenty-five, dapper in his slacks and sweater, is on electric guitar. Steve Osburn, KO's lead guitarist, recalls some times when David went a little wild—"I remember him taking a rack of stacked amps and tipping them … one time he took my guitar and just smashed the bottom of it. But that was a long time ago."

David's not a spoiled rock star—he's autistic. He sometimes turns his back to the audience, and he usually plays only one string, but, Osburn says, "he plays that string very well." Megan is cognitively impaired and developmentally disabled. Osburn, who owns Oz's Music, sometimes jokes that he's the only member of his band who hasn't been diagnosed.

Yet despite their challenges, both Megan and David live independently. In 2008, Megan moved into her own westside condo, where she's now one of the eight adults with disabilities in the first residential program run by Intentional Communities of Washtenaw (ICW). A year and a half ago, David joined another group in a nearby apartment complex.

Natalie Isaia, twenty-five, seems to enjoy the dinner and dance, though she mostly stays seated next to her father, Tom. Natalie, Tom tells me, had a viral infection just after her birth that "grabbed the high functioning part of her brain." When asked at what level she can read, he replies, "Zero. She can't tell 'A' from 'B' or '1' from '2.'"

Though she doesn't fully understand it yet, Natalie, too, will be moving into an ICW community. Tom, who owns Coffee Express, refinanced his house to buy her a condo in the same complex as Megan's. Kindhearted and a little sad, Tom is transitioning his daughter to ICW at the same time he is moving his ninety-six-year-old mother to an assisted living facility off Plymouth Road. He says the experiences are similar, because "they both need care."

"It's not about money," he says. "It's the reality that Natalie has to be with people her own age. I'm not letting her go reluctantly. At ICW she is going to flourish—more than she can if she stays with me."

Megan Carlisle's educational life was never mainstream. "We tried it once," says her father, Dick, an urban planning consultant, "but it was a disaster. She was always in some type of special program."

Megan started at Lawton, then went to a special-needs program at Clague, and then on to a high school program that, Dick says, was another disaster. After a dispute with the Ann Arbor Public Schools, Dick and his wife, Barb, moved Megan into a Washtenaw Intermediate School District program, housed first at Pioneer and then at Chelsea High School. Megan took a taxi out to Chelsea with a couple of other kids.

"She was in John Cooper's program [at WISD] for a number of years," says Carlisle. John and Nancy Cooper "really understood what the kids needed. They had a work component, focused on life skills, and had a unique aspect of their program where they rented an apartment and had the kids live in the apartment for two or three weeks at a time. That's where the seeds were planted [for ICW]—right there."

But the Carlisles' first attempts to let Megan live independently were difficult. They rented an apartment for her, first with one roommate, then with another, and then bought a condo for her at Georgetown. "That was our experiment," Dick says. "It was … challenging.

"Everything you think that is supposed to happen with a [young adult], it's not," he explains. "You're still dealing with the responsibility of taking care of somebody.

"We had roommate circumstances all the time. And we were the support staff … This was no life—for either us or her."

Meanwhile, the Carlisles had Megan in a program in Troy called "On My Own." "That program combined three things," Dick explains, "An education component, a social component, and a residential com-

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COMING HOME

ponent. "In the back of my mind, I kept thinking, 'We could have a program like this in Ann Arbor.' "

At Carlisle's urging, the director of On My Own agreed to investigate setting up a similar program here, but nothing came of that. Then Dick tried to do it on his own, meeting with a group of parents, "and got absolutely nowhere with them," he says. "They just didn't like putting in the effort."

Then came a lucky break—he ran into a former neighbor, Bob Guenzel, who was then the Washtenaw County administrator. "He just happened to be asking me how Megan was. I said, 'Not really good.' "

Guenzel set up a meeting with his staff that led to three $25,000 grants from the county—"seed money to get this program started." And as more families joined the group, "it started out as five or ten of us, and it would grow to twenty," says Dick. "We started meeting in my office, and then we met in the county library, and then we ended up at WISD."

But the search for a long-term place for Megan and the others wasn't going well. "The money was to investigate programs all over the country," Carlisle says. "We found nothing."

"The worst-case scenario, if ICW didn't happen, Megan would have ended up in a group home," he says. "Another less-good scenario would have been a living community already in existence elsewhere. We looked at a school in Kentucky. We took a trip to a place down in Atlanta." But Dick remembers thinking, "This is the community Megan grew up in. I didn't want to be forced into that option because there was nothing here. I ended up saying, 'Goddammit, if we can't do this here, we can't do this anywhere.' "

Then another lucky break: In 2006, Dick ran into a friend at Sweetwaters, and they began talking about Megan. "She said, 'I have a friend who works at this program in Chicago that you might be interested in.' She's the one who told me about the Center for Independent Futures in Evanston."

Dick and another parent, Maureen Forrest, went to Evanston to see for themselves. "It was just amazing," recalls Dick. "They had two communities … But the thing that really interested us was that each community had a community builder"—a non-disabled resident who provided guidance and organized social activities.

After that first scouting trip, "The county money helped fund a four-day training trip for half a dozen of us … They put us through this whole training, about how they do this."

There were parents skeptical of the concept, Dick recalls. "The naysayers said, 'We don't have the money.' I thought, 'It's your kid. You'll figure out something.'

"For me," says Carlisle, "it was more desperation. I knew that if we didn't do this, I didn't know how we were going to keep Megan here [in Ann Arbor]." The

supporters realized that the only way that they were going to convince others was to go ahead and get a community started. "That's when Summerfield Glen occurred," says Carlisle.

The fledgling group bought four units in the westside condo complex. One unit was donated to Catholic Social Services, which had agreed to become ICW's fiduciary. It's now the residence of Summerfield Glen's community builder, Ami Wilson. The group there grew to eight residents before being capped: "We have family-style dinners once a week," Ami explains, "and when the group gets any larger, it makes those dinners difficult."

Ami, whose only compensation is free housing, also organizes a couple of other community activities each week—anything from making Valentine's cards to ice-skating followed by hot chocolate. Sometimes they have movie nights or game nights. During the day the residents see coaches and caregivers from the county's Community Support and Treatment Services (CSTS); at night someone is always close by, on call. Though Ami's degree is in elementary education, she's been trained to respond to medical or other emergencies.

"What kind of life would they have," David's mother asks, "if they slept in their childhood room their whole life?"

The worst emergencies, she says, are when residents have seizures. The best moments are when someone is experiencing an episode of high anxiety and, rather than isolating, engages the group and shares their feelings: "It's like group therapy," she says.

"If anybody tells you that this doesn't put stress on a marriage, they're lying," Dick Carlisle says. Raising a child with a disability "brings a couple together or pulls them apart." While the Carlisles' marriage survived, David Ziff's parents broke up.

"For the first couple of years of [David's] life, no one really knew" what was wrong with him, recalls Bob Ziff, a U-M professor of chemical engineering. "For many years, our doctor just said, 'Let's just wait and see what happens … Einstein didn't talk until a certain age.' You keep hoping, hoping."

David's mother, Sofia Merajver, is a professor at the U-M med school. "The big dilemma you always have [as a parent of a disabled child] is that we are getting older," she says. "Someday we'll be gone. And what kind of life would they have if they slept in their childhood room their whole life?"

There was a time, she says, when David would travel with his parents all over the world. "Then one day [after a bumpy flight] he developed a tremendous phobia to airplanes—now he's very limited. A lot of autistic adults have phobias to airplanes."

David lives in the second ICW community, a group of apartments at Woodchase. Jay Fernelius is the community builder there.

"This is not just dump-your-child," Sofia emphasizes. "The staff is not always available, so if something happens, they call us." But David "has more friends, he has more connections here."

Since the move, his father says, David has "really grown in a lot of ways. He's a lot more independent … He does a lot of things—folds his clothes, empties the dishwasher. He'd never do that [at home]. I'd ask him to, but he'd say no."

The Carlisles have seen changes in Megan, too. "The thing that is just amazing to me is the growth that has occurred," Dick says. "You wouldn't think that somebody who is cognitively impaired and developmentally disabled, who is thirty-five, would be able to expand his/her vocabulary or learn to read at a higher level, but … she's around young men and women, and she picks up things from them … complex sentences, and vocabulary she would never have used three or four years ago."

Best of all, Dick says, "She's happy. She was not happy before. Her unhappiness was mostly, usually, directed at us …Megan is very happy now because she has this feeling, first of all, she is on her own. Our house is no longer her home."

"Home is really my condo," Megan agrees by cell phone one evening while at her neighbor Kelly's condo for dinner. "I don't have a roommate, and can just do whatever I want to do." She volunteers at St. Joe's hospital and CSTS, and sees her ICW friends "every single day."

To parents struggling to care for an adult child with disabilities at home, that sounds like all they could wish for. But, like Merajver, Carlisle stresses that ICW isn't simply a place to hand off responsibility.

"The community part of it is the real key to it," he says. "I mean, you have to want to [have your child] live in a community that helps each other." At first, he adds, "we really did not have a well-developed intake process [to make that clear to parents], and now we do.

"Everybody needs to be a part of this—there's a transition for the families as well as for the individual." And, he notes, while ICW is "part of the initial identification of what that person needs, ultimately we are going to rely upon the funding from the social service system, CSTS."

Even so, so many parents have signed on that ICW's third community opened in March in Woodchase. Natalie Isaia will be part of the fourth, scheduled to open this summer at Summerfield Glen.

"What I would like to see is communities to start in Saline, Dexter, Chelsea," Dick Carlisle says—wherever there are "individuals who would benefit from a community living situation like ICW. I see it growing more in Ann Arbor from the nucleus we have started.

"How large it grows, it's hard to say. The need is there." ■

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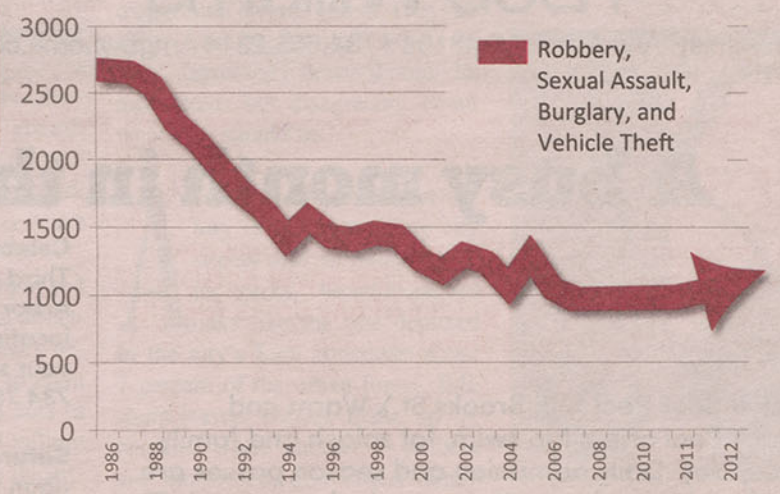
by James Leonard

Safe City

Ann Arbor's long decline in crime has bottomed out—but rates remain at historic lows.

J. ADRIAN WYLIE



Despite last year's uptick, both police chief John Seto and mayor John Hieftje believe that crime will continue to fall.

They called it.

In December 2011, the Observer looked back on twenty-five years of its monthly Crime Maps and found an astonishing trend: the number of robberies, sexual assaults, vehicle thefts, and burglaries reported in Ann Arbor had fallen 70 percent between 1986 and 2010. Even when we compared five-year averages, to iron out year-to-year fluctuations, rates were down 63 percent between 1986–1990 and 2006–2010. And crime had continued to fall through 2011.

"We are having an exceptional year this year," mayor John Hieftje said at the time. "It's almost bound to go up next year."

"It's got to because it's down so low," agreed then police chief Barnett Jones. "Next year may be normal, which will be up."

Just 722 crimes ended up on the Crime Map in 2011, the lowest total since we started tracking in 1986. Burglary, robbery, and vehicle theft all hit record lows—though sexual assaults rose from sixty to seventy-one, a four-year high.

To check the Crime Map numbers, we looked at its four categories plus arson, assault, and larceny using the FBI Uniform Crime Report, focusing on the ten years from 2002 to 2011 (the 2012 report won't come out until this summer). They tell nearly the same story as the Observer's maps. Comparing the most recent five years from 2007–2011 to 2002–2006, burglaries fell 26 percent, robberies 27 percent, and vehicle theft and arson 44 percent each.

But Hieftje and Jones' prediction came true in 2012. Driven by big jumps in burglary and vehicle theft, the 2012 Crime Maps recorded 16 percent more crimes than in 2011, for a total of 841. Yet even after the increase, 2012's count was lower than in all but the last three of the previous twenty-six years.

In that long view, last year's 19 percent increase in burglaries might not seem very disturbing—2012's count is still the fifth lowest since 1986, undercut only by the years 2008–2011. Even the 56 percent increase in vehicle thefts seems less worrying knowing that 2011's total, seventy-eight, was the lowest in the twenty-seven years the Observer has tracked the crime. But long-term trends are no comfort to the 122 people whose vehicles were stolen last year or the 612 people whose homes were burglarized.

"The number of burglaries is a concern," says police chief John Seto, a twenty-five-year AAPD veteran who got the post last July. "But it's important to realize that one offender can cause significantly higher numbers, and we've made arrests that should have a positive effect this year." Seto cites ten key recent arrests, including an Ypsilanti Township couple involved in seven burglaries, a different pair believed responsible for five, and an eighteen-year-old connected to three.

"The AAPD is doing a fantastic job of catching perps," says Hieftje. "And they do it by traditional police work: investigating fences and pawnshops and tracing back to the criminals."

Seto says vehicle thefts increased last year for the same reason as burglaries: "A few people are committing them, and when we make arrests, we solve numerous cases."

"One of the reasons [for more property crime] is that heroin is back," says Hieftje. "There's a new supply available that's much stronger than before. In Ann Arbor and Ypsilanti, there've been some overdoses, something we haven't had for several years."

After increasing in 2011, sexual assaults declined slightly last year, to sixty-nine. Seto believes the numbers are up because "there's more education and outreach these days, so there's more reporting. Most assaults are by someone known to the victim. It's not that there're more serial rapists. A couple of summers ago, there were a series of forcible sexual contacts, but those were not forcible rape."

"Crime is down nationwide," Hieftje points out. And compared to national patterns, "Ann Arbor's got a good demographic for less crime: more educated and more income." And despite last year's increase, the mayor predicts that "crime will continue to decline, especially if the economy comes back stronger. It's back in Ann Arbor, but people in the region are still hurting, and criminals are coming from places you wouldn't expect, like the father-son [burglary] team from Dexter."

The police chief agrees with the mayor. "Short-term, crime trends go up and down," Seto says, "but there has been a sustained downward trend that will probably continue for the foreseeable future."

Seto's department now has 119 sworn officers, which Hieftje describes as "full strength." The mayor doesn't think the city necessarily needs more police. "It's difficult to draw the line between more officers and less crime," he says. "But we could have better service, like yesterday when [it snowed heavily and] we had to handle 290 accidents in three hours."

"More officers would allow me to do more proactive policing and community engagement, like putting more officers downtown," Seto says. "But any growth has to be sustainable"—meaning, the chief doesn't want to hire more cops only if he'll have to lay them off the next time money gets tight. And even with crime declining, he says, "we still need to maintain the numbers [of officers] because we have to take into consideration how people feel. People need to feel safe."

How safe people feel may depend on which statistics they're looking at. In 2008–2012, the combined number of burglaries, robberies, sexual assaults, and vehicle thefts declined 28 percent in Ann Arbor compared to 2003–2007, according to the Crime Maps. On the other hand, the combined number of cops in town, including U-M public safety officers, declined 32 percent from 254 in 2000 to 173 now.

Up for debate is how the trends interact. No doubt that's why public safety staffing has been an issue in recent city elections. After last year's upturn in crime, 2013 should be no exception. ■

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Registration is going on now for golf leagues that start in late April. **www.a2golf.org** for details. Huron Hills (HH) & Leslie Park are open. Leslie has a newly renovated back 9. There's also a new Champion League at HH on Tuesdays for 50+ that is looking for players. 734.794.6246 to register.

Summer Day Camp in the Ann Arbor parks offer activities at Argo & Gallup Canoe Liveries, Huron Hills Golf Course and Buhr and Fuller Park Pools. To learn about our camps and to register visit **www.a2gov.org/camps**.

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Sunday, April 21, 11:30 a.m. to 1 p.m., Senior Center Grounds Spruce Up and 2:30 to 4 p.m., Buhr Park Pool Flower Bed Clean Up. To sign up call 734.794.6230, ext. 42510.

Argo Canoe Livery opens April 20! At Argo Canoe Livery and Argo Cascades we offer canoes, one-person and two-person kayaks, 5-person rafts, tubes and stand-up paddleboard rentals. **Open April 20 to May 24, everyday, 10 a.m. to 7 p.m.**

The new Cultural Arts Series is made possible by a generous grant from the Kiwanis Club of Ann Arbor and the Ann Arbor Senior Center. Join us **Sunday, April 21 (1 to 2:30 p.m.)** to hear KayLyn Pace, a young country singer/songwriter/musician from Dexter. She has been performing at many large venues including Nashville's Songwriters Festival. This artist is up and coming in the country music scene.

Pre-registration is recommended. For tickets call 734.794.6250. $5 general admission; $4 for 60 years and older. Free for Ann Arbor Senior Center members and free to children 12 and under if accompanied by an adult. To stay up on our events, visit **www.a2gov.org/senior**. **Ann Arbor Senior Center, 1320 Baldwin Ave.**

JOHN SULLIVAN AERIAL ASSOCIATES

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THE trees OF TREE TOWN

After disease, drought, and insect invasion, what's next for our urban forest?

by James Leonard *and* Jeff Mortimer

As long as humans have walked Michigan's landscape, they've messed with the trees around them.

Take Ann Arbor, for example. After the glaciers receded and before European settlers arrived, what would one day be called Tree Town was part of an oak savanna, a vast grassland dotted with widely scattered trees. Though it looked natural, that landscape was actually a human creation. Native Americans set fire to the savanna every few years to encourage fresh growth that attracted the deer and buffalo they hunted. The burns cleared out most shrubs and saplings, leaving only the fire-adapted oaks.

When the settlers arrived, their first surveys showed bur oaks in the center of town, with black oak in the barrens to the west and both oak and hickory in the hills to the north. But, except for a few scattered survivors, the native oaks virtually disappeared by the mid-nineteenth century, as the land was cleared for farming.

The settlers replaced some native oaks from sprouts, but mostly they planted elms and maples with a sprinkling of locusts, sycamores, and ashes. By the mid-twentieth century, colonnades of narrow-leaved elms lined Washtenaw Avenue and Stadium Boulevard.

The elms' dominance ended in the sixties when Dutch elm disease decimated that population—and forty years later the emerald ash borer killed thousands of white and green ashes. And last year's dry winter, an early spring followed by a late freeze, and summer drought were tough on all trees. The dry winter failed to replenish the ground water, an unseasonably warm March forced premature growth that was then killed by the freeze, and the drought stressed them into shedding bark and leaves. How well they'll recover won't be known till this summer.

Beyond natural causes like drought and disease, the town's trees have been affected by the reduction of the city forestry department's staff from twenty-five to eight over the last thirty years and the cuts in its budget from $2 million to $1.5 million over the last five. This sapped the department's resources and left jobs like pruning, planting, and regular maintenance undone or underdone, though a separate $2 million budget paid for removing dead ash and planting replacements. Since 2005, the city's planted 7,760 trees.

No one knows how many trees the city had before the epidemic of Dutch elm disease, but a recent survey estimated there are 1.45 million on public, private, and U-M property now. They create an overall leafy canopy that covers 33 percent of the city's land: 46 percent of residential areas, 24 percent in public rights-of-way, and 22 percent in recreational areas. That makes Ann Arbor just a bit above average for towns of its size.

After a rough fifty years for its trees, the city is now developing its first-ever urban forestry plan. Work began last spring, and the plan is expected to go to city council late this year or early next. Nothing in the plan is likely to transform the landscape on the scale of the settling of the savanna, in part because the government controls only about 30 percent of the city's land area (the U-M and private owners control the rest). Still, it seems like a good moment to ask a cross-section of local experts what they'd like to see for the city's urban forests: Plant colonnades of the same species or cultivate a variety of different trees? Recreate something akin to the original oak savanna, or create a configuration more compatible with the changing environment and the needs of current residents?

Everyone we talked to shares a deep love of trees, combining their awe and wonder with homely affection for the mega-flora in our midst. They all argue strongly for their points of view, agreeing there should be more trees but disagreeing about what they should be.

According to a 2009 inventory of the trees lining city streets and freestanding in its parks, broad-branched oaks like the one depicted in the city's logo constitute about 7 percent of the urban forest. Tall, sharp-leaved maples make up 37 percent, while another 7 percent are short-lived, thin-leaved honey locust, 6 percent are colorful crabapple, 5 percent are gentle linden, 4 percent each are spruce, pine, and sycamore, 3 percent are elm, and 2 percent are pear. The remaining 29 percent are scattered among sixty-nine other genera.

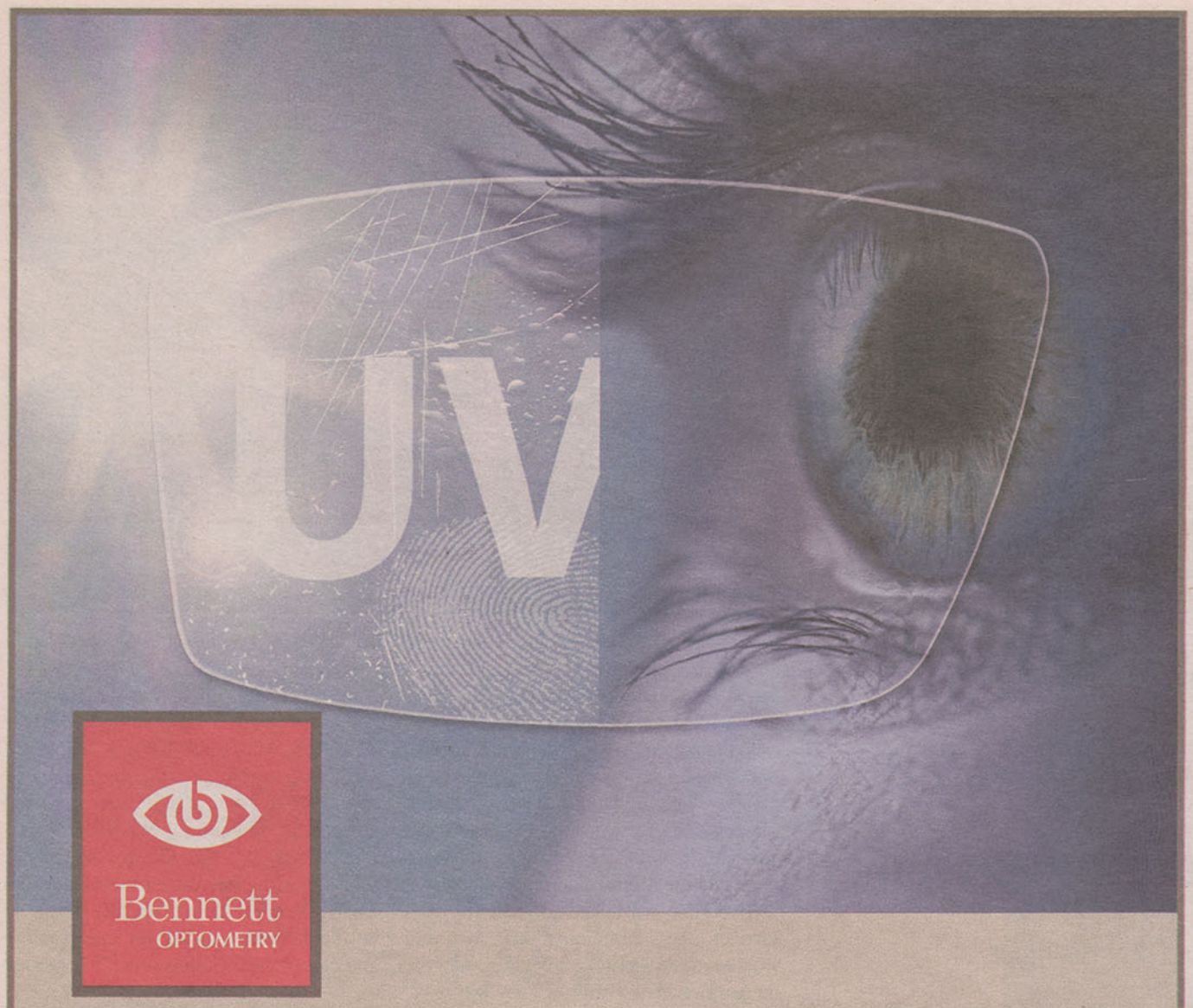
The oaks include a handful that are thought to predate European settlement. According to natural landscaper Mike Appel, the best-known survivors are located at 515 Detroit, at Kingsley and Division, and in Wurster Park. The trunk of the largest, in front of the Vail House Co-op at 602 Lawrence, is more than five feet in diameter.

But most of our trees are here because someone chose to plant them. And a big part of the reason Ann Arbor is still Tree Town after the devastation wrought by Dutch elm disease is the legacy of Elizabeth Dean, who bequeathed a $2 million endowment to the city in 1965 specifically for its trees.

"She was the daughter of the Dean grocery store owner," says retired educator Al Gallup, whose father, Eli, was both the city's forester and its parks superintendent from 1919 to 1961. "People were surprised she had $2 million to give." But "the city immediately cut the forestry budget by the size of the interest on the money," so Dean's bequest didn't actually result in any increase in funding for tree planting and care—until, Gallup says, "my mother

PHOTOS: J. ADRIAN WYLIE

(Above) Mike Appel poses with a giant oak on Detroit Street; it's thought to be a survivor of the pre-settlement oak savanna. (Top) Paul Bairley remembers when the city had twenty-five people tending its trees; now it has eight. Bairley now works for the U-M, which has set a goal of a 40 percent tree "canopy."



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TREE TOWN

and others formed the Dean Fund to make sure it would."

Paul Bairley's work was paid for in part by the Dean Fund for twenty-five years. A child of the Detroit suburbs, a graduate of the U-M School of Natural Resources, and a lifelong tree lover, Bairley says he "turned down full-time, benefit-wielding federal jobs with the forest service to work a three-dollar-an-hour part-time job in Ann Arbor, because Ann Arbor had the most progressive forestry program in the country.

"When I started [in 1980], we had probably twenty full-time personnel dedicated to tree maintenance work and eight seasonal horticultural staff [tending] 33,000 [street] trees and eighty-five parks," Bairley says. "At the high point in 2002, we had 51,000 [street] trees and about 150 parks."

For Bairley, urban forestry is "not so much about the landscaping benefits or the aesthetic appeal but the environmental benefits that trees will provide—vital, life-giving benefits. A twenty-inch-diameter tree will take in CO_2, and, through the miracle of photosynthesis, give off enough oxygen in one year for a family of four to breathe. It also takes out the pollution of a car driven 11,000 miles a year and provides cooling effects equivalent to twenty room-size air-conditioners. Even a dog knows it's cooler in the shade."

Though he retired from the city in 2006, Bairley remains involved in urban forestry, first in Detroit and now back in Ann Arbor working part time for the U-M, and he applauds the city's first forestry plan—and hopes it leads to planting more trees.

"A 40 percent [tree] canopy will greatly reduce the urban heating effect," he says. Getting to 40 percent is "the big challenge, because the city only controls parkland, some non-parkland like the water treatment plant, and the public street rights-of-way. That's not a whole lot of land. But what's very cool is that the university has a canopy goal of 40 percent." And since it purchased the former Pfizer property, the university now controls 18 percent of the town.

"Paul is absolutely right that maintaining a forest canopy in the city has multiple benefits," agrees Bob Grese, director of the university's Nichols Arboretum and Matthaei Botanical Gardens. "Making sure they have good conditions is key. Studies across the country suggested the average lifetime of an urban tree is seven to nine years because of construction, salt, soil compaction, and all the other things that cause stress."

Like everyone else we interviewed, Grese loves trees. "I've been fascinated with trees from fifth or sixth grade on. For me and for many other people, there's a reverence for something that lives through many generations. The other aspect is the role of what's called 'nearby nature' in people's lives in reducing stress, creating a

sense of balance, and just overall contributing to the enjoyment in people's lives. Watching the leaves sway in the breeze and the birds that use the trees and the seasonal changes, it all helps us maintain our mental and emotional stability. That's incredibly important in urban environments, to have a wonder about life outside of ourselves."

It's important, Grese says, "to think of the urban forest as part of a larger healthy ecosystem. There's been a lot of discussion lately by people interested in broader urban ecological issues about the species of trees that are selected as part of maintaining broader ecological integrity. What insects use those trees? What birds feed on those insects? Some of the trees we've introduced have no value to wildlife. They may be attractive, but they aren't part of an ecological system in the city."

That's why Grese hopes that future plantings will hark back to the presettlement landscape. "Could the Diag or many of our city parks or streets include some of the trees and other species from the oak savanna as part of the overall framework in the city? It isn't something that, in an urban setting, you would replicate exactly, but it does provide a guide in terms of the overall mix of trees."

Including the former Pfizer property—now the North Campus Research Complex—the university counts 17,000 trees in its campus landscapes, plus 198 acres of forest on North Campus between Huron River Drive and Green Road. This yields an overall canopy of 30 percent. Marvin Pettway, head of the university's forestry group, confirms in an email that the goal is to get to 40 percent tree cover in 2025. They'll do it, he says, "by expanding and improving the quality of our woodlots on North Campus while continuing to maintain and replace as necessary trees in our ornamental landscapes."

"It's ambitious, yes," Pettway acknowledges by phone. "But if the areas are left alone, and we can maintain where we are with our ornamental [trees], we can accomplish it."

For most of the city's history, most trees have been ornamental: people planted them because they liked the way they looked. "People really love identical, symmetrical alleys of trees, like classical European gardens," says Tony Reznicek, assistant director and curator at the University Herbarium, who maintains michiganflora.net, a website listing every plant known to grow in the state.

"Personally, I think that's terrible," adds Reznicek, who learned to love trees from his European-born mother. "We should celebrate some more uniquely American horticulture ideals. And not planting all the same kind of trees is an absolute minimum because you open yourself up to all sorts of problems if you do that; not just something that will come through and kill everything, but diseases and pests that can build up when they have lots to eat."

After the devastating effects disease and invasion had on single species, Reznicek says, "We seem to have hopefully learned our lesson a little bit. I do notice

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TREE TOWN

a lot greater diversity of trees planted now, though." Not that all diversity is good, he adds: "I see lots of people that, whenever a tree comes up in their yard, they're reluctant to cut it down. That means their yards are full of weedy, invasive trees. [Non-native] buckthorn are fast spreaders because they're bird dispersed, and at first glance they don't look too bad or too dangerous. But they're really quite nasty things."

Guerin Wilkinson, owner of Green Street Tree Care and another School of Natural Resources alumnus, agrees with the need for variety—but also sees the virtues of symmetry. "There's this argument that we did so badly with elms and ashes because we overused them and didn't diversify," he says. "You don't want 50 percent of your trees to be all one species. But to take one bald cypress from the Southern swamps, put it next to some untested ornamental tree from Asia and a disease-resistant American elm, and it's this hodgepodge of stripes and plaids with no fashion sense. Why not have a street of hackberries? It's so much nicer when you've got that view, like France with alleys of sycamores or lindens, and they make these spectacular shows."

"Our main goal is to preserve, protect, maintain, and expand Ann Arbor's tree canopy and urban forest," says Kerry Gray, the city urban forestry and natural resources planner who's overseeing the new plan. A key change, she writes in a later email, is "to develop a proactive tree maintenance program [for] publicly managed trees emphasizing routine pruning, removals and care. A routine pruning program is more efficient, cost effective and improves the quality, condition and value of the urban forest."

Gray doesn't expect the plan to dictate what home owners plant. But "if the city approves a site plan for commercial development, it should have a list of species that can't be planted. Another approach is developing partnerships with nurseries to encourage plants that are part of the heritage of the region. In Michigan, the Nature Conservancy has partnered with Meijer to remove plants that are invasive from their nursery operations. That's been a big help in reducing plants that are most problematic."

While the city does control what trees are planted along streets and in parks, it has limited resources. By the terms of Elizabeth Dean's bequest, the principal of the Dean Fund must be invested in U.S. Treasury notes. So at the same time that the forestry department's staff and budget have shrunk, interest from the fund has plummeted. Bairley says the fund brought in about $200,000 a year during the high-interest Reagan years. Thanks to the Great Recession and Federal Reserve chair Ben Bernanke's commitment to keeping interest rates low, this fiscal year's income is just $50,000.

BIG TREE HUNTER

Richard Pomorski's quiet quest

When Gail Cagle worked for Wayne County's conservation district in the mid-1990s, she helped a district supervisor there set up a new organization called Re-Leaf Michigan, part of a global movement to restore forest ecosystems. She works there now as an administrative assistant.

One of her tasks was assisting with Re-Leaf's big-tree hunt contest, and she noticed "a fellow named Richard Pomorski kept coming into the office and getting entry forms. He kept coming in because he was deaf and couldn't call me on the phone. The first year we did it was 'ninety-four, and the first year he won was 'ninety-nine."

COURTESY GAIL CAGLE

Though he works as a groundskeeper at Barton Hills Country Club, Pomorski's avocation is hunting for big trees. He's the best tree hunter in the county, where he's found many state and even national champion trees. In 2009 alone, he found four national champions here: hazelnut, box elder, American plum, and Allegheny serviceberry. And in the 2010–12 ReLeaf Michigan contest, Pomorski found the biggest tree in Livingston County, an American basswood, in Pinckney. He also found a potential new state champion English walnut in Chelsea (verification is pending).

A man of few words with thinning hair and sharply chiseled features, Pomorski says he "liked trees when I was little," growing up in a rural part of Whitmore Lake, and later studied them when he was "up north in [Alpena Community] College" working on his forestry degree. Interviewed with Cagle, who often goes tree hunting with him, Pomorski tells how he stalks the big trees: "You got to look every day, when you're driving. Most I find by driving."

"He's always looking," says Cagle. "When he and I are together, he'll have the measuring tape with him. In the summer, he goes out on his own on his Harley-Davidson because of the [cost of] gas. He takes M-36 [and] goes into Pinckney and Hamburg. But he's always looking, and he's ID'd trees even in the dead of winter from the bark."

"In the winter, you can see a farther distance in the woods," explains Pomorski. "Then I get excited, happy." Though he looks every day, he says finding big trees "just takes time. You might not find any for months."

Pomorski looks for big trees in places where a kind of benign neglect may have spared them, particularly old cemeteries and old houses. "He found a Camperdown elm in Plainfield, in the cemetery off M-36," says Cagle. He also checks parklands for big trees, but Pomorski finds "most are on private property. I would say probably eighty percent."

This can lead to fraught confrontations. "The new coordinator [of Global ReLeaf], he's very reluctant to verify without getting the owner's permission," says Cagle. "But sometimes Richard will just go up and start measuring."

"If somebody's home," says Pomorski, "I knock on the door."

"Sometimes, if they're out there shouting at him, 'I'm going to shoot you,' he doesn't know they're saying anything," laughs the tall, rangy Cagle.

What's the big tree hunter's favorite tree? "Probably the white oak or the American elm, tall and like an umbrella or a vase. I love cottonwoods when they're big and healthy, though their sap sticks on the car."

But he's reluctant to pick favorites. Mostly, he says, "I just like to be around trees." So much so, says Cagle, that when they pass a spot where the land has been cleared for construction, she can hear him murmur, "murder."

—J.L

"With cutbacks, there are others trying to fill in what the city can't afford to do," Al Gallup notes. "The Rotary spends $80,000 a year on trees and parks, and they've done it for at least five years."

But Gallup fears that "the forest service in Ann Arbor is slowly disappearing, and the city is not concerned. My father was superintendent of parks, city forester, and manager of the airport, and he had direct contact with city council. Now there are a couple of layers between them, and they're not knowledgeable."

Whether they're knowledgeable or not, so far the current council hasn't been overly curious about the coming plan. "I have not received a high volume of questions from council members about this topic or draft recommendations," writes Gray in an email.

Paul Bairley has a different fear: "I just hope we get the support we used to have to make sure at least the major goals of the plan can be realized over time. My big worry is they'll say: 'Nice plan, but we can't afford it.' "

They might: a majority of the current council typically oppose spending city money on much beyond public safety. Or they might not: two-thirds of the city's voters just passed a parks millage renewal. Of course, how they'll vote ultimately depends on the plan that emerges, and right now the plan has only prioritized recommendations, not price tags. Aspiring to a thicker urban forest is one thing; paying for it is another. ■

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Vellum

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Originally, artisans produced vellum by transforming calfskin, with careful and elaborate preparation, into an exquisite, durable parchment suitable for fine manuscripts and paintings. Vellum, the new restaurant on Main Street, is also built on a series of meticulous transformations—of the building and of notions about food and service. Father-and-son restaurateurs John and Peter Roumanis have crafted a restaurant unlike any other in town.

When we entered, Vellum's staff graciously divested us of heavy winter coats and immediately led us to our table without the bar wait still common at many places. Looking around, we marveled at how the Roumanises had renovated both floors of the old Full Moon bar into a restrained, elegant restaurant, with wood floors, fabric-lined brick walls, luxurious banquettes, and gracefully curved light fixtures.

Attentive service continued with immediate queries on water preferences—sparkling bottled or tap poured seemingly perpetually from uncommonly long, narrow pitchers. The waiters were friendly and warm, knowledgeable about the menu and the bar, and the management hospitable, anticipating our needs and desires. Beautifully balanced cocktails whetted our appetites, and the extraordinary wine list, dotted with unusual finds across a wide price range, confounded our ability to select just one or two bottles. The images we conjured from the terse menu descriptions rarely matched the dishes that came to the table, but the food presented was nearly always intriguing. And the prices for the quality and ingredients offered seemed quite low—low enough to make me think eventually they will have to increase.

So I feel cranky saying that I wished that the service had been a little less solicitous, a bit more casual. It sometimes felt strained and awkward, as if the staff members weren't fully comfortable in the roles each had been asked to play. I felt the same about the food, whose substance sometimes seemed lost within the details. (I'm not sure, for example, that the result justifies the restaurant churning its own butter.) I suspect, though, that what I'm noticing is a restaurant, owner, and staff settling into their identity, their niche within the Ann Arbor restaurant arena. The enormous effort being made is clear, and, given time, Vellum should become the exquisite entity it's striving to be.

Dinner began with an amuse-bouche—in our case, a strangely textured apple "napoleon." Loved by some, loathed by others, it established early that the food would often defy expectation.

Even in development, Vellum offers one of the most interesting and enjoyable dining experiences in town. From a winter menu that's clearly seasonal and evolving, we delighted in much of what we ate. Dinner began each time with an amuse-bouche—in our case, a strangely textured apple "napoleon." Loved by some, loathed by others, it established early that the food would often defy expectation.

The mushroom tart appetizer arrived topsy-turvy, the thin, delicate crust broken over a mushroom medley, a parmesan-tomato sauce spilled alongside on the plate. Cooked in a sous-vide bath, a wonderfully creamy poached egg, covered by another crispy wafer dotted with date purée and vinegar powder and perched atop a celery root mash, highlighted the kitchen's mastery of contrasting flavors and textures. The shrimp-and-grits appetizer was an exquisitely refined version of the southern classic, and a salad of cooked, chilled vegetables couldn't have been more beautifully prepared or artfully presented.

Gingerbread spices marvelously accented the natural sweetness of silky carrot-parsnip soup. But the game mousse, though incredibly smooth and buttery under a cloak of tart cherry geleé, lacked the deep meat essence needed as a counterpoint to the fruit. We missed that same depth of flavor, as well as seasoning, in the bone marrow custard.

Among the larger plates, the *agnolotti,* tender dumplings filled with sweet potato and chestnuts and garnished with dried plums, amaretti crumbs, and savory fried sage leaves, proved another successful combination. Fisherman's stew paired crispy sautéed fish fillets with an intensely perfumed shrimp broth. A slight smear of aioli smudged the bowl's rim; I wished for a solid dollop of the garlicky mayonnaise. Garnishes of irresistible fried brussels sprout leaves and satiny, pressed eggplant highlighted the plate of slow-cooked lamb shoulder. Four tiny, charming bottles of assorted barbecue sauces, each striking a fine balance of sweet, sour, and spicy, were possibly the best I've ever tasted; they stole the show from the accompanying shingles of tender smoked brisket. Another meager smear of creamed corn alongside the meat barely satisfied our desire for the vegetable.

Unctuous pork belly was, by far, the best part of a plate composed of mixed cuts—the shoulder too mushy, the tenderloin average. Rich, buttery, almost mousse-like, the smooth potatoes accompanying the pork and a perfectly cooked rib eye were simply fabulous. On another entrée, the onion broth on the pan-fried walleye tasted as if it had been wrung from a boiled onion. Salmon with chorizo sauce sounded inspired, but while the fish, cooked sous-vide, proved delightful, the drizzle of sauce was puzzling—I missed the sausage's garlicky, paprika-y, meaty flavor, and crispy crumble.

Despite ordering appetizers and entrées all around, reasonable portions and timely pacing left us room for dessert; some of Vellum's, however, veered into interpretations rather than satisfying endings. We ignored the spongy, sour herb bread paired with the cheese course's wonderful, crumbly, nutty aged Gouda; nor did we finish a cherry tart that substituted tiny cherry-flavored clouds for the actual fruit. The first time we ordered, at the waiter's recommendation, the madeleine-and-tea dessert, we were pleasantly surprised at the clever juxtaposition of miniature cake, tea ice cream, and salty-sweet bits of crystallized honey, hidden under warm Earl Grey foam. The second time, though, the pastry proved dry and

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hard, the bits too few, the foam rather flat. However, the citrus dessert offered bits and pieces of tart, refreshing fruit, and the chestnut-chocolate cake with chestnut ice cream was deliciously recognizable from its menu description. And, like every other detail at Vellum, the coffee and tea were fully considered and carefully prepared, gratifying those who finished their meal with a hot cup.

Pleasingly unique, then, Vellum is a restaurant representative, in ambience and setting, in food and service, of the fine parchment after which it's named, a sophisticated rendering we'll likely continue to prize.

—Lee Lawrence

Vellum
209 S. Main Street
929–4929
vellumrestaurant.com

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First floor is handicap accessible.

R.U.B. BBQ Pub

New 'cue in town

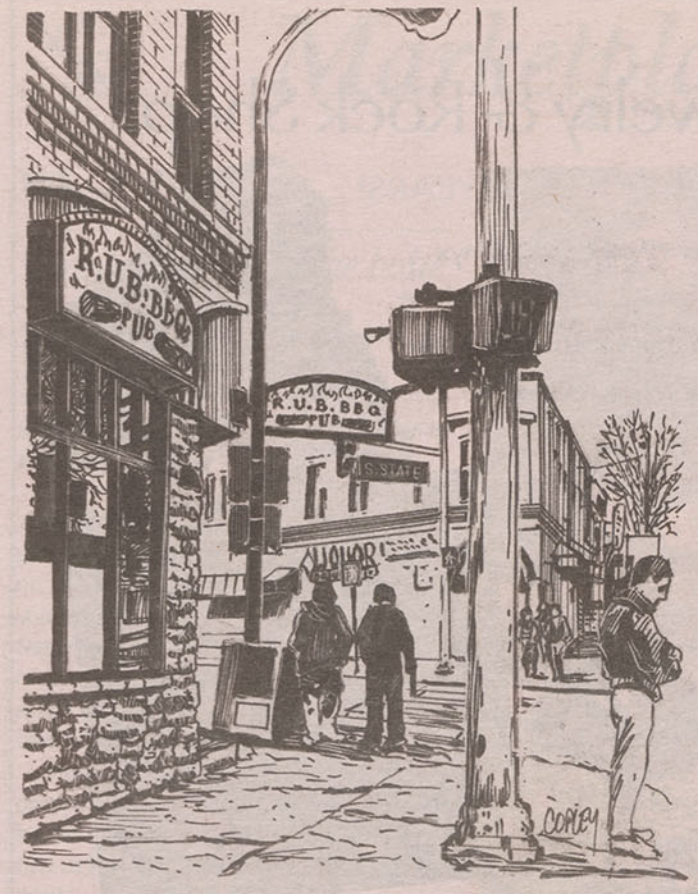
Is it a restaurant? A sports bar? Another franchise come to town and geared to go, precariously perched at Ann Arbor's most cursed crossroads?

My expectations for the new R.U.B. BBQ Pub at Packard and State were not high. Smoked-meat joints opened around Ann Arbor in recent years have proved darn delicious, as well as atmospheric in folksy ways. Biercamp, Satchel's, and Ypsi's Red Rock are already cherished as homespun local venues, and they offer convenient parking.

So when Detroit area offshoot R.U.B. arrived this winter at Ann Arbor's most congested campus area intersection, flickering with the glow of nineteen (!) television screens over seemingly endless bar counters in a location that has changed hands every few years as long as I can remember, well, it was hard to be hopeful for rewarding food and fun. A hectic to-go pickup order early on, an underwhelming and chaotic appetizer sampler on limp lettuce, left me nervous about returning to explore the rest of the vast menu.

I am so happy to have been wrong. R.U.B.—the initials stand for "real urban barbecue"—serves its newest city with a lively lineup of rubbed, smoked, and smartly sassy entrées. Chicken, beef, and pork sizzle to perfection in a giant smoker, emerging well spiced, crusty-edged when promised, and surprisingly moist inside.

The BBQ chicken is fine, the deep-fried catfish with cornmeal interesting and not fishy tasting. But the real standouts are



Texas beef brisket, Tennessee pulled pork, and St. Louis–style ribs, which all deliver tremendous flavor to the table. Peppery but not-too-salty spice rubs permeate the meat with complex flavors, and the juices drip delectably (good thing there's a tall canister of napkins on the table). There's also a six-pack of cleverly labeled sauces, from garlickly Kansas to mustardy Carolina to vinegary-hot Detroit—and my favorite, traditional sweet Memphis. Take the tour if you're inclined, but really, R.U.B.'s barbecue needs no squirts of tabletop condiments. An irresistible lineup of beer choices, heavily geared toward Michigan craft brews, handily quenches any thirst.

The nineteen (!) televison screens can be distracting, but a lot of times you do want to have an eye at least on the score—and props to R.U.B. for showing Michigan women's sports as well as men's.

The barbecue also stars in sandwiches with Motor City monikers—the Kaline, the Harwell, the Yzerman, and the Slim Shady. Every bit as notable are the show-stealing side dishes, like pumpkin pie–spiced mashed sweet potatoes, thick wedge fries, lightly sauced crisp slaw, and real collard greens washed well, lightly seasoned, and stewed just to softness and not beyond. Super-rich and garlicky rotini mac and cheese will keep more than vegetarians happy.

The huge menu has other meatless entrées too, but really, meat's the point here. As a guest at our table quipped when his wife ordered ribs: "My wife's a flexitarian—she won't eat meat unless it smells real good." Those baby back ribs smelled and tasted really good. At $24.99 for a full slab, they aren't the best value on the menu, but I'm okay with large parts of animals being priced as the indulgence they are in our society. Sandwiches start at $7.99.

A few warnings: Be careful navigating inside, because the slab-stone floor can get very slippery. The servers aren't consistently on top of everything (ironic that they wear striped referee shirts). The choice of pies for dessert was devoid of traditional fruit favorites when we asked, and the "candy bar" slice we sampled had mottled flavors and texture. Both home and away U-M game days mean big crowds and long waits for food—even up to forty-five minutes.

With so many television sets around, even when it's not packed, R.U.B is hardly peaceful. That can be distracting when you want to concentrate on slowly savoring your well-cooked meal. But a lot of times you do want to have an eye at least on the score of one of our area's pro or college games—and props to R.U.B. for showing Michigan women's sports as well as men's.

"Buffalo Wild Wings with better food," is how one college sophomore summed up his visit. For Michiganians, R.U.B.'s atmosphere is better, too. If you look past the flickering screens, your eye may land on some wonderful photos on the wall of Red Wings at the Joe, Matthew Stafford with arm back to pass, Calvin Johnson soaring downfield, Tiger Stadium and Comerica Park—and the Big House. With sports, beer, and aromatic meat as metaphors for what unites us, here's hoping this Detroit-based newcomer ends this corner's troubled history and settles in for the long haul.

—M.B. Lewis

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Marketplace Changes

by Sally Mitani

What Crepe?

Thinking outside the boîte

Executive chef Rob Gunter and owner Paul Jenkins at What Crepe? Jenkins was inspired by his favorite eating place: Toronto's Cafe Crepe.

Paul ("PJ") Jenkins got his idea for **What Crepe?** while driving home from his favorite restaurant, Toronto's Café Crepe: "I would go to Toronto just to eat them."

Jenkins, whose father is in the construction business, calls himself a fifth-generation entrepreneur (a bio he posts on the What Crepe? website mentions a stint as co-owner of Black Pearl on Main Street), but he claims he had never cooked or even worked in a restaurant when "I asked myself, why don't we have anything like Café Crepe in my hometown?"

Home was Birmingham, and he did open a crepe café there in 2012. That was his second What Crepe?—he opened his first in Royal Oak in 2009—and this is his third.

Jenkins seems to have a preternatural gift for spotting talent. Sitting at the recently opened What Crepe? on Liberty, flanked by his two executive chefs, he generously turned the interview over to them. Both have stories that read like slacker-makes-good inspirational literature.

Erik Stephenson, Jenkins' Royal Oak chef, calls himself a "lifer" in the restaurant biz: "I tried a sales rep job once and quit." Around that time, "Our moms were hanging out talking—it was just random. My mom said, 'Oh, my son's looking for a job.'" Twenty-five-year-old Stephenson rolled up to the interview arranged via the moms "in torn jeans on my skateboard," hoping to score a job as a dishwasher. Hired in as a prep cook, he advanced to line cook, sauté cook, and sous chef before taking the reins at Royal Oak when Jenkins left to start the Birmingham location.

Rob Gunter chimes in with his tale. In his early thirties, he had dropped out of several academic programs and was an unemployed culinary graduate of Schoolcraft College when he went on a date with his wife at What Crepe? in Royal Oak. "There was a guy [Jenkins] who seemed to be in charge. I followed him around, pestering him about what kind of crepe pans he used and how many burners he had. He said, 'Why do you ask?' and I told him I'd learned how to make crepes at school and was curious." Numbers were exchanged, and "three interviews and one tryout later, [Jenkins] said 'Welcome aboard'—as Birmingham executive chef. Stephenson and Gunter are tag teaming in Ann Arbor until another Jenkins protégé is ready to take over here.

The most recent tenants in the space, Yoshi's and Squares, were not around long enough to garner much of a following (many still remember the spot as Dinersty). It's been gently glammed up, but Gunter says that, for the most part, they worked with the furniture and equipment they had. The tables and chairs are Squares furniture, sanded and re-lacquered. About the only new kitchen equipment are the crepe griddles, and they're front and center: you can watch the crepes being made. Because What Crepe? has a liquor license, a bar has been installed against the back wall, and Jenkins has closed off the direct Liberty Street entrance, routing all traffic through the hall corridor.

With Françoise Hardy softly warbling "La Mer" in the background, What Crepe? could be a cool retro-mod bistro on any Parisian side street, until you look at the menu, which makes it clear that there is no slavish devotion to French cuisine here.

Crepes come in sweet and savory: the menu draws a line between the two, though a lot of them seem to contain both, like the Monte Cristo (ham, turkey, swiss, raspberry sauce, and powdered sugar). Jenkins says that's not one of the best sellers—chicken truffle and brie/basil are. Purists and French speakers will immediately note that "crepe" on these premises is pronounced with the Americanized long *a*, not "krepp." Stephenson says they're all comfortable with the coexistence of the two: "You can go very traditional and order a 'krepp,' but if you want a 'crape,' we think outside the box on that."

What Crepe?, 241 E. Liberty, 369–3207. Tues.–Thurs. 11 a.m.–9 p.m., Fri. 11 a.m.–11 p.m., Sat. 9 a.m.–11 p.m., Sun. 9 a.m.–4 p.m. Closed Mon. whatcrepe.com

Catching Fireflies

April McCrumb, arts entrepreneur

The new gift shop **Catching Fireflies,** across the street from Zingerman's, takes the place of Emerald Dragonfly. Despite the similarly buggy names, the two stores are entirely unrelated, a fact that Catching Fireflies owner April McCrumb believes will be obvious to anyone who steps inside.

"Emerald Dragonfly treated the space as a gallery—you know: white space; picture; white space; picture," McCrumb says. With exuberant, sweeping gestures, she strides swiftly around her shop, showing how there's hardly any white to be seen, except for a *Honeymooners*-era sink/stove unit that demarcates the "kitchen" area of the gift shop.

Entering Catching Fireflies is kind of like walking through a life-sized fairy door: dazzling bursts and puffs of color and texture in every direction. "Whimsical" is a word McCrumb uses a lot to describe the tone—that and "clever." In the kitchen she points out fish-shaped Gurgle-Pots: "they go gloop, gloop, gloop, gloop when you pour."

"Ironic" isn't one of her own words, but

Entering Catching Fireflies is kind of like walking through a life-sized fairy door: dazzling bursts and puffs of color and texture in every direction.

PHOTOS BY J. ADRIAN WYLIE

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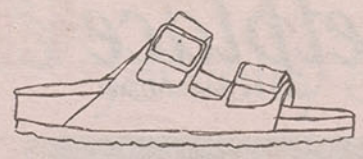

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Marketplace Changes

Seinfeld lovers might note that Kramer's coffee table book about coffee tables (see season five) would be at home here: Fireflies carries some casually self-referential merchandise, like a zipper pouch made out of zippers, and a pill container shaped like a giant capsule.

McCrumb's story is an encouraging one for artists. She graduated from EMU in the mid-1990s with a degree in special ed (she did student teaching at Bach) but decided not to look for a teaching job because, get this: *she was making too much money as an artist!* Or, more broadly, she was making too much money as a very energetic arts entrepreneur, finding wholesale outlets for her paper art and decorated frames (which she is still making and selling; with no particular fanfare, they occupy two or three shelves). She decided to open her first Fireflies store in Berkley and, later, another in Grand Rapids.

Now, fortyish, she and her husband, Steve, whom she met in 1994 ("He's been in it for the whole ride") own, in addition to their three Catching Fireflies stores, a craft gallery in Berkley called the Yellow Door Art Market. "It works like an antique market in terms of logistics, but it's artists, because not every artist is into the wholesaling thing. What else is there besides art fairs and [online market] Etsy?" Artists rent stalls and pay her a small cut, and she admits that Yellow Door is also her own permanent art expo; many Yellow Door artists have been invited to funnel their work into her Catching Fireflies inventory.

Practical-minded, McCrumb doesn't really buy into the mystique of the gift shop. "Like everyone else, I shop the big gift shows, twice a year in Atlanta and New York." In addition to shopping at them, she and Steve also have a booth at both of them, wholesaling her own art. Stocking a gift shop is "a little like a treasure hunt. It's all about putting together your own unique mix."

Catching Fireflies, 419 Detroit St., 531–6293. Mon.–Fri. 10 a.m.–6 p.m., Sat. 9 a.m.–6 p.m., Sun. 11 a.m.–5 p.m. catchingfireflies.com

Briefly Noted

"It costs $9,500 for the season, and all you have to do is go to the grocery store," says Mark Hodesh.

And get a food truck. Still, a patch of concrete behind Downtown Home & Garden is probably the cheapest way to start a restaurant, other than a hot dog cart on the city sidewalk. **Mark's Carts** will open for a third season on April 1.

Hodesh says that $9,500 might sound like a lot for a few square feet of pavement with no walls, but it includes all utilities and use of the commercial kitchen on site. You also get as much mentoring as you want from Hodesh, who seems to enjoy being paterfamilias of an ever-growing crop of new restaurateurs. Hodesh owned the Fleetwood for three years in the early 1970s before he bought Downtown Home

Mark Hodesh (center) opens Mark's Carts for the season on April 1. He's flanked by new vendors Mariano Rodriguez (El Manantial) and Hugh Morgan (Satchel's BBQ).

& Garden (then Hertler's), so his advice isn't insignificant.

Like last year, he will have eight carts. He balances the mix, looking for good food, "enthusiasm, and realistic expectations. Realistic expectations are important, because it's a lot of work." This year's rookie carts are **Satchel's BBQ** (already well known as a bricks and mortar restaurant on Washtenaw) and the central Mexican home cooking of Mariano Rodriguez's **El Manantial.** Hodesh will be welcoming back San Street, Hut-K Chaats, A2 Pizza Pi, Darcy's Cart, the Beet Box, and Cheese Dream. The Beet Box, he says, may be starting a little late: "They have to graduate." He means literally—it's run by a trio of U-M students.

And about that food truck you have to come up with. Hodesh says people tend to go one of three ways: "there's a guy in Jackson who makes them, there's Cart Concepts in New York, or you can make your own. The Lunch Room did."

And it served them well. Phillis Engelbert and Joel Panozzo's vegan **Lunch Room** won't be coming back for a third season because they're opening a more permanent Lunch Room this summer at Kerrytown, in the former Yamato. Engelbert says she doesn't know what they're doing with their cart: "We might sell it, we might keep it for event catering."

Engelbert spoke by phone from the car—Panozzo in the driver's seat—as they were returning from the Libbey restaurant supply showroom in Toledo. "We picked out lots of samples. We'll be cooking and plating and making our decisions in the next few days."

She hopes the Lunch Room will open in June for breakfast, lunch, dinner, and weekend brunches.

Lee Hanna's **Greenback Dollar,** which opened on the corner of Liberty and Stadium in 2001, should be moved into its new home around the corner on Stadium, next to Dimo's Deli and Donuts, by the end of March.

Dollar stores do not normally develop a devoted clientele, but this one has a following. "More than one customer has offered to bring a truck to help us move," says Hanna, the younger of the two men who staff the store. The older gentleman, often at the register, is Isaac Koja, "a relative—well, he's a third or fourth cousin. We still call our third or fourth cousins relatives," says Hanna, a Chaldean American.

"It's our favorite dollar store. It's a friendly place," says Carol Smith. She and husband, Dean, began listing the things they buy there. For her, it's "greeting cards, stocking stuffers, envelopes, all kinds of paper products, plastic tableware. And fuzzy socks—oh, they were the *best* fuzzy socks." Dean says, "I always buy reading glasses there. And batteries, mothballs, floor mats for the car, all kinds of brooms."

He sighs, "Now everyone is going to know how cheap we are."

The new space is smaller, but Hanna promises that he'll have 90 percent of the old merchandise—just less of it.

Greenback is vacating so GFS can knock out a wall and join the space to the former CVS store. This will be the second GFS (Gordon Food Services) outlet in town.

Greenback Dollar, 2026 W. Stadium, 662–0050. Mon.–Sat. 9:30 a.m.–8:30 p.m., Sun. 11 a.m.–6 p.m.

A couple of stores have hopped over to Traver Village from Plymouth Road Mall. Both insist that the move has nothing to do with the Plymouth Mall Plaza now going up in the parking lot in front of the Way 1 Supermarket, although Anne Bridges, marketing director of **Frames Unlimited,** says that their move was in part because Plymouth Mall has a lot of vacancies. (She's neutral on the Plaza—on one hand, it's hiding some businesses that could previously be seen from Plymouth, but on the other, it will probably bring in more traffic.)

Traver, she believes, is the more well-traveled mall; mainly, she says, Frames jumped at the chance to be next to Kroger. "We're a destination store, but the more eyes that happen to see us the better. That's true of any business. Our Clarkston store is next door to a Kroger, and we do well there." Bridges was speaking from her office in Grand Rapids, the headquarters of the sixteen-store Michigan chain.

She emphasizes that she doesn't want to sound stuffy or old-fashioned, but "the lion's share of our customer base is women. It's just a fact that our customers are the ones who are feathering the nest," and they tend to be women and grocery shoppers.

Frames Unlimited, 2631 Plymouth Rd., 327–9000. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon-5 p.m. framesunlimited.com

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Marketplace Changes

Frames Unlimited is moving into what used to be **Tortoise and Hare Running & Fitness Center,** which hopped a few doors down the block last July. "It's a smaller space. We're next to Crown House, which cut its space in half," says Matt Holappa, co-owner, along with his mom, Karen Holappa, who founded the store more than twenty-five years ago.

Tortoise and Hare, 2621 Plymouth Rd., 623–9640. Mon.–Fri. 10 a.m.–8 p.m., Sat. 10 a.m.–6 p.m., Sun. noon–5 p.m. tortoiseandhare.com

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In the case of **Domino's,** the move from the Nixon Road side of Plymouth Mall to the highly visible end cap of Traver Village fronting on Plymouth Road was part of a "re-imaging" project. It's one of the first sixty-five Domino's outlets to add seating and an open kitchen where you can watch your pizza being made.

The redesign is part of a transformation wrought by CEO Patrick Doyle, who took over the languishing brand in 2009. "When I started working here five years ago, it was just pizza and breadsticks," recalls Luke Page, who manages the store for franchisee Dave Cesarini. In a rare display of corporate candor, Doyle publicly repudiated the chain's mediocre pizza, rejiggered the recipe, and added pasta bowls, hot sandwiches, artisanal pizzas, and a few desserts to the menu.

Though this outlet makes no note of it, of all 5,700 Domino's in the world it's the one closest to the chain's world headquarters—which may explain its relatively early adoption of the new look. Despite all the menu tinkering, Page notes, as at most pizza places, pepperoni and plain cheese pizza still are the hands-down favorites. Domino's also has profitable contracts with many area schools, which buy pies and sell them to students by the slice.

This outlet will also soon be selling slices—just cheese and pepperoni—another change Doyle wrought.

Domino's, 2601 Plymouth Rd., 663–3333. Mon.–Wed. 10 a.m.–3 a.m., Thurs.–Sat. 10 a.m.–4 a.m., Sun. 10 a.m.–2 a.m. dominos.com

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Ann Arbor's second **Ulta**—with "one-stop shopping for prestige, mass and salon products, and service"—opened February 15 (the first is at Cranbrook Village). An enthusiastic press release promised that one could "Play, test, sample or browse more than 20,000 beauty products, 4,000 testers, 350 fragrances and more than 1,000 scents."

On opening day, Ulta didn't seem to have quite that many free samples on offer. Most prominently displayed were tester bottles of a new crop of celebrity perfumes, inspired by Taylor Swift, Jennifer Aniston, Justin Bieber, and, what seems like an odd choice for a fragrance-linked branding, (the meat-wearing) Lady Gaga.

Ulta, 3527 Washtenaw, 477–0150. Mon.–Sat. 10 a.m.–9 p.m., Sun. 11 a.m.–6 p.m. ulta.com

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Gro Blue, the hydroponic gardening store formerly on the fringe of downtown, has moved to the fringe of Ann Arbor, and the ownership has passed from Kriss Pullen-Gideons to her daughter Gigi Bennett.

In February, Bennett, mother of three, was waylaid by a snow day, but Pullen-Gideons explained the move: "We're a destination store, we need to service a larger population." She says the lease on the comfortably ramshackle former house at the corner of First and Liberty doesn't end until next year, but "I couldn't make it work." And she doubts anyone will be able to do much with the property. "It's a white elephant. It's on a floodplain, so it can't be residential. It was a gas station in the Forties and Fifties and probably has underground tanks. The entire second floor isn't handicap accessible." The only use she could see for it is a convenience store: "People who live downtown don't have anyplace to buy the necessities."

Pullen-Gideons, a licensed marijuana caregiver who cared for both of her parents before their deaths, is still active in medical marijuana issues—which also haven't developed in quite the way she had wished. She had hoped that medical marijuana legalization would result in a network of licensed caregivers matched one-to-one with patients, and saw Gro Blue as a central resource for them. Instead, most sales have flown through a one-to-many model of patients procuring marijuana from dispensaries. "Dispensaries are not a bad thing," she says. "A lot of people have chronic ailments, and they don't need a caregiver. But it made that option of not growing your own easier." She says that most of the "compassion clubs" that organized in the late Aughts have shut down.

The new store, near ZZ's Produce, is about the same size as the old, but all on one floor.

Gro Blue, 4072 Packard, 913–2750. Mon.–Sat. 10 a.m.–7 p.m., Sun. noon–5 p.m. gro-blue.com

Closings

"Herb David is closing?" said former Ark manager David Siglin, stunned. "No, I didn't know. My guitar is in there. I'll have to go get it."

Actually, it turns out, he won't. Even though Herb David Guitar Studio—for fifty years Ann Arbor's most famous acoustical music shop—is closing March 31, the very next day part of the building will reopen as Ann Arbor Guitars, a continuation of the guitar-repair part of the business.

Ann Arbor Guitars is a partnership of Herb David's three luthiers: Hesh Breakstone, Dave Collins, and Brian Delaney. Breakstone says they haven't yet signed a lease with David, who owns the building, but "Herb is giving us very generous terms. Can you say how grateful we are?" Breakstone is the junior luthier of the three in service, though not in age: "I was an exec at GM for thirty years," he explains. "I took my retirement ten years ago and started training as a luthier."

Breakstone says "Herb has encouraged the store to continue taking in instruments

Vellum... The opening of the Vellum restaurant, with its cardinal red facade, has given Ann Arbor a sophisticated new destination for dining. Vellum serves modern, seasonal American fare in a setting that combines striking Italianate architecture with modern furnishings. The bar & lounge make for a perfect spot for before- and after-dinner drinks and late-night dessert.

209 S. Main Street, Ann Arbor •734.929.4929 • vellumrestaurant.com

Mediterrano... Reviving Mediterranean fine dining with soft design changes, the new additions have reinforced the restaurant's old-world elegance and emphasized the exciting attributes of the bar. All of this has furthered the guest's experience while adequately framing the cooking of Chef Chris Huey. Boasting two elegant banquet rooms that accommodate 25-80 guests, the space is ideal for business luncheons, wedding dinners, private parties and other special occasions.

2900 S. State Street, Ann Arbor • 734.332.9700 • mediterrano.com

Carlyle Grill... A popular neighborhood restaurant and bar, it features high quality, contemporary American fare. Conveniently situated right next to the cinema, Carlyle is a perfect spot for before or after any showing you may have planned. Our banquet room can accommodate up to 50 people, perfect for meetings, rehearsal dinners, awards banquets, birthday parties and bridal showers.

3660 Jackson Road, Ann Arbor • 734.213.9800 • carlylegrill.com

Olive Oil... For over 100 years, the Roumanis family has been producing olive oil from their private estate. Hailing from the Spartan region of the Peloponnese, the unique characteristic of the ancient olive varietal produces an unparalleled product that highlights its native land.

The 2013 vintage has arrived!
Come celebrate with us at Mediterrano on April 4, 2013 where we will highlight the most recent pressing in a special menu. You will find our oil at all of our restaurants.

The Zingerman's Times

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Zingerman's Goes North!

Traverse City/ Leelanau Peninsula, MI culinary tour! May 17-19

Michigan travel agents report reservations are booking up fast for Zingerman's 3-day Northern Michigan tour, packed full of tasting, eating, drinking, and learning about great food and beverages directly from the artisans who make them! Reports confirm these producers will open their workshops and share their passion for what they do – from farmers and cheesemakers to chefs and winemakers. For more info about this and other upcoming food tours all over the world, **call 888.316.2736 or visit www.zingermansfoodtours.com**

Take the Tour de Food

For each person who visits all of the Zingerman's retail businesses and fills out a "passport" in April, Zingerman's is donating $5 to Safehouse. In addition, all participants are entered into a drawing for a $250 Zingerman's Gift Card! Stop by any Zingerman's location or check out **www.zingermanscommunity.com** for details about the game.

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.3663
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's mail order	610 Phoenix Dr. 888.636.8162
ZingTRAIN	3778 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.761.2095

www.Zingermans.com

festival season kicks off with CAMP BACON

4th Annual Camp Bacon Aims to Cement Ann Arbor's Status as "Bacon Capital of the Midwest"; Proceeds Benefit Southern Foodways Alliance

From the *Times* Leisure pages: Amid the upcoming summer camp season, one event is drawing a special breed of camper. Tamworth, Berkshire, Duroc and other heritage hogs are joining the nation's foremost bacon-makers, chefs, musicians, poets, and historians along with bacon lovers from around the country at the fourth annual celebration of the nation's favorite cured and smoked meat at Zingerman's Camp Bacon. Seats are limited – reserve now! For details, full schedule, and reservations, visit www.zingermanscampbacon.com or write to baconbits@zingermans.com.

THE MAIN EVENT

Saturday, June 1st, 2013

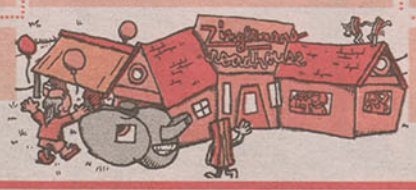
$150/person

A benefit to raise money for the Southern Foodways Alliance

An all day bacon-fest celebrating everything that is bacon! 8am-4pm (breakfast is served at 7:30 am) at Zingerman's Roadhouse, Ann Arbor, MI. Reseve now – Seats are limited!

Featuring

- Bacon history from Zingerman's co-founder Ari Weinzweig
- All the way from Spain, makers of the famed Iberico ham bring fresh and cooked pork and discuss traditional hog raising and curing.
- 3rd generation bacon curer from Virginia, Sam Edwards
- Chef Eve Aronoff on Cuban pig cooking
- Bacon fun, bacon games, bacon poetry, bacon prizes and more!



ZINGERMAN'S CAMP BACON STREET FAIR

At Ann Arbor's Farmers' Market in Kerrytown

Sunday, June 2nd, 2013 -11:00 am to 2:00 pm

Donation to Washtenaw County 4-H suggested for admission

Vendors from near and far (including Zingerman's Deli, Bakehouse, Creamery, and Candy Manufactory) line the streets to bring you bacon-inspired treats!

Times Readers Embark on Hungarian Adventures

According to the *Times* travel bureau, Zingerman's Bakehouse is taking adventurous eaters on a trip around the world and back in time for a taste of Hungarian food traditions dating back at least 1500 years. Those in the know say Hungary has it all—beautiful breads, morning pastries, and elegant coffeehouse desserts. There is also a variety of soups, which have been proving popular with Bakehouse lunch crowd. One of the most recent additions to the menu includes a Hungarian-style matzo ball soup based on a traditional recipe from Rosenstein Restaurant in Budapest—one of the most famous for specializing in Jewish food. Ask for a taste!

Local Grads Bid Tearful Farewell to Zingerman's, Celebrate with Flavor

According to the *Times* education desk, area grads experiencing panic at the prospect of leaving behind their favorite deli are being advised to celebrate their last hurrah with Zingerman's Catering. Check out the Deli's full graduation menu at **www.zingermanscatering.com**, featuring delicious deli trays, superior sandwiches, bountiful breakfast baskets and a Grillin' for the Grad package.

Zingerman's Catering and Events

Sources confirm catering orders can be picked up curbside at Zingerman's Delicatessen!

Additionally, graduation parties are being booked now at the Roadhouse. Call 734.663.3663 or go on online at www.zingermansroadhouse.com. Grads report planning to keep in touch with Zingerman's by ordering their favorite specialty food items by mail order at www.zingermans.com.

CHEESE OF THE MONTH

Fresh Goat Cheese

From farm to cheese in less than 24 hours. Spreadable, with a fresh taste and a creamy texture

$14.99/lb (reg. $17.99/lb)

BREAD OF THE MONTH

Paesano

Pass this bread it around the table for ripping and dipping in great olive oil, soup, or pasta.

$4.50/loaf (reg. $6.25/loaf)

ROASTER'S PICK

Colombia Excelso Jose Ninco Finca Monte Frio

Great body, tangy acidity, flavors of ginger beer. Microlots from this producer placed 5th in the Colombia 2012 Cup of Excellence.

Marketplace Changes

for repair for the remaining month it's open. We all want as much continuity as possible, and Herb is helping."

Herb David, who will turn eighty-two on April 15, opened his shop in 1962 on State Street, and from the beginning it attracted the best acoustic musicians in Ann Arbor. It was where they bought, sold, fixed, or taught guitar. David Siglin says he owes his career, indirectly, to Herb David. "I worked behind the counter, taught guitar, and did bookkeeping there," and sometime around 1967, Jim Feiker, who was then running a little church coffeehouse operation called the Ark, "came into Herb's looking for people to play. He hired me and Matt Reynolds. We played there a couple of times, then Feiker's job opened up. [My wife] Linda and I applied for it."

Michael Smith, of the Cadillac Cowboys—the band that began the Friday night happy-hour country music tradition at Mr. Flood's Party and still plays on at LIVE (see Nightspots, p. 52), is another ex–Herb David employee from the seventies: "I worked the front of the store and taught guitar. Back in those days, there were several music stores in town, but Herb didn't handle electric music. Every acoustical musician in town had some sort of connection to Herb."

But enough history. In mid-March, the action was on the first floor, and guitars and accessories were flying off the shelves. "I got a text last night from Brian Delaney," said musician David Menefee. "It said 'Sold your M–36 for $1600.'" (It was "his" in the sense that he'd been hanging around playing it for months and wishing he could afford the then-$2400 guitar—Delaney was notifying him that he could give up the dream.) Manager Sean Rogers said he had no time to talk—he was trying to clear a path to the cash register, gently rearranging the crowd that had formed around Laith Al-Saadi, who was giving an impromptu concert in the little glass booth.

Breakstone says some of the guitar teachers may rent the second floor and keep the lessons going, but talks are still preliminary. What's definite is that as of March 31, the retail shop on the ground floor will be gone.

Bryant Stuckey closed **Decadent Delight** in January, but his decadent delights live on: he's now making cakes and desserts full time for Sweetwaters Cafe. "He's been with us for awhile," says Lisa Bee, who owns Sweetwaters with her husband, Wei. "We've collaborated on many desserts and cakes for our store. But we've always wanted to make our own cakes and desserts."

The Bees' new wholesale business, which has a couple of other commercial contracts besides their own cafés, is called BakeBar, and Stuckey is executive chef. Not wanting her other pastry subcontractors to panic, Bee quickly specifies that this is for cakes and desserts only: "not pastries—we will still be working with our pastry suppliers."

The Decadent Delight kitchen, on West Huron just west of the Ann Arbor Railroad overpass, isn't idle. It's currently being used by Britten Stringwell to make her raw-food B Bars (unrelated to BakeBar). Stringwell hopes eventually to add a "walk-up/grab-'n'-go/healthy treats café" called the **Carrot Seed.**

Famous Hamburgers closed in February. It opened in Plymouth Courtyard in 2009, a defiant slow food alternative to the Wendy's at the other end of the parking lot (and had the bad luck to open at exactly the same time as Great Plains Burger a block to the north, which had roughly, though not exactly, the same idea: to supply a better, slower burger.)

Famous is a small chain based in Dearborn—all its food is halal, but it tries to make the burger experience as authentic as possible, even offering a bacon cheeseburger made with beef bacon. The menu also covers some basic Middle Eastern bets, with falafel and shawarma. This branch was run by Mike Haider, a relative of the family that founded the first Famous in Beirut. A woman at the Dearborn Famous politely promised to pass a message on to Haider, but he didn't return calls.

By early April, Famous may well be open again as an Indian/Nepalese restaurant called Cardamom. Binod Dhakal, who has worked as a manager at Shalimar, renegotiated the lease and hoped to turn the place over quickly. His preschool-age son, Sunil, spray bottle and wipe cloth in hand, was doing everything in his power to help.

Stadium Party Shoppe closed in February after a twenty-year run. Xavier Tato, a pharmacist who owns the Stadium Pharmacy next store, gives "finances, I imagine," as the reason. Tato is reluctant to speak for his uncle Johnny Georges, who owned the party store, but says the closing was hard on Georges. "I've been here about ten years. It's because my uncle said: 'Hey there's some space next door you should rent.'"

Tato says business at his own store—one of the last independent pharmacies in town—is "great, but you never know. You thank God every day you're open."

A sign posted on the door of **Damon's Grill** on Boardwalk reads: "Unfortunately, after failed lease negotiations, we have closed our business." It thanked customers for thirteen years of business and invited them to direct questions or comments to damonsannarbor@aol.com. But it didn't promise it would answer them; a March 1 email was unanswered at press time.

AnnArbor.com caught the sudden folding as it was happening and reported that manager Richard Mowara acted quickly to help his employees find jobs in other area restaurants. Damon's is a shrinking chain specializing in ribs. This franchise and the property on which it sits are involved in foreclosure litigation.

Got a retail or restaurant change? Email sallymitani@gmail.com, or leave voice mail at 769–3175 x 309.

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Seasoned pork loin marinated in sweet chile sauce with pineapple, onion, cilantro and lime
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Pork braised for 8 hours with oregano, thyme, sage, lavender, hominy
NEW EMPANADAS
Bacon & Egg / Spanish Ham & Cheese
CHULETAS CON MOLÉ
EXTRA-THICK GRILLED PORK CHOPS
Served with Valdeon bleu cheese coleslaw, house-made mole (21 ingredients), house-made queso blanco
MOLÉ OLE!
Harriet Seaver
Tomatoes and chocolate together? I was skeptical, but done right it really does taste good. It took almost 2 years of playing around to come up with my recipe. I knew to be considered authentic it had to have at least 19 ingredients - and mine has 21! It involves roasting two kinds of dried peppers and toasting two different kinds of nuts. I do use canned tomatoes (consistency of quality all year round), but the beef stock is definitely from scratch. After all the ingredients are roasted, toasted and sautéed, they are combined and refrigerated for 24 hours. The next day I simmer it all together for another 2 hours to deepen the flavors even more. It hits just the right balance of sweet and savory, and paired with our cornbread and 2-day brined pork chops, it's downright heavenly.
BONE SUCKIN' SAUCE
&
HOG'S BREATH HOT SAUCE
Perfect companions to our pork dishes. Choose from over 300 hot sauces & salsas!
Can Blau is a Granache-Syrah blend from Spain. Full bodied and luscious, this wine has a rich mouth feel without being overpowering. Ripe fruit and blackberry dominate up front. Stands up well next to complex flavor profiles - a natural pair with our Chuletas con Mole.
Corralejo Anejo is very approachable for both tequila experts and newbies - notes of apple and cinnamon up front along with a touch of vanilla. It finishes with a subtle oakiness that scotch drinkers will enjoy. The slight spiciness pairs well with chorizo dishes (or our jalapeño bacon!).
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Music at Nightspots

by John Hinchey

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

The Arena

203 E. Washington 222–9999

This downtown sports bar features live music Mon. 10 p.m.–2 a.m. No cover, no dancing. **Every Mon.: Laith Al-Saadi Trio.** An eclectic mix of roots Americana, classic rock, and blues, including many originals, by a jazz-tinged, jam-oriented trio led by local singer-guitarist Al-Saadi. With Macpodz drummer Griffin Bastian and bassist Ben Luttermoser.

The Ark

316 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. **Apr. 1: The Moth Michigan GrandSLAM.** All-star storytelling showdown featuring the last 10 winners of the Ann Arbor and the Detroit Storyslams, the monthly open mike storytelling competitions (see 16 Tuesday Events listing) sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. $16 in advance at themoth.org only and (if available) at the door. **Apr. 2: Carrie Rodriguez.** Acclaimed young Texas-bred alt-country singer-songwriter whose sultry, engagingly intimate rough-hewn vocals and sly but emotionally frank lyrics often provoke comparisons to Lucinda Williams, with whom she recently toured as the opening act. "There's a real earthiness in both Carrie's singing and fiddle playing on this series of colourful neo-country songs," says *Mojo* critic Colin Irwin of one of Rodriguez's early albums. "She's hot and steamy one minute on the outrageously seductive '50s French Movie,' and pure Nashville the next on the Tammy-esque 'I Don't Want to Play House.'" She has a brand-new CD, *Give Me All You've Got.* Opening act is **The Cactus Blossoms,** the classic country duet duo of brothers Page Burkum and Jack Torrey. $15. **Apr. 3: The Tartan Terrors.** Dubbed "North America's premier Celtic Event," this Canadian septet blends rousing bagpipe-driven Celtic music and Highland dance with comic mayhem. $15. **Apr. 4: The April Verch Band.** *See review, p. 60.* Acoustic trio led by this Canadian fiddle virtuoso whose music blends the Anglo, French, and Celtic fiddling and step-dancing traditions of her native northeastern Ontario with everything from Appalachian music and western swing to Hot Club–style jazz, funk, and samba. Her latest CD, *That's How We Run,* explores Southern mountain traditions. $15. **Apr. 5: Frontier Ruckus.** Popular experimental bluegrass-based folk-rock ensemble from Lake Orion. "Frontman Matthew Milia's vocals convey a dreamy, twangy quality, like someone who's wandering aimlessly through the woods at night. He recalls Michael Stipe in his vivid wordplay and oblique imagery," says the *Cleveland Scene.* $16. **Apr. 6: Misty Lyn & the Big Beautiful.** Local country-inflected folk-rock band led by singer-songwriter Misty Lyn. The band has an acclaimed new CD, *False Honey,* a collection of songs exploring heartache and its aftermath. $15. **Apr. 7: Ellis Paul.** Acclaimed Boston-based singer-songwriter from Maine who writes vividly figured, quietly thoughtful songs blending personal and political themes that he sings in what the *All Music Guide* aptly calls a "dynamic silken tenor." $15. **Apr. 8: The Flatlanders.** Acoustic performance by the celebrated trio of Texas singer-songwriters Jimmie Dale Gilmore, Joe Ely, and Butch Hancock, who broke up in the mid-70s before reuniting at the beginning of the 90s. Their sole early recording, *More a Legend than a Band,* unreleased until 1990, featured a blend of tough-minded, wild-mannered lyricism and country-folk elegance that established the standard and opened a future for the motley splendor we know as alt-country. Each member is an exceptional songwriter in his own right, but the secret of the band's appeal is in the serendipitous chemistry that unites 3 very different voices and sensibilities—Gilmore's folk-country Zen, Ely's punk honky-tonk, and Hancock's Dylanesque balladry. The Flatlanders have released 3 excellent CDs since their reunion, including the recent *Hills & Valleys.* Opening act is **Joe Pug,** a highly regarded young Chicago-based singer-songwriter whose music draws on a variety of influences from a young Dylan and John Prine to the late alt-country songwriter Walter Hyatt. $35. **Apr. 9: Joshua James.** Young Nebraska-bred singer-songwriter who writes songs that take on big themes and extreme emotions that he sings in an airy, insinuating whisper. "Alternately delicate, dreamy, and unsettling, James sings as if possessed and his winding songs follow suit," says *American Songwriter* in its review of his new CD, *Down from the Top of Willamette Mountain.* Opening act is **Isaac Russell,** a young folk-rock singer-songwriter from Provo whose songs court a Dylanesque glamor. $15. **Apr. 10: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 11: Stolen Silver.** Sextet led by the duo of veteran Chicago singer-songwriters Levi Britton and Dan Myers. Its music ranges from indie folk and Americana to pop-rock and exploratory soundtrack pieces where the spaces in the songs are as important as the narrative. Opening act is **Brighton MA,** a Chicago indie folk-rock quintet fronted by singer-songwriter Matt Kerstein. $15. **Apr. 12: Brown Bird.** Rhode Island multi-instrumental acoustic Americana duo of David Lamb and MorganEve Swain, whose latest CD, *Salt for Salt,* blends often eerily sparse arrangements with darkly haunting, earthy melodies that sometimes draw on Near Eastern tones. Opening act is **Last Good Tooth,** a NYC-based Americana quartet led by singer-songwriter and guitarist Penn Sultan. $15. **Apr. 13 & 14: "Mr. B's Blues & Boogie Celebration: East Meets West."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts 2 nights of blues and boogie-woogie piano featuring guest appearances by New York pianist **Mark Katz,** a 3-time nominee for Pinetop Perkins Piano Player of the Year at the Blues Music Awards, and L.A. blues pioneer **Fred Kaplan,** a founding member of the celebrated Hollywood Fats Band. Also, **Bob Seeley,** a veteran Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. The show features solo sets by each performer, followed by a series of duets. $25. 7:30 p.m. **Apr. 15: Karla Bonoff.** Veteran singer-songwriter from southern California known for her incisive lyrical romanticism and sweetly melancholy voice. She first gained attention in the early 70s through Linda Ronstadt's recordings of her songs, including "Someone to Lay Down Beside Me" and "Lose Again," and her songs have since been covered by everyone from Bonnie Raitt to Wynonna Judd, who had a hit with Bonoff's "Tell Me Why." $25. **Apr. 17: Holly Near.** Rare club appearance by one of the best-known and most widely appreciated of the feminist singer-songwriters. Near sings in a rich, controlled soprano and with a commanding presence that recalls Joan Baez at her peak. Her feminism is the cornerstone of a wide-ranging social and political intelligence, and her provocative lyrics also usually display an engagingly unpredictable humor. Her new record, *Peace Becomes You,* is a 2-CD collection that includes a dozen originals and an eclectic array of covers by everyone from Bernice Reagon and Ferron to Cee Lo Green and Keb' Mo', along with Irving Berlin, Jacques Brel, and Lerner & Loewe standards. Tonight she is backed by a band. $25. **Apr. 18: Comas.** Traditional Irish music by the all-star quartet of fiddler Aidan Burke, flutist and uilleann piper Isaac Alderson, guitarist Philip Masure, and percussionist Jackie Moran. $15. **Apr. 19: The Proclaimers.** Anthemic folk-rock by twin brothers Craig and Charlie Reid, a pair of Scottish singer-guitarists who perform live with a horn-fired R&B band. Best known for the mega-hit "I'm Gonna Be (500 Miles)," the band's trademark is a blend of unpretentious spiritual uplift and ingenuously soulful vocal harmonies. The band has a new CD, *Like Comedy.* Opening act is **JP Jones,** a Welsh folk-rock singer-songwriter. $25. **Apr. 20: Brother Joscephus & the Love Revolution.** Brooklyn-based 12-piece band that plays a New Orleans–inspired mix of soul, classic rock, and feel-good gospel. $20. **Apr. 21: Hem.** Eight-piece Brooklyn, New York, ensemble whose music is an elegant, exquisitely bittersweet blend of country, folk, and pop that has been called "fragile pastoral Americana" and "sophisticated, subtle orch-pop that just happens to have a twang." The band's new Rounder CD, *Eveningland,* uses orchestral textures of various vernacular styles to create a lush, poignant bedding for the serene yet aching vocals of vocalist Sally Ellyson. It has a brand-new CD, *Departure & Farewell.* $21. **Apr. 22: Kris Allen.** Soul-inflected pop-rock by this Arkansas singer-songwriter best known as the Season 8 winner of *American Idol.* Opening act is **Jillette Johnson,** a young NYC pop singer-songwriter who recently released her debut EP, *Whiskey & Frosting.* $20. **Apr. 23: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton that's known for its gritty poetic lyrics, powerful vocal harmonies, and driving instrumental work on acoustic and electric guitar, mandolin, harmonica, typical and non-typical percussion elements, and the occasional kazoo. FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 24: Amy Speace.** Fast-rising Nashville-based alt-country singer-songwriter originally from Hoboken whose music ranges from contemplative to rocking. "Speace is a sweet, spunky, highly literate twangirl tomboy. She writes and sings with spirit and a sense of fun," says Indie-Music.com writer Jennifer Layton in her review of Speace's 2008 CD *Songs for Bright Street.* "She can croon desert moon lovelorn ballads until your heart breaks. She can be uplifting and joyously optimistic." Her current shows also showcase material from a new album she's working on. $15. **Apr. 25: Patty Larkin.** Boston-based singer-songwriter who blends incisive, often very funny social commentary with heartfelt, tart-witted love songs about assorted people, places, and things. She sings in a breathy, evocative alto, and she's also a superb guitarist whose style has been strongly influenced by Richard Thompson. A huge favorite with local audiences, Larkin describes her music as "folk music meets the Beat Generation meets rock 'n' roll." $20. **Apr. 26: Drew Nelson.** Local Americana singer-songwriter, a Grand Rapids native whose roots-rock story songs are praised by *Americana UK* critic Jeremy Searle for their "dusty eloquence and a rural blue-collar sensibility." He has just released his debut Red House CD, *Tilt-a-Whirl.* $15. **Apr. 27: Heywood Banks.** Heywood Banks is the stage name of Howell native Stuart Mitchell, a very animated comedian known for his silly musical spoofs, goofy prop humor, and sight gags. Since adopting the nerdy, quietly psychotic Banks persona in the mid-80s, he has risen from a regional favorite to a national star. A longtime local favorite—he even played a few shows at Rick's American Cafe before becoming a Thanksgiving weekend mainstay at the Ann Arbor Comedy Showcase. $25. **Apr. 28: Tom Rush.** One of the seminal figures of the 1960s folk boom, Rush made his mark as a convincing interpreter of other people's songs. His 1966 Elektra LP *Take a Little Walk with Me* was a key step in bridging the gap between folk and rock, with its revelatory covers of rock 'n' roll classics by Chuck Berry, Bo Diddley, and Buddy Holly. His next album, *The Circle Game,* introduced material by such previously unknown songwriters as Joni Mitchell, Jackson Browne, and James Taylor, as well as superb originals like "No Regrets." Apart from his unimpeachable taste in material, Rush's main strength is his distinctive blues-derived vocal style, a ruggedly elegiac New Hampshire tenor that manages to project at once an inconsolable sense of loss and a resilient sense of humor. $30. **Apr. 29: The Milk Carton Kids.** Folksy acoustic Americana originals by the L.A. duo of singer-songwriters Kenneth Pattengale and Joey Ryan. *The New York Times* calls their music "a sweetly dazzling variation on close-harmony vocals, part Simon and Garfunkel and part Everly Brothers." Opening act is **Aoife O'Donovan,** the former vocalist of the Boston-area neo-bluegrass outfit Crooked Still. $15.

psychedelic rock

Graham Parsons

The kid can sing

My first impression of Graham Parsons is that he's a confident front man; he's wearing red pants, and, well, you just don't go on stage wearing red pants unless you know what you're doing. Then, as I watch the floppy-haired, youthful-looking Parsons thrash about the stage, fervently strumming his guitar as if the music he's producing is his personal snake-charmer and he the snake, it suddenly hits me: this kid can really sing.

Parsons fronts the Kalamazoo quintet Graham Parsons & the Go Rounds. The polished, groove-oriented rock band features Parsons on vocals and guitar, Gitis Baggs on guitar, Andy Catlin on keyboards, Adam Danis on drums, and Tod Kloosterman on bass.

Parsons shares his name with an iconic '70s singer-songwriter (although that Parsons spelled his first name "Gram"), but his sound is much closer to Ryan Adams'. Even Parsons' song construction resembles the more rocking portion of Adams' catalogue, especially on the beautifully written "Come to Me." And much like Adams with the Cardinals, in the Go Rounds Parsons has found a band that plays perfectly to his impressive vocal range. They also feed off one another's energy and have one heck of a time doing so.

PHOTO CREDIT

Graham Parsons & the Go Rounds formed in late 2009 and released an EP in December of that year, followed by a live EP in 2010 and a studio album in 2011. All three releases—each, incidentally, titled *The Go Rounds*—are on Strutt Records, a Kalamazoo label that also functions as a venue and studio. The live EP ends with the eleven-minute "Venom in the Underbrush," which starts as an eerie psychedelic track, transforms into a driving rock song that really showcases the band's talent, then returns to its eerie roots.

Parsons ends his stage performance by holding a note for what seems an impossible length of time, much to the audience's delight. By now I've ingested enough ear candy to have forgotten about the red pants. Still, the pants make him easy to find after the show. I ask him about the band, then pop the question I can't resist. He grins. This is a question he's had to answer for a long time. "Actually, somebody told me Gram's real name was Cecil." This, I later discover, is not only true, but Gram's real surname was Connor. No matter—this Graham Parsons is a fantastic singer and musician, and he and the Go Rounds complement each other perfectly. And they're a fun band to boot.

Graham Parsons & the Go Rounds open for Matt Jones at the Blind Pig on Saturday, April 27.

—Chris Berggren

The B-Side
310 E. Washington 214–9995

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Apr. 13: "2nd Annual Battle of the Bands."** Local teen bands in all genres compete for time to record and mix 2 songs in the Neutral Zone Orpheum studio. **Apr. 20: "Speak Out Against Rape Benefit."** Performances by local hip-hop artists, rock bands, acoustic musicians, and poets. Proceeds benefit the SafeHouse Center, Teen Voice, and the Neutral Zone.

Bar Louie
401 E. Liberty 794–3000

This downtown tavern features live music Wed. 8–11:30 p.m. No cover, no dancing. **Every Wed.: Laith Al-Saadi.** See Black Pearl.

The Black Pearl
302 S. Main 222–0400

This seafood and martini bar features live music Tues. 7–11 p.m. & Wed. 7–10 p.m. No cover, no dancing. **Every Tues.: Laith Al-Saadi.** Soulful acoustic rock and blues covers and originals by this local singer-guitarist. **Apr. 3: Jody Raffoul.** Canadian pop-rock singer-songwriter who's been described as a hybrid of Bono and Bruce Springsteen. He is joined by backup vocalist and guitarist **Wes Buckley. Apr. 10: Lucas Paul.** Local pop-rock singer-songwriter, accompanied by keyboardist Adam Rogers. **Apr. 17: Jody Raffoul.** See above. **Apr. 24: Beth Stalker & Jim Rawlings.** An eclectic mix of styles, from blues, R&B, and jazz to rock and country, by the Detroit Music Award–winning duo of singer-songwriter Stalker and songwriter-guitarist Rawlings.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music 5 nights a week, with a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Karaoke on Mon.; closed most Sun. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Cover (except "Showcase Night"), dancing. If advance tickets are sold, they are available at the 8-Ball Saloon (below the club) and at etix.com. **Every Tues.** (except Apr. 2)**: "Showcase Night."** With 4 different young local bands TBA each week. **Apr. 2: Charlene Kaye.** Jazz-inflected pop-folk by this U-M grad, a New York–based singer-songwriter and multi-instrumentalist whose songs range from emotionally direct balladry to playful, theatrical escapades. Her 2011 single "Dress and Tie" was a duet with *Glee* star Darren Criss, and her new CD, *Animal Love,* reached #15 on the iTunes pop chart. Opening act is **Alexz Johnson,** a Canadian pop-rock singer-songwriter and actress who recently released the 3rd volume in her series of *Basement Recordings* CDs. **Apr. 3: The Protomen.** Nashville-based rock band known for its concept albums loosely based on the Mega Man video games whose current touring show is an evening of Queen covers. Opening acts are **Burning Ponies,** a Detroit postpunk pop-rock garage quartet, and **Snesei,** a Dearborn Heights electronica dance band. Advance tickets: $12 ($14 at the door). **Apr. 4: That 1 Guy.** The stage name of Mike Silverman, a Berkeley-based classically trained bassist who has created his own instrument, the "Magic Pipe," which his website describes as a "system of electronically wired steel plumbing, shaped somewhat like a harp, with a thick bass string wired from top to bottom and a hole that billows smoke during the climax of his live shows." Opening act is **Captain Ahab's Motorcycle Club,** a northern California chamber pop ensemble led by singer-songwriter (and filmmaker) Cory McAbee. Advance tickets: $12 ($14 at the door). **Apr. 5: Ann Arbor Soul Club.** Classic soul music by the local DJ duo of Brad Hales and Robert Wells. **Apr. 6: "42nd Annual Hash Bash."** Headliner is **The Macpodz,** an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are former Frank Zappa band lead singer and rhythm guitarist **Ray White,** poet and local countercultural icon **John Sinclair,** the Cadillac-bred Americana singer-songwriter and guitarist **Luke Winslow King,** and the Grand Rapids Americana pop-folk quintet **Crane Wives.** Advance tickets: $15. 8:30 p.m.–2 a.m. **Apr. 7: Matt Costa.** Indie pop-rock quintet led by Costa, a singer-songwriter from Huntington, California. Opening act is **The Blank Tapes,** a folk-rock garage band from San Francisco. Advance tickets: $15. **Apr. 8: Watsky.** *All ages admitted.* San Francisco performer whose shows include both hip-hop rapping and slam poetry, along with combinations of the two. Best known for his viral 2010 YouTube video "Pale kids rap fast," he is currently showcasing material from his new CD *Cardboard Castles.* Advance tickets: $15. **Apr. 10: Family of the Year.** L.A.-based indie pop-rock quintet known for its Beach Boys–inspired male-female vocal harmonies, clever arrangements, and infectiously hummable tunes. Opening act is **The Mowgli's,** an 8-piece soul-inflected alternative rock band from L.A. Advance tickets: $12 ($14 at the door). **Apr. 11: This Must Be the Band.** Talking Heads tribute band from Chicago that got its start in 2007 via Craigslist and promptly set about conquering what it calls "the coveted pizza joint circuit." Advance tickets: $10. **Apr. 12: The Slackers.** Ska and rocksteady by this popular New York City band that fleshes out its sound with everything from the traditional horns to pedal steel guitar and violin. "The Slackers are perhaps the best and the brightest of American ska to date; they reinvent their sound with each album, keeping the music fresh, alive, and relevant," says AllMusic.com reviewer Margaret Crandall. Opening act is **The Pinstripes,** a Cincinnati ska-reggae band. Advance tickets: $15. **Apr. 13: The Bang!** Dance party with this local DJ collective that plays garage and 70s rock. **Apr. 14: Talib Kweli.** Brooklyn (NY) alternative hip-hop MC. He is backed by a hip-hop ensemble. Advance tickets: $28 ($30 at the door). **Apr. 15: Turquoise Jeep.** Satiric lo-fi dance ensemble known for its bawdy send-ups of the stereotypical sexist bragadoccio of hip-hop and R&B records. "Their lyrics might be absurdly sexual, and their dance moves might seem like something that wouldn't be out of place at the Found Footage Festival, but at the same time, it's fun," says heavemedia.com reviewer Dominick Mayer. "They've got the bounce of 1980s hip-hop, and harken back to a time when not every single MC was concerned with coming off hard as hell, 24/7." Advance tickets: $15. **Apr. 17: Asante.** Local jazz quartet whose music reflects hip-hop, soul, and R&B influences. Opening acts are Detroit hip-hop MC **Drew32,** Detroit pop-soul and R&B singer-songwriter **Pato Margetic,** and local contemporary gospel singer-songwriter **Antwaun Stanley. Apr. 18: Akron/Family.** Psychedelic, jazz-inflected bluegrass quartet from Brooklyn (NY) whose music *The Wire* reviewer Tom Ridge praises for its "dynamic combination of communal muscle and deceptively simple songwriting." Opening act is **M. Geddes Gengras,** an avant-garde experimental electronic musician from L.A. Advance tickets: $10 ($12 at the door). **Apr. 19: Dabrye & Kadence.** Local duo of techno DJ Dabrye and hip-hop MC Kadence. Opening acts are **Celsius Electronics,** a local hip-hop ensemble, and **Hir-0,** a Detroit-area hip-hop MC. **Apr. 20: Satta Don Dada.** Local DJ who mixes hip-hop, reggae, dubstep, jungle, and more. Opening acts are Detroit electronica tone poet **Muzzy,** Detroit hip-hop DJ **Dante LaSalle,** the Detroit underground hip-hop ensemble **Lawless Gang,** the local duo of hip-hop MCs **The Friar & Hi Potent C,** Detroit dubstep DJ **Foxy Nichols,** and local hip-hop DJ **Matthew Greenberg.** Advance tickets: $10. **Apr. 24: Danny Brown.** Detroit progressive hip-hop MC known for the realism of his raps about life in Detroit presented in a style that employs complex, multiple cadences and a voice that ranges from low gravelly tones to a manic high-pitched squawk. Opening act is **Kitty Pryde,** a self-styled "bratwave" hip-hop MC from Daytona Beach known for her humorously abrasive raps. Her "Okay Cupid" was ranked #17 in *Rolling* Stone's list of the best songs of 2012. Advance tickets: $20 ($25 at the door). **Apr. 25 & 26:** TBA. **Apr. 27: Matt Jones & the Reconstruction.** Local band led by Jones, a popular pop-folk singer-songwriter whose latest CD, *Half Poison, Half Pure,* is a collection well-crafted, emotionally penetrating songs about dark times. Tonight's show features both acoustic and electric performances. Opening acts are **The Hounds Below,** a Detroit big-beat rock quartet led by Von Bondies frontman Jason Stollsteimer that describes its sound as "Roy Orbison meets the Black Rebels Motorcycle Club," and **Graham Parsons & the The Go Rounds** (see Old Town).

The Blue Nile
221 E. Washington 998-4746

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist **Will Austin** and other guests, including vocalist **Lady Jennifer** and keyboardist **Daniel Mujahid** (Apr. 6 & 13) and TBA (Apr. 20 & 27).

The Cavern Club
210 S. First St. 913–8890

This downtown basement club in the Celebration Cellars banquet space features occasional live music, 10 p.m.–2 a.m. There is also sometimes music in the street-level Millennium Club and the 2nd-floor Circus Bar & Billiards. Also, karaoke in the Circus, Wed. & Thurs. 8 p.m. and Fri. & Sat. 9 p.m., and a DJ in the Millennium Club, Sat. 9 p.m.–2 a.m. Cover (except for age 21 & older), dancing. **Every Fri.: "The Big Hair Big Mouth Big Fat Fun Show."** Cabaret-style drag show starring former Miss Gay America **Jennifer Foxx** and featuring **Hershae Chocolatae** and **The Ladies of Illusion.** In the Millennium Club. 10:30 p.m. & midnight. **Apr. 19 & 27: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn.

Conor O'Neill's
318 S. Main 665–2968

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Mon., Thurs., & Sat. 9:30 p.m.–1:30 a.m., and a DJ on Fri. 10 p.m.–2 a.m. No cover, no dancing. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Every Tues.: Shaun Gareth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Apr. 4: Jerry Sprague.** Veteran local roots-rock singer-guitarist. **Apr. 6: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Apr. 11: Mossy Moran.** Traditional singer from Ireland. **Apr. 13: The Lucas Paul Band.** Local quartet led by pop-rock singer-songwriter Paul. **Apr. 18: Thomas Scanlon.** Upbeat pop from the 70s to contemporary hits by this singer-guitarist and computerized one-man band from Allen Park. **Apr. 20: Steven Mullan.** Keyboard-driven pop-rock dance duo led by this Plymouth singer-songwriter. **Apr. 25: The Lucas Paul Band.** See above. **Apr. 27: The Kreelers.** Traditional Irish songs of drinking and rebellion, accompanied on a wide array of instruments, by this Detroit-area duo formerly known as Bruno's Boys.

Crazy Wisdom Tea Room
114 S. Main 665–9468

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8:30–10:30 p.m. No cover, no dancing. **Apr. 5: Jay Stielstra.** Folk-country originals by this highly regarded veteran local singer-songwriter. He is accompanied by vocalist Judy Banker, who also plays guitar and mandolin. Stielstra has a recent CD, *Don't Let Me Down Easy.* **Apr. 6: Jason Dennie.** Highly regarded local acoustic fingerstyle guitarist who plays an eclectic brand of folk-based music in the tradition of John Fahey, Leo Kottke, and Michael Hedges. He is joined by various musician friends TBA. **Apr. 12: Nicholas James Thomasma.** Country-folk Americana singer-songwriter from Grand Rapids. **Apr. 13: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 19: Brad Cole.** Soulful Americana by this Chicago singer-songwriter whose style falls somewhere between John Hiatt and John Mayer. **Apr. 20: Charlie Mosbrook.** Popular pop-folk singer-songwriter from Cleveland who accompanies himself on guitar, harmonica, banjo, and assorted other instruments. Many of the songs on his latest CD, *Little by Little,* deal with an injury that has left him with a limited ability to walk and took a substantial amount of touch sensation from his hands. **Apr. 26: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 27: Christopher Mark Jones.** Soulful country and blues-inflected Americana by this Pittsburgh-based veteran singer-songwriter. He has a new CD, *Suburban 2-Step.*

Creekside Grill and Bar
5827 Jackson Rd. 827–2737

The intimate basement bar in this restaurant in Scio Township features occasional live music. Cover, dancing. **Apr. 28: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late-1930s swing and 1940s R&B. With vocalists Jim Tarravantes and Patty O'Connor. Tonight's program focuses on the music of composer-arranger **Bill Holman.** 6:30–9 p.m.

The Elks Lodge
220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Thurs.–Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Every Thurs.: The Glimpses Duo/Trio/Quartet/Quintet.** Modern jazz and improvised music by a variable cast of local musicians led by alto, tenor, and baritone saxophonist Dan Bennett. **Every Fri.: Tim Haldeman Trio.** Blues- and bebop-based jazz in a variety of styles and forms by this local ensemble led by saxophonist Haldeman. With bassist Dave Sharp and percussionist Dan Piccolo. **Apr. 6, 13, & 20:** TBA. **Apr. 27: The Dang Deluge.** Local psychedelic rock band.

Guy Hollerin's
3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. & occasional Fri., 8 p.m.–midnight. If tickets are available in advance, they are sold at the restaurant. **Apr. 6: Harper & the Midwest Kind.** Blues-rock band led by Peter Harper, a blues singer-songwriter from Australia, now transplanted to Grass Lake, who plays blues harp and didgeridoo. The band has an acclaimed CD on

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314 East Liberty Ann Arbor
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April 4 5 6
Comedy Central - SHOWTIME
"The Tonight Show"
"The Late Show"
"The King of Queens"
comedy.tv

D.C. Malone
April 11 12 13
It's a wild comedy ride with this guitar slingin comedy rebel. Razor sharp comedy mixed with outstanding musical ability makes DC a must-see!

Gary Gulman
April 18 19 20
"Last Comic Standing"
"The Tonight Show"
"The Late Show"
"Jimmy Kimmel Live"
HBO "Just for Laughs"
SHOWTIME
and tons more!!

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One Night Only!!
April 25
It's the 5th installment of "The New Bosses of Comedy." These five local underground comics join forces for a one night comedy extravaganza!
Special Guest - Mike Bonner from Comedy Central, HBO, and "Last Comic Standing."

The Sklar Brothers
April 26 & 27 - Special Engagement
Stars of the History Channel's "United STATS of America"
HBO "Curb Your Enthusiasm"
"Comedy Central Presents"
Adult Swim "Childrens Hospital"
"It's Always Sunny in Philadelphia"
ESPN "Sportscenter"
ESPN "Cheap Seats"
Too much more to list!!

★ ★ ★ ★ ★ ★ ★

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the Blind Pig label, *Down to the Rhythm.* **Apr. 13: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past,* includes "Minor Swing '65," his surf-music adaptation of a Django Reinhardt tune. **Apr. 20: The Terraplanes.** See Mash. **Apr. 27: Madcat Midnight Blues Journey.** New local quartet led by 2 veteran virtuosos, nationally renowned harmonica wiz Peter Madcat Ruth and pedal steel guitarist Drew "Captain Midnight" Howard. With bassist Mark Schrock and drummer Michael Shimmin. Its repertoire includes obscure blues tunes, folk and jazz melodies, and original compositions.

The Habitat Lounge
3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 7–11 p.m. Also, DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: James Cornelison Quartet.** Jazz originals and standards by this U-M music student ensemble led by electric guitarist Cornelison. **Apr. 2–4: Acoustic Rewind.** 80s and 90s pop covers by this Detroit acoustic duo. **Apr. 5 & 6: The Front Men.** Detroit vintage-rock band. **Apr. 9–11: Scotty Alexander Duo.** Pop-rock covers by everyone from Elton John and Lionel Richie to Matchbox Twenty and Kings of Leon by this duo led by Brighton singer-pianist Alexander. **Apr. 12 & 13: Dan Rafferty Band.** Popular 8-piece Detroit pop dance band. **Apr. 16–18: Diversity.** Top 40 dance band. **Apr. 19 & 20: Chateau.** Veteran pop dance band. **Apr. 23–25: Slice.** East Lansing pop dance quartet. **Apr. 26 & 27: Brena.** Grand Rapids pop-rock quintet. **Apr. 30:** TBA.

LIVE
102 S. First St. 623–1443

This lounge, recently remodeled and under new management, features live music Fri. happy hour 6:30–9 p.m. and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 5: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Everly Brothers, the Kinks, and the Yardbirds to Miles Davis and Steve Earle. 6:30–9 p.m. **Apr. 12: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist George Bedard, bassist Chris Goerke, drummer Mark Newbound, and keyboardist Jim King. **Apr. 13: "Let's Get Weird Variety Show."** Monthly variety show with local music, dance, theater, poetry, and sketch comedy. This month's featured performers include singer-songwriter and multi-instrumentalist **Chris Good,** indie rock singer-songwriter **Keri Lynn Roche,** slam poet **Brittany Floyd, The Sketch Troupe** (Craig Draheim, Kelsea Kerkes, James Walrod, Todd Sheets, and Kerry Conniff), and more. Emcees are 107.1-FM *Tree Town Sound* host Matthew Altruda and local actress Luna Alexander. $5. 7:30–9:30 p.m. **Apr. 18: Joe Cocker Tribute Band.** Debut of this local Joe Cocker tribute band fronted (complete with spastic body language) by FUBAR singer-guitarist and Kingpins bassist Randy Tessier. With guitarist Alex Johnson, pianist Chris Benjey, saxophonist Bobby Streng, and trumpeter Jimmy Smith. $10. 7:30–10 p.m. **Apr. 19: Mike Smith & the Cadillac Cowboys.** Veteran local Western swing and classic country band led by singer-guitarist Smith. 6–9:30 p.m. **Apr. 26: Drivin' Sideways.** See above. 6:30–9 p.m.

Mash
211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Thurs.–Sat., and occasional other nights, 10 p.m.–2 a.m. Occasional weekend happy hour music, 6–9 p.m. DJs on Wed., 10 p.m.–1 a.m. Dancing, no cover. **Apr. 4: Nobody's Business.** Redford blues and blues-rock band. **Apr. 5: Mike Vial.** Howell pop-rock singer-songwriter. 6–9 p.m. **Apr. 5: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of house-rocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 6:** TBA. 6–9 p.m. **Apr. 6: The Chris Canas Blues Revolution.** Detroit blues band fronted by Canas, a young blues vocalist and virtuoso guitarist. **Apr. 11: Laith Al-Saadi Trio.** Soulful rock and blues covers and originals by a trio led by award-winning local singer-guitarist Al-Saadi. With bassist David Stearns and drummer Griffin Bastian. **Apr. 12: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6-9 p.m. **Apr. 12: The Bluescasters.** Intense, low-down blues and blues-rock by this veteran local quartet. **Apr. 13: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Apr. 13: Cold Tone Harvest.** Plymouth acoustic roots music trio led by singer-songwriter Andrew Sigworth. **Apr. 18: The Ridge.** Soulful, funky down-home originals by this local progressive American roots music band. **Apr. 19: Mike Vial.** See above. 6–9 p.m. **Apr. 19: The Shelter Dogs.** See Tap Room. **Apr. 20: Dan Orcutt & Rob Crozier.** Jazz-fueled acoustic folk-rock by the local duo of singer-songwriter and guitarist Orcutt and bassist Crozier. 6–9 p.m. **Apr. 20: The Bluescasters.** See above. **Apr. 25: Laith Al-Saadi Trio.** See above. **Apr. 26: Matt Boylan.** See above. 6–9 p.m. **Apr. 26: The Terraplanes.** See above. **27: Robert Johnson.** See above. 6–9 p.m. **Apr. 27: Chris Canas Blues Revolution.** See above.

The Necto
516 E. Liberty 994–5436

This popular dance club features local and national DJs 6 nights a week, Mon.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town
122 W. Liberty 662–9291

This downtown corner bar features live music Sun. & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 7: Lindsay Lou & Joshua Rilko.** Duo that leads the Flatbellys (see Wolverine). **Apr. 14: Hoodang.** Wry, pungent alt-country by this local trio led by singer-songwriter and guitarist David Rossiter that describes its influences as "English murder ballads, hardcore American country music, and careful-you'll-cut-yourself electric blues." The band has an eagerly awaited forthcoming CD, *Derecho.* **Apr. 21: Graham Parsons & the The Go Rounds.** *See review, p. 52.* Kalamazoo psychedelic rock 'n' roll band led by singer-songwriter Parsons. **Apr. 28: Whit & Al Hill.** Nashville-based former Ann Arborite duo of multitalented performance artist Whit Hill (aka Whitley Setrakian), the winner of the 2012 Kerrville Folk Festival new folk competition who writes richly imaginative country-folk originals that are often spiked with her offbeat sense of humor, and her husband, Al Hill, a veteran R&B and blues keyboardist and guitarist known for his soulful vocal style who's currently the music director for soul diva Bettye LaVette.

Oz's Music Environment
1920 Packard 662–8283

This storefront next to Oz's music store features live music most Tues. 7:30–9:30 p.m. Cover by donation, no dancing. **Apr. 2: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 23: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club
207 S. Main 214–0400

This downtown bar & grill features live music, Wed. & Thurs. 9 p.m.–midnight. and Sun. 8–11 p.m. No cover, no dancing. **Every Wed.: Ron Brooks Trio.** Mainstream bebop-rooted jazz by this trio led by veteran local bassist Brooks. With pianist Tad Weed and drummer George Davidson. **Every Thurs.: Alex Belhaj New Orleans Trio.** Local ensemble led by guitarist Belhaj that plays a range of New Orleans jazz styles, from struts, stomps, cakewalks, and rags to pop tunes, marches, and classical favorites. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street
314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Sun. 10 p.m.–2 a.m., and occasional other nights. Dancing, no cover. **Every Sun.: Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, guitarist Matt Endahl, bassist Jordan Shug, and drummer Nick Collins. **Apr. 5: "Sesi Motors/WEMU 5:01 Jazz Series."** With **Jesse Kramer's Juice Box,** a funk-jazz fusion quintet led by drummer Kramer whose repertoire features reinvented Motown and Herbie Hancock tunes, along with originals. With vocalist Antwaun Stanley, trumpeter Ingrid Racine, and electric keyboardists Michael Malis and Glenn Tucker.

Silvio's Organic Pizza
715 North University 214–6666

This campus-area restaurant features live music Thurs. & Sun. 6–8 p.m., Fri. 7–9 p.m., Sat. 7–8 p.m., and occasional other nights. Swing dancing to a DJ Wed. 11 p.m.–12:30 a.m. No cover, no dancing. **Every Thurs.: Neal Anderson Quintet.** Local jazz ensemble led by trumpeter Anderson. **Every Sat.: DaVinci.** Local composer-pianist, the winner of the 2010 U-M New Music on the Block competition, whose music ranges in style from classical and jazz to Argentine tango and Persian piano music. **Every Sun.: Will Mefford.** Improvisations on jazz standards by this local pianist. **Apr. 5: No Excuses.** Classic rock, pop, and folk covers and originals by this local quartet. **Apr. 12: Kim Gnagey.** Plymouth singer-songwriter whose music draws on folk, blues, and jazz idioms. She is accompanied by **Karlye Walker. Apr. 19: Steve Rich & Tim Prosser.** The local duo of singer-guitarist Rich and singer-songwriter and "mandolin maniac" Prosser perform a mix of acoustic originals and traditional music. Also, a guest musician TBA. **Apr. 26: The Dellwoods.** Local jazz quintet. With tenor saxophonist Doug Wochna, keyboardist Barb Debrodt, guitarist Jeff Spaulding, bassist Tim Berla, and drummer Bob Bedard.

Tap Room
201 W. Michigan
Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music most Wed. 7–11 p.m., Thurs. 8 p.m.–midnight, & Sat. and occasional Fri. 9:30 p.m.–1:30 a.m. Also, DJ with Latin dance music, Wed. 9 p.m.–1 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 6: Ann Arbor Music Center Blues Band.** Adult student musicians perform postwar blues covers. 6–8 p.m. **Apr. 13: Ann Arbor Music Center Kids Showcase.** Young musicians perform pop and rock covers. 6–8 p.m. **Apr. 20: The Freeway Revival.** Southern-rock quartet from Asheville (NC) whose music draws on an array of influences from the Beatles and the Allman Brothers to Dylan and Neil Young. **Apr. 27: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss.

Tios
401 E. Liberty 761–6650

This popular Mexican cafe features live music Fri. 10 p.m.–12:30 a.m. Cover, dancing. **Apr. 5: Steve Jeroz.** Flamenco quartet led by Detroit guitarist Jeroz. **Apr. 12: Los Gatos.** Salsa music by this popular local Latin jazz band led by drummer Pete Siers. **Apr. 19: Tumbao Bravo.** Cuban jazz quintet led by local saxophonist and flutist Paul VornHagen and percussionist Alberto Nacif. **Apr. 26: Steve Jeroz.** See above.

Vinology
110 S. Main 222–9841

This wine bar and restaurant features live jazz, Sun. 6–8 p.m. and occasional Thurs. 9 p.m.–midnight. No cover, no dancing (unless otherwise noted). **Every Sun.: Marsha Mumm.** Blues, jazz, and pop standards, along with some originals, by this local singer-songwriter, guitarist, and pianist.

Wolverine State Brewing Co.
2019 W. Stadium 369–2990

This west side brewpub features live music, Tues. 8 p.m.–midnight & some weekends, 8:30 p.m.–12:15 a.m. Cover, dancing. **Apr. 2: Lindsay Lou & the Flatbellys.** Lansing swing-flavored bluegrass band led by singer-guitarist Lindsay Lou Rilko. **Apr. 6: The Moxie Strings.** Local Celtic-Americana string trio formerly known as String Cheese. **Apr. 9: Lindsay Lou & the Flatbellys.** See above. **Apr. 11: Hoodang.** See Old Town. **Apr. 13: Corndaddy.** Local alt-country band led by singer-songwriters Kevin Brown and Jud Branam whose music filters early 70s country-rock through the influences of bluegrass, power pop, and British Invasion bombast. 8–11 p.m. **Apr. 16: Lindsay Lou & the Flatbellys.** See above. **Apr. 20: "The Beer Wench Jamboree."** With **Dragon Wagon,** a highly regarded local acoustic roots-music sextet that calls its music "bluegrass folk-rock with a touch of Irish whiskey." **Apr. 23 & 30: Lindsay Lou & the Flatbellys.** See above.

Woodruff's
36 E. Cross
Ypsilanti 483–2800

This club in Ypsilanti's Depot Town features live music Tues. 8–11 p.m., and Wed., Fri., & Sat. 9:30 p.m.–2 a.m. Also, karaoke on Thurs. 10 p.m.–1 a.m. Cover (except Tues.), dancing. **Every Tues.: "Acoustic Open Mike."** All acoustic musicians invited. Hosted by local singer-songwriter **Erik Santos. Apr. 1: Girth.** Mid-Michigan metal band. Opening acts are **Chasten Revolt,** an Ypsilanti metal quartet, and **Cosmic Throne,** a local stoner sludge-groove trio. No cover. **Apr. 3: Deondre Charelle Richmond.** Local blues- and funk-influenced folk-rock singer-songwriter. Opening acts are the Provo indie rock quartet **Desert Noises,** the techno DJ collective **The Detroit Techno Militia,** and **Keri Lynn Roche** (see Live). **Apr. 5: Cactusk.** Local rock trio that calls its music "catchy noise." Opening act is **Split. Apr. 6: Almost Free.** Detroit pop-rock trio. Opening acts are **Bright Nights,** a suburban Detroit postpunk synth-rock quintet, and **Bad Television,** a Saline math-rock emo band. **Apr. 7: "Boylesque."** Drag show. **Apr. 8: Andrew Leahey & the Homestead,** Nashville-based heartland rock 'n' roll band fronted by singer-songwriter Leahey, a Richmond native and former Ann Arborite. Opening acts are **The Afternoon Round,** a local Americana rock band, and **Captain Ivory,** an Ypsilanti rock 'n' roll quintet whose influences range from Muddy Waters to Led Zeppelin to Radiohead and Jack White. **Apr. 10: This Severe Lifestyle.** Toledo pop-rock quintet. Opening act is **Annie Bacon & Her Oshen,** a San Francisco Americana folk-rock quartet. **Apr. 12: The Turnips.** Kalamazoo quintet whose music ranges from folk ballads to alt-rock, Americana-driven tunes, and blues-rock. Opening acts are the local postpunk pop-folk duo **Match by Match,** the Rochester (MI) folk-rock quartet **The Marvins,** the Saginaw reggae-rock quartet **Big Brother Smokes,** and **Ten Below. Apr. 13: "Mats Fest 13."** An evening of Replacements covers. Performers include the mid-Michigan Americana alt-country quartet **40 Stitches Later,** the Cleveland-area rust-belt rock 'n' roll quartet **Stupid Beautiful Heaven,** the Lansing punk-rock trio **The Plurals,** the Toledo country-rock quartet **The Real Americans,** the Grand Haven power-pop quartet **Your Gracious Host,** the Ypsilanti rock 'n' roll trio **Thunnderbuck Ram,** Detroit folk-rock singer-songwriter **Scott Martin,** and **Hoverround Pile Up.** Proceeds benefit Ozone House. **Apr. 14: Corporate Sellout.** Local industrial-rock quartet led by singer-songwriter Jason Kefalas. Opening acts are **Paradox Explorer,** a local experimental psych-pop trio whose shows incorporate video, and **Fires in Japan,** a Detroit punk-rock trio. **Apr. 17: The Hex Bombs.** Kalamazoo punk-rock quintet. Opening acts are **Murder Party,** a Grand Rapids rock 'n' roll trio, and **The Tosspints,** a Saginaw Celtic punk-rock trio. **Apr. 19: Skeleton Birds.** Ypsilanti indie rock quintet. Opening acts are the Flint soul-inflected electro-pop trio **Maria Rose & the Swiss Kicks,** local singer-songwriter **Sean Duffy,** and the local experimental rock jam quartet **Light Out for the Territory. Apr. 20: "Elbow Deep."** Drag show and gay and lesbian dance night hosted by Maxi and Jennifer of the House of Chanel, with a DJ TBA. **Apr. 21: Bad Indians.** Ypsilanti rock 'n' roll band. Opening acts are the Queens pop-rock quintet **The Beets,** the pop-punk garage band **Radiant Marks,** and **DJ Interstellar Overdrive. Apr. 24: A. Micah Adams.** Local country-folk singer-songwriter. Opening acts are the Detroit pop-rock quartet **Mithras,** the Monroe postrock quartet **Man Mountain,** the Detroit garage punk trio **Half-Ton Destrier,** and **Colt & the Mare. Apr. 26: Black Jake & the Carnies.** Popular Ypsilanti octet that calls its energetic, foot-stomping blend of punk, old-time music, and bluegrass "crabgrass." According to *Deep Cutz* writer Jeff Milo, the band's latest CD, *Sundry Mayhems,* features "blurring see-saw strings, a mean washboard, a wheezy accordion, angular, tinny banjos and mandolins and zingy, mercurial (yet melodious) lead vocals girded by poignant, rousing choruses (even some opera mixed in), at 0–60-and-back-again tempos." Tonight the band celebrates the release of a 5-song EP. Opening acts are **Possessed by Paul James,** the stage name of rural Texas-based singer-songwriter Konrad Wert, and **Anna Lee's Company,** a local blues- and funk-inflected folk-rock quintet whose influences range from the Band and Little Feat to Martin Medeski & Wood and Old Crow Medicine Show. **Apr. 27: Kedder Avant.** Suburban Detroit indie rock band. Opening acts are **Mitch Bradford,** a local rock 'n' roll singer originally from Brownsville (TX), and **The Tens,** a Detroit punk quartet.

Zal Gaz Grotto
2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sun. 5–8 p.m., Mon. 7:30–10:15 p.m., Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 26: Equinox Jazz.** Jazz standards by this local ensemble. With bassist Rob Crozier, vocalist Kelly McDermott, drummer Will Osler, and guitarist Jake Reichbart.

April Events

FILMS

87 Film Screenings
John Hinchey & Katie Whitney

GALLERIES

68 Exhibit Openings
Katie Whitney

69 Cass Corridor Revisited
Stephanie Douglass

MUSIC AT NIGHTSPOTS

52 Nightspots
John Hinchey

Graham Parsons
Chris Berggren

MYRA KLARMAN

Pioneer High School Theatre Guild presents the musical *Shrek* April 27 & 28 and May 3–5.

EVENTS REVIEWS

60 April Verch
Tradition bearer
James M. Manheim

65 Dance for Mother Earth
The 41st Ann Arbor Powwow
Charmie Gholson

71 A. Van Jordan
Movies and poems
Keith Taylor

72 Sheer Joy
The Fab Faux's White Album
James Leonard

80 Michigan Pops Orchestra
Smiles all around
Shelley Daily

83 Michele Ramo & Bucky Pizzarelli
Two guitarists, fifteen strings
Piotr Michalowski

We want to know about your event!

Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?

We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:

All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to annarborobserver.com).

annarborobserver.com:

An expanded, continually updated version of this calendar is available at **annarborobserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:

Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at annarborobserver.com/arbormail_help.html.

★ *Denotes a free event.*

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.annarborobserver.com

1 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Jan. 28–May 6.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($115 per semester dues for those who join). 665–9271.*

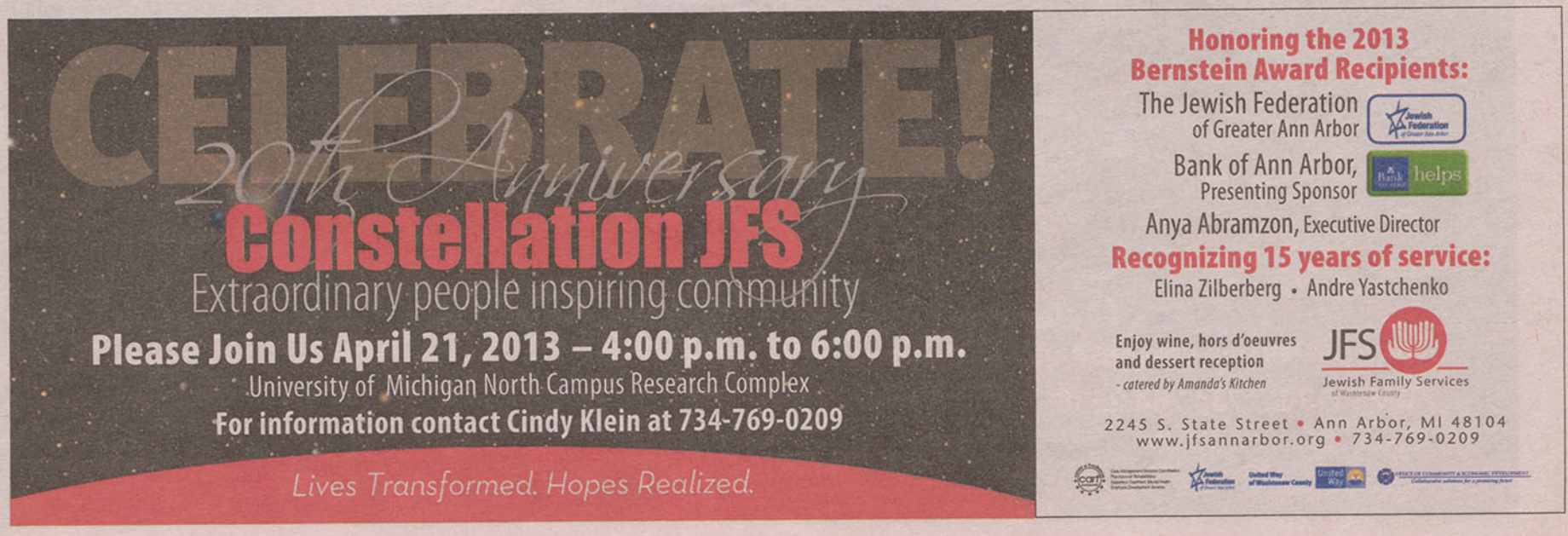
"ScienceFest: Galactic Getaway": Ann Arbor Hands-On Museum. *Apr. 1–7.* Hands-on activities for kids. *10 a.m.–4 p.m. (noon–4 p.m. on Sun.), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"Tunes & Tales": Ann Arbor District Library.** Lansing-area kids entertainer and educator Tricia Kjolhede presents an interactive program of songs and stories for preschoolers through 3rd graders. *10–11 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Make Way for Spring—School Break Getaway": U-M Matthaei Botanical Gardens. *Apr. 1–5.* For kids accompanied by a parent. *Apr. 1:* **"Who Are You Fooling?"** A chance to make paper masks, play games, and find out which plants play tricks. *Apr. 2:* **"Self-Guided Activity Day."** Adventure backpacks provide kids with several ideas and materials for activities to do throughout the gardens. *Apr. 3:* **"Sketchbook Detectives."** A chance to sketch various plants and look for clues hidden throughout the conservatory. *Apr. 4:* **"Is It Spring Yet?"** A hike to look for signs of spring. Followed by hot cocoa and a chance to make a cocoa blend to take home. *Apr. 5:* **"Windowsill Wonders."** A chance to make a windowsill herb garden. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $5 (except Apr. 2, free). 647–7600.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

★**"Baseball Opening Day": Barnes & Noble.** All kids age 5 & up invited for a short reading from Hall of Famer Cal Ripken's new children's book ***Hot-***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UNIVERSITY OF MICHIGAN | ANN ARBOR

Darius Milhaud's *Oresteia of Aeschylus*
L'Agamemnon · Les Choéphores · Les Euménides
A co-production of UMS and the U-M School of Music, Theatre & Dance

University Symphony Orchestra
University Choir
UMS Choral Union
Chamber Choir
Orpheus Singers
Percussion Ensemble
Kenneth Kiesler, conductor
Sophie Delphis, speaker
Juliana Giacomo, Lori Phillips, and Brenda Rae, sopranos
Kristin Eder and Tamara Mumford, mezzo-sopranos
Jennifer Lane, contralto
Dan Kempson and Sidney Outlaw, baritones
Thursday, April 4, 7:30pm
Hill Auditorium

To commemorate 100 years of UMS collaborations with the University of Michigan School of Music, Theatre & Dance, we celebrate with a massive orchestral and choral work: Darius Milhaud's *Oresteia of Aeschylus*, a rarely-performed work set for vocal soloists, chorus, orchestra, and a battery of percussion instruments. The work relates the bloody chain of murder and revenge within the royal family of Argos. In French with English supertitles.

Funded in part by Michigan Council for Arts and Cultural Affairs
and the National Endowment for the Arts
Media Partner WGTE 91.3 FM

Esperanza Spalding Radio Music Society
Saturday, April 6, 8 pm
Michigan Theater

Esperanza Spalding vaulted into the mainstream when she snagged the 2011 Grammy for Best New Artist—the first time a jazz musician had ever won in that category. After wowing UMS audiences as a member of Joe Lovano's "Us Five" Quintet in 2007, she returns with her new album, *Radio Music Society*, which won the 2013 Grammy for Best Vocal Jazz Album. "Whether exploding into vocalese or making her bass solo sound like a horn, she's a spark plug who dances as she grooves through a funked-up and rocked-out repertoire." (*Billboard*)

Media Partners WDET 101.9 FM, WEMU 89.1 FM, and Ann Arbor's 107one

The Animals and Children Took to the Streets
1927
Suzanne Andrade, performance poet
Paul Barritt, animator
Wednesday, April 10, 7:30 pm
Thursday, April 11, 7:30 pm
Friday, April 12, 8 pm
Saturday, April 13, 2 pm & 8 pm
Sunday, April 14, 2 pm
Performance Network (120 East Huron St., Ann Arbor)

Like a graphic novel burst into life, the London-based theater company 1927 seamlessly synchronizes a darkly humorous narrative, physical performance, live music, and striking video animation into a visually stunning and wickedly twisted tale of intrigue and paranoia.

Limited tickets available.
Call the UMS ticket office at 734.764.2538 for ticketing options.

Recommended for ages 8+

Opening Night Post Performance Q&A

Media Partners Between the Lines and Michigan Radio 91.7 FM

Takács Quartet
Friday, April 12, 8 pm
Rackham Auditorium

PROGRAM

Haydn	Quartet in B-flat Major, Op. 76, No. 4 ("Sunrise") (1796-97)
Britten	Quartet No. 3 in G Major, Op. 94 (1975)
Beethoven	Quartet in c-sharp minor, Op. 131 (1826)

Sponsored by Howard Hanna
Media Partner WGTE 91.3 FM

Bobby McFerrin
spirit you all
Thursday, April 18, 7:30 pm
Hill Auditorium

Ten-time Grammy Award winner Bobby McFerrin will always be the guy who sang "Don't Worry, Be Happy"; his legendary solo vocal performances have dazzled audiences all over the world and sent them home singing. With his new project, *spirit you all*, Bobby pays homage to his father (the opera singer Robert McFerrin, Sr.) and the generations of Americans who sang of our shared joy and pain through the songs commonly known as the Negro Spirituals.

Media Partners WDET 101.9 FM, WEMU 89.1 FM, and Ann Arbor's 107one

Alison Balsom, trumpet
The Scottish Ensemble
Saturday, April 20, 8 pm
Hill Auditorium

Born in 1978, trumpeter Alison Balsom has headlined one of classical music's most celebrated concerts — the last night of the BBC Proms — and also appeared on "The Late Show" with David Letterman, a platform few classical artists have gained access to. She makes her UMS debut with The Scottish Ensemble, a versatile and ambitious group of outstanding musicians. The second half of her program will be performed on a "natural" trumpet — a valveless instrument that requires changes in lip pressure to produce the different notes.

PROGRAM

Geminiani	Concerto Grosso No. 12 in d minor ("La Follia")
Albinoni	Oboe Concerto in B-flat, Op. 7, No. 3 (arr. Balsom)
Handel	Concerto Grosso in B-flat Major, Op. 6, No. 7
Vivaldi	Violin Concerto in D Major, RV 230 (arr. Balsom)
Handel	Overture from *Atalanta*
Purcell	Dance of the Furies from *The Prophetess*
Purcell	Selections from *King Arthur*
Purcell	Chacony in g minor
Purcell	Fantastia on One Note
Handel	Suite in D Major for Trumpet and Strings

A Prelude Dinner precedes the performance. Reservations: 734-764-8489.

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Jerry and Gloria Abrams, and Dennis and Ellie Serras
Media Partners WGTE 91.3 FM and WRCJ 90.9 FM

Ragamala Dance *Sacred Earth*
Ranee and Aparna Ramaswamy, co-artistic directors
Wednesday, April 24, 7:30 pm
Power Center

Choreographers Ranee and Aparna Ramaswamy use the philosophy and myth of two visual Indian traditions to explore the interconnectedness between humans and the landscapes that shape them. Accompanied by live music, the evening builds from silent, meditative beginnings to a thrilling crescendo as the performers surrender to the beauty of the sacred earth that has been given to us to safeguard, cherish, and pass on to future generations.

Post Performance Q&A

Funded in part by Arts Midwest Touring Fund
Media Partners Between the Lines and Metro Times

Trojan Women (after Euripides)
SITI Company
Anne Bogart, director
Adapted by Jocelyn Clarke
Saturday, April 27, 8 pm
Sunday, April 28, 2 pm
Power Center

In the ruins of their burning city, the royal women of Troy — still mourning the slaughter of their husbands and sons — await enslavement and exile.

The Trojan Women, by the Greek playwright Euripides, was first performed over 2,400 years ago during the Peloponnesian War and is widely considered a commentary on the barbaric behavior of the Athenians toward the women and children they subjugated. This SITI Company adaptation approaches Euripides' tale from a contemporary perspective, mining the universal struggle to move forward in the face of tragic, crippling loss.

Opening Night Post Performance Q&A

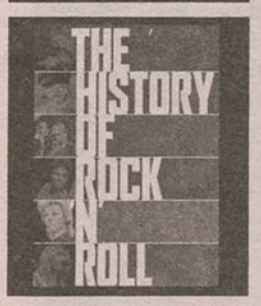
Presented with support form the Herbert S. and Carol L. Amster Fund
Media Partners Between the Lines and Michigan Radio 91.7 FM

april 2013 event highlights
Ann Arbor District Library

Jon Sands

Bill Bynum & Co.

April 23 Film



April 29 Film

Events will take place in the Downtown Library Multi-Purpose Room, unless otherwise noted.

Thursday **4**
7:00 - 8:30 pm
Leading a Healthy Lifestyle: Maintaining Motivation • Authors **John Farah** and **Nelson Williams** discuss fitness as a lifestyle

Tuesday **9**
7:00 - 8:30 pm
Race and Religion: Progress and Pitfalls On the Journey to Equality • Leaders from different religious, racial and ethnic groups reflect on issues of race, racial justice and racial healing

Wednesday **10**
6:30 - 8:30 pm
AMERICA'S MUSIC FILM & DISCUSSION • **Swing Jazz** • A screening of segments of Ken Burns' ***Jazz*** and the 1986 documentary ***International Sweethearts of Rhythm*** with discussion led by music scholar **Mark Clague** • ***America's Music is a project by the Tribeca Film Institute in collaboration with the American Library Association, Tribeca Flashpoint, and the Society for American Music. America's Music has been made possible by a major grant from the National Endowment for the Humanities: Exploring the Human Endeavor.***

Friday **12**
7:00 - 8:00 pm
NATIONAL POETRY MONTH • **Poetry Celebration** • Renowned poet **Jon Sands** joins Ann Arbor's **Jeff Kass** and local talented teens for an evening of powerful poetry • **GRADE 9 - ADULT**

Sunday **14**
1:00 - 4:00 pm
U.S. Citizenship: An Overview by Michigan Immigrant Rights Center attorney **Ruby Robinson** • **DT 4TH FLOOR MEETING ROOM**

Wednesday **17**
6:30 - 8:30 pm
AMERICA'S MUSIC FILM & DISCUSSION • **Country and Bluegrass** A screening of the 1994 documentary ***High Lonesome: The Story of Bluegrass Music*** with discussion led by **Mark Clague**

Thursday **18**
7:00 - 8:30 pm
CITY OF ANN ARBOR 2013 SUSTAINABLE ANN ARBOR FORUMS **Planning for Change in Our Community** • The final of four monthly forums focuses on **Transportation Options**

Friday **19**
7:00 - 8:00 pm
NATIONAL LIBRARY WEEK • **Serendipity: Storytelling & Music for Adults** with **Josie Barnes Parker** & **Laura Pershin Raynor**

Saturday **20**
1:00 - 2:00 pm
AMERICA'S MUSIC COUNTRY & BLUEGRASS CONCERT **Bill Bynum & Co.** • Fiddle, bass, pedal steel guitar and vocals!

Sunday **21**
2:00 - 2:45 pm
NATIONAL LIBRARY WEEK • **Shadow Puppet Show** • Movement, light and sound of master puppeteer **Patrick Elkins** • **ALL AGES**

Monday **22**
7:00 - 8:00 pm
AMERICA'S MUSIC ROCK CONCERT • **Saturday Looks Good To Me** Local rock band brings together Motown and Northern soul

Tuesday **23**
6:00 - 8:30 pm
FILM & DISCUSSION • ***Vegucated*** • Award-winning film about three meat lovers who agree to adopt a vegan diet for six weeks, followed by a discussion with cardiologist **Joel Kahn, MD**

Wednesday **24**
6:30 - 8:30 pm
AMERICA'S MUSIC FILM & DISCUSSION • **Rock** • A screening of ***The History of Rock 'N' Roll*** with discussion led by **Mark Clague**

Thursday **25**
7:00 - 8:30 pm
Lessons From Tubingen, Germany • Delegation of architects, urban planners and interested citizens discuss their 2012 trip

Sunday **28**
1:00 - 3:00 pm
***Kids!* Submit Your Art to be Juried for the 2013 Kids' Art Fair**
ALSO OFFERED: WEDNESDAY, MAY 1, 5 - 7 PM & SUNDAY, MAY 5, 1 - 3 PM
Bring samples of your work to one session and talk to judges
PITTSFIELD BRANCH • GRADES 3 - 8

Monday **29**
6:00 - 8:30 pm
FILM & DISCUSSION • ***The Invisible War*** **(NOT RATED)** • Oscar nominee for Best Documentary Feature followed by Q&A with **SafeHouse Center** • **DT 4TH FLOOR MEETING ROOM**

Tuesday **30**
7:00 - 8:00 pm
AMERICA'S MUSIC CONCERT • **The Latin Sounds of Los Gatos** Traditional Afro-Cuban rhythms – a consistent crowd pleaser!

For more information: 327.4200 or aadl.org

aadl.org

head, along with an assortment of baseball-related games and craft activities. Kids encouraged to wear their baseball jersey. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★Knitting: Ann Arbor Senior Center. *Every Mon.* All ages invited to bring knitting projects to work on. *11 a.m.–12:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

U-M Natural History Museum Planetarium Shows. *Every Sat. & Sun. and Apr. 1–5.* Four different audiovisual planetarium shows. ***The Sky Tonight*** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun., and 11:30 a.m. & 1:30 p.m. Apr. 1–5) is an exploration of the current night sky. ***Flight Adventures*** (Sat. 12:30 p.m.) is an audiovisual show examining the science of flight through the eyes of a young girl and her grandfather as they explore how birds, kites, planes, and models fly and learn about the history and future of human flight. ***Black Holes*** (Sat. & Sun. 2:30 p.m.) is an animated show that begins with the formation of the early universe and the birth and death of stars and concludes with a simulated flight to a supermassive black hole lurking at the center of the Milky Way. ***Larry Cat in Space*** (12:30 p.m. Apr. 1–5 only) is a playful cartoon about an inquisitive cat that learns more than it wanted to know about life in space when it stows away on a shuttle to be with its owner, a scientist on her way to the Moon. *11:30 a.m. and 12:30, 1:30, 2:30, & 3:30 p.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Duplicate Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play non-sanctioned (Mon.) and ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. *12:30–4 p.m. (Mon.) & noon–3:45 p.m. (Wed. & Thurs.), Ann Arbor Senior Center, 1320 Baldwin. $7 (members, $6) on Wed. & Thurs., $3 (members, $2) on Mon. 794–6250.*

★Bridge: U-M Turner Senior Resource Center. *Every Mon. & Fri.* All seniors invited to play bridge. Refreshments. *12:30–4:30 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Writing Group: U-M Turner Senior Resource Center. *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★"Civic Engagement and Performance Management": U-M School of Public Policy Center for Local, State, and Urban Policy. Talk by Governing Institute director Mark Funkhouser, a former mayor of Kansas City. *1–2:30 p.m., 1120 Weill, 735 S. State. Free. 764–2557.*

★"The Extinction of Gothic Architecture": U-M Art History Department. Talk by University of Iowa art history professor Robert Bork. *4 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.*

★"The Rise and Fall of Natural Disasters: Rethinking Risk and Responsibility": U-M International Institute Science, Technology, & Society Program Distinguished Lecture. Talk by University of Chicago Max Planck Institute for the History of Science executive director Lorraine Daston. *4–5:30 p.m., 1014 Tisch, 435 S. State. Free. 647–3766.*

★"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society. *Every Mon.* Fast-, moderate-, and slow-paced training ride, 18–24 miles, along country roads west of town. Other Mon. rides: **"Back Roads Ramble"** (9 a.m., meet at 960 Forest Rd. off Country Club Dr., Barton Hills), a slow-paced ride, 15–35 miles (663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. *5 p.m., meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426–5116.*

Heidelberg Charity Poker Room. *Daily.* Texas Hold 'Em and blackjack for players of all levels. Also, Hold 'Em tournaments at 7 p.m. Wed., Fri., & Sat. Free dinner, 5–6 p.m., and other nightly specials. Net proceeds donated to a different charity each week. *5 p.m.–2 a.m., Heidelberg (3rd floor), 215 N. Main. $10–$500 buy-in to play poker, $2–$20 per hand blackjack, $40 buy-in for Hold 'Em tournaments. 834–2237.*

April Fool's Day Twinkie Run 5K: Ann Arbor Track Club. 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Get 1 minute taken off your time (maximum of 2) for each Twinkie eaten during the run. Pint glasses for age group winners and Twinkie medals for first 180 finishers. Also, a homemade Twinkie contest and other postrace goodies. Proceeds benefit ALS (Lou Gehrig's Disease) research. *6:15 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $20 (youth*

age 12 & under, $15) in advance and day of race. Twinkie T-shirts ($12) available. Preregistration: a2a3.wufoo.com/forms/s7x1a3. 747–6952.

★"Fifteen Herbs to Grow in Your Garden": Evening Herb Study Group. Talk by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★Health Talks: Washtenaw Whole Foods Market. Talks by Nutritional Healing Center representatives. *Apr. 1:* Chiropractor Shannon Roznay on **weight loss.** *Apr. 29:* Nutritionist Kerry Cradit on **"The Truth about Fats."** *7–8 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration recommended. 975–4500.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; dances this month are particularly beginner-friendly. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★Large Ensemble Meeting: Ann Arbor Recorder Society. All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★Open Art Night: The Greenroom. All age 13 & up invited to share their art, inspired by the theme **"Revive,"** in any media including songs, poems, paintings, drawings, sculptures, monologues, sketches, jokes, short films, photographs, dances, and more. *7:30–9 p.m. (doors open at 7:15 pm.), The Yellow Barn, 416 W. Huron. Free. 274–9094.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

2 TUESDAY

Social Bridge: Ann Arbor Senior Center. *Every Tues.* All ages invited to play noncompetitive bridge. No partner required. *9:30–11:30 a.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session) through Apr. 30.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:45–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $15 for the year. 665–0105.*

★Preschool Storytimes: Ann Arbor District Library. *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues., 11–11:30 a.m.; Wed., 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), and Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★Nature Programs: Waterloo Recreation Area. *Apr. 2–4, 6, & 27.* Programs presented by WRA park interpreter Katie McGlashen (except as noted). *Apr. 2:* **"Spring Break: Nature Detectives." "Animal Tracking"** (10 a.m. for grades 1–3, 12:30 p.m. for grades 4–6) and **"No Bones about It"** (10 a.m. for grades 4–6, 12:30 p.m. for grades 1–3), an exploration of what scientists learn from animal bones. *Apr. 3:* **"Spring Break: Exploration Day." "Geocaching & Orienteering"** (10 a.m. for grades 1–3, 12:30 p.m. for grades 4–6) and **"Habitat Explorations"** (10 a.m. for grades 4–6, 12:30 p.m. for grades 1–3). *Apr. 4:* **"Spring Break: Plant Magic." "Plants as Food"** (10 a.m. for grades 1–3, 12:30 p.m. for grades 4–6) and **"Pollinators"** (10 a.m. for grades 4–6, 12:30 p.m. for grades 1–3). *Apr. 6 (10–11 a.m.):* **"Turkey Calling 101."** Turkey calling champion John Miller demonstrates various clucking, purring, and yelping techniques. *Apr. 27 (2–4 p.m.):* **"Forester for a Day."** All kids age 7 & up invited to compete in a role-playing game as various kinds of forest workers, from loggers and forest managers to scientists and naturalists. Prizes. *Various times, Eddy Discovery Center (except as noted), Bush Rd. (west from Pierce Rd. off I-94 exit 157), Waterloo Recreation Area, Chelsea. Free, except spring break programs, which are $3 per session (preregistration required). $10 annual vehicle entrance fee. 475–3170.*

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★Jewish Older Adults: Jewish Community Center. *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($4), a 60-minute workout led by Maria Farquhar, and at 1 p.m. **mah-jongg** and **sewing.** Also, at 1:30 p.m., **Yiddish Tish,** a Yiddish conversation group. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

Newcomers Coterie Club of Ann Arbor. AASF executive director Robb Woulfe discusses the upcoming 2013 **Ann Arbor Summer Festival.** All women who have recently moved or returned to the Ann Arbor–Ypsilanti area invited. The program begins with lunch. *11:30 a.m., Weber's Inn, 3050 Jackson. $17. Preregistration required via email to dududmom@aol.com. 369–4499.*

★"Jerome Rothenberg's Cruel Nirvanas: Outsiders and Ethnopoetics": U-M Library. Reading by poet and anthologist Rothenberg, an influential translator who was the first to translate Paul Celan's work into English. *11:30 a.m.–1:30 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

★Noon Lecture Series: U-M Center for Chinese Studies. *Apr. 2, 9, & 16.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Apr 2:* U-M business strategy professor Brian Wu on **"Similar and Different: Architectural Complementarity in Target Selection by Horizontal Acquirers."** *Apr. 9:* U-M natural resources professor Ming Xu on **"China's Exports and Global CO2 Emissions."** *Apr. 16:* University of Westminster East Asian medicines professor Volker Scheid on **"Chinese Medicine for Global Ills? The History of *Yu* and its Significance in the Treatment of Depression."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★"Abortion and the Global Battle for Gender Equality": U-M Institute for Research on Women and Gender. Talk by Barbara Crane, vice president of the advocacy organization Ipas. *Noon–1 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★"Egypt: Challenges to Transition": U-M Center for International & Comparative Studies. Talk by American University in Cairo political science professor Ann Lesch. *Noon–1:30 p.m., Michigan League Michigan Room. Free. 763–9200.*

★Casa Latina: Ann Arbor Senior Center. *Every Tues.* All seniors invited to chat (in Spanish) and make friends with other Spanish-speaking seniors. *1–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★"Baffling Bill": Ann Arbor District Library. Local magician Bill Schulert presents a magic show, with lots of audience participation, for preschoolers through 5th graders. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"Point Your Face at This: Drawings": Barnes & Noble. The offbeat stand-up comic **Demetri Martin,** a former *Daily Show* correspondent and author of the bestselling *This Is a Book*, discusses his new collection of comic drawings and visual jokes. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1816.*

U-M Baseball vs. Bowling Green. The April schedule also includes games vs. **CMU** (Apr. 3, 4 p.m.), **Notre Dame** (Apr. 16, 4 p.m.), and **EMU** (Apr. 17, 6 p.m.), along with a doubleheader vs. **MSU** (Apr, 6, 4 p.m.) and a 4-game series (with a Sat. doubleheader) vs. **Penn State** (Apr. 12 at 6 p.m., Apr 13 at 4 p.m., & Apr. 14 at noon). *4 p.m., Ray Fisher Stadium. $5 (youths age 12 & under, $3; U-M students, free). 764–0247.*

U-M Softball vs. WMU. The April schedule also includes a 3-game series vs. **Ohio State** (Apr. 5 at 6 p.m., Apr. 6 at 2 p.m., Apr. 7 at 1 p.m.) and **Iowa** (Apr. 19 at 6 p.m., Apr. 20 at 2 p.m., Apr. 21 at 3 p.m.), and single games vs. **EMU** (Apr. 10, 6 p.m.), **MSU** (Apr. 12, 6 p.m.), & **CMU** (Apr. 23, 6 p.m.). *4 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $4 (youths age 12 & under, $2; U-M students, free). 764–0247.*

★"Acting Like a State": U-M Weiser Center for Emerging Democracies. Talk by Harvard University government professor David Florence. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

★"The Gender of the Flint: Mohawk Spatial Practice in the Teeth of Settler Colonialism": U-M Institute for Research on Women and Gender. Talk by Columbia University anthropology professor Audra Simpson. *4–5:30 p.m., 2239 Lane Hall, 204 S. State. Free. 764–9537.*

★14th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow. City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website (wetmeadow.org) for

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old-time music

April Verch

Tradition bearer

SANDLIN GAITHER

Not so long ago, old-time music was mostly the province of urban refugees living the pastoral dream in rural New England. But it's benefited from a modest yet definite revival. The twenty-something California singer and instrumentalist Frank Fairfield, who looks as though he stepped off a small-town Southern stage a hundred years ago, was one of the hits of this year's Ann Arbor Folk Festival, and groups like the Kalamazoo duo Red Tail Ring are offering innovative takes on traditional music. The Canadian fiddler April Verch, who comes to the Ark with the two other members of her band on April 4, is a marvelous player who helped get the revival underway.

Verch is one of those musicians who become so deeply immersed in one specific style that they are able to look outward and master others without much difficulty. She comes from the Ottawa River valley in northeastern Ontario, remote lumbering country that has its own distinctive fiddle style. On YouTube you can hear her demonstrate the differences among four Canadian fiddle styles—old-time, Ottawa Valley, Métis, and Maritime—and that was all before she took up bluegrass and other American styles. Verch has the gravity of an aware tradition bearer, but there's nothing didactically folky in her playing. There's emotion in everything she does, and she shapes different kinds of tunes, and a few songs, into a program that hangs together over an hour and a half.

She started playing the fiddle at six, but she started step dancing at three, and that's where things enter really rarefied territory. I haven't seen the great step dancers of Ireland, but Verch must be really hard to top. Her step dance solos are little ballets in which her movements and the unthinkable rhythms coming from her feet coordinate to generate climaxes that make people stand up and cheer. She dances while backing up, and while playing the fiddle, the latter an unusual talent indeed. "I have to not think about it," she has said. "I have to put both things on automatic pilot."

Verch attended the Berklee College of Music in Boston and rubbed elbows with a lot of musicians there, but perhaps the most important thing she learned was that old-time music wasn't always old-time, and that being sexy while playing it is not a crime. If you like Natalie MacMaster, who hasn't been heard much lately around here, be aware that Verch is the best Canadian traditional musician to come along since MacMaster held the stage at the Summer Festival in the 1990s. She's been ahead of the curve in the current old-time efflorescence, and her talents are still developing as she encounters musicians from other traditions. A rare pleasure is in store.

—James M. Manheim

current info on seed supply. If sufficient, show up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 3 or later. See www.wetmeadow.org for updates. *4:30 p.m., Buhr Park, 2751 Packard. Free. 971–5870.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles,. to Dexter and back. Other Tues. rides: **"Tuesday Ride to Chelsea and Beyond"** (10 a.m., Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd., 996–8440), a moderate-paced ride, 36–40 miles, to Chelsea for breakfast. *6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240, 717–9583, 755–0884, 649–1023.*

Magic: The Gathering Tournament: Get Your Game On. *Every Sun. & Tues.–Fri.* All invited to compete in tournaments of this popular collectible card game using standard constructed (Sun. & Thurs.), Elder Dragon Highlander (Tues.), Legacy (Wed.), and booster draft (Fri.) decks. Prizes. Bring your own cards (except Fri.). *6 p.m. (Tues.–Fri.) & 1 p.m. (Sun.), Get Your Game On, 310 S. State. $5 (Tues., free; Fri., $15 includes cards). 786–3746.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at* meetup.com/ann-arbor-StitchNBitch/ *Free. 945–3035.*

★**"Bats of the World": Ann Arbor District Library.** Representatives from the Cranbrook Institute Organization for Bat Conservation display live bats from around the world and present a multimedia show about bats and how they live. Aimed at adults and teens in grade 6 & up. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

English Country Dancing: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**Weekly Rehearsal: Treetown Community Chorus.** *Every Tues.* All invited to join this fun-loving independent local mixed chorus to sing mostly familiar tunes, along with some serious music, in various genres. David Perample directs. *7–9 p.m., West Side United Methodist Church, 900 S. Seventh. Free to visitors ($80 per semester dues for those who join). 355–7738.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member *a cappella* barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors ($130 annual dues for those who join). Newcomers should call in advance: Greg Humbel, 445–1925.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of *Posar Desnuda en la Habana*, Wendy Guerra's fictionalized account of Anais Nin's brief sojourn in her parents' beloved city. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Messages from the Masters: Tapping into the Power of Love": Temple Beth Emeth Spirituality Book Club.** *Apr. 2 & 4.* All invited to discuss psychiatrist Brian Weiss's book about a patient who began to recall past lives. His skepticism turns into belief when she begins to channel messages about his family and his dead son. *7:30–9 p.m. (Apr. 2) &*

noon–1:30 p.m. (Apr. 4), TBE, 2309 Packard. Free. cantorannie@gmail.com, 665–4744.

★**"Resonating With Heaven and Earth: An Introduction to Songtrails": Great Lakes Branch of the Anthroposophical Society in America.** Talk by longtime Waldorf teacher Marianne Feiber. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276–5294.*

★**German Speakers Round Table.** *Every Tues.* All German speakers invited for conversation. *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394.*

★**"Viewing Night": U-M Detroit Observatory.** *Apr. 2, 15, & 30.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php to see if the event has been canceled due to weather conditions. *9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 763–3482.*

3 WEDNESDAY

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. *Noon–12:30 p.m. (Wed. & Fri.) & 10:30–11 a.m. (Sat.), Kerrytown Market & Shops. Free. 369–3107.*

Noon Lecture Series: Kempf House Museum. *Apr. 3:* Kempf House manager Kelly Johnston presents **"Wie Geht's: German American History at the Kempf House."** *Apr. 10:* Nina Meyer, a former English professor in Moscow, discusses **"The Baby Boomer Generation in Russia."** *Apr. 17:* Local historic preservationist Susan Wineberg, co-author of *Historic Buildings, Ann Arbor Michigan,* discusses **"The Allmendinger Organ Company."** *Noon–1 p.m., Kempf House, 312 S. Division. Admission $2 (Kempf House members, $1). 994–4898.*

★**Chess: U-M Turner Senior Resource Center.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner, 2401 Plymouth Rd. Free. 998–9353.*

★**"Straw Bridge Engineering": Ann Arbor District Library.** All kids in grades 3–8 invited to see what kind of and how strong a bridge they can build using straws and other household materials. *2–3 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Rain Cloud Mobiles": Ann Arbor District Library.** Craft activity for adults & teens in grade 6 & up. Supplies provided. *2–3:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Epidemics, Erdos Numbers, and the Internet: The Physics of Networks": U-M College of Literature, Science, & the Arts.** Lecture by U-M physics professor Mark Newman. Reception follows. *4:10 p.m., Rackham Amphitheater. Free. 998–6251.*

★**Scrabble: Ann Arbor Scrabblers.** *Every Wed.* All invited to play this popular word game. Bring a set if you have one. Regulars, including Michael Betzold, author of *Bingo: The Secret to Scrabble Success,* offer strategy tips. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–18 miles, to the Dexter Dairy Queen and back. Now in its 36th year, this ride is a favorite with newcomers and casual riders. Other Wed. rides: **"Early Morning Ride from Ann Arbor West Side"** (10 a.m., Bird Hills Park parking lot, Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. **"Superior Salem Dirt Road"** *(9 a.m., Trinity Presbyterian Church parking lot, Gotfredson Rd. at Ann Arbor–Plymouth Rd., 663–5060, 248–437–5067, 998–8960),* a slow/moderate-paced ride, 19 miles or more, along gravel country roads. *5:30 p.m. sharp, meet at Paladin parking lot, 2800 N. Zeeb Rd. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

"31 Years with Ari Weinzweig": Zingerman's Delicatessen. The Zingerman's cofounder tells stories about and discusses and offers taste samples of some of the deli's staple products. *6:30–8:30 p.m., Zingerman's Events on Fourth, 415 N. Fourth Ave. $45. Space limited; reservations required. 663–3400.*

"Francesca da Rimini": Quality 16. *Apr. 3 & 4.* Reprise on tape of a Mar. 16 live broadcast of the **Metropolitan Opera** production of Riccardo Zandonai's 1914 opera, inspired by an episode from Dante's *Inferno,* a spirited melodrama about doomed adulterers known for its ravishing melodies. Stars Eva-Maria Westbroek and Marcello Giordani. *6:30–10:30 p.m. (Apr. 3) & 1–5 p.m. (Apr. 4) p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

"Sepp Holzer in Michigan: The Rebel Farmer Returns": Zingerman's Roadhouse. Chef Alex Young is joined by this Austrian ecological farming and permaculture pioneer to host a full-course meal of eco-friendly recipes. Also, a short movie highlighting the practices and methods that got Holzer fined and threatened with prison. Q&A. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $100 (beverages not included). Space limited; reservations required. 663–FOOD.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline west of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**"Balthazar Korab: Architect of Photography": a2 modern.** University of Minnesota architecture professor John Comazzi discusses this celebrated 20th-century architecture photographer. *7 p.m., UMMA Auditorium, 525 S. State. Free. 255–3959.*

★**"Constantine the Emperor": Nicola's Books.** U-M classical studies professor **David Potter** reads from and discusses his new biography of Constantine that *Publishers Weekly* calls "vividly detailed and energetically told." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Potter's Field and John Latini: On the Tracks Singer-Songwriter Showcase. Performance by these 2 veteran singer-songwriter acts, who also talk about how they wrote their songs. Potter's Field is the Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton, and Latini is a veteran local rock 'n' roll singer-songwriter. *7–9 p.m., Chelsea Depot, 12 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss Simon Garfield's ***On the Map: A Mind-Expanding Exploration of the Way the World Looks.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of Rudolf Steiner's *An Outline of Esoteric Science. 7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 485–3764.*

"33 Variations": Purple Rose Theatre Company. *Every Wed.–Sun., Mar. 28–June 1.* Guy Sanville directs Moisés Kaufman's 2009 drama that shifts between Beethoven in 19th-century Austria, obsessing over a commission he can't complete, and a present-day musicologist who struggles to understand both her daughter and the mystery behind Beethoven's oft overlooked *Diabelli Variations.* Cast: Michelle Mountain, Melanie Reihing, Michael Brian Ogden, Richard McWilliams, David Bendena, Daniel Britt, Rhiannon Ragland. *8 p.m. (Wed.–Sat.), 3 p.m. (Wed., Sat., & May 30), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Mar. 28–Apr. 4 previews: Tickets $22 (Wed. & Thurs.), $27 (Fri. eve. & weekend matinees), $32 (Sat. eve.). After Apr. 4: Tickets $27 (Wed. & Thurs.), $37 (Fri. eves. & weekend matinees), & $42 (Sat. eves.) in advance at purplerosetheatre.org, and by phone. 433–7673.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $5 in advance and at the door. 996–9080.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. Followed at 11 p.m. by **"Late Night @ Silvio's"** swing dancing (see Nightspots). *9–11 p.m., Michigan League Vandenberg Room (Apr. 3) & Michigan Union Pendleton Room (Apr. 10, 17, & 24). $5 (students, $4; $1 discount for members). 945–8428.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

4 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Apr. 4–May 23, and Apr. 6, 14, 20, & 28.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**"Spring Unfolding Ride": Ann Arbor Bicycle Touring Society.** *Every Thurs.* Beginner-friendly

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The origin of life

A symposium free and open to the public
April 5, 2013
340 West Hall
University of Michigan
9:00 am - 4:45 pm
8:30 am - Coffee & snacks

Artificial life
Paul M. Chaikin - New York University

RNA fitness landscapes
Irene A. Chen - University of California, Santa Barbara

The origin of life problem and recent advances
Stuart Kauffman - University of Vermont

Molecular cooperation at the origins of life
Niles Lehman - Portland State University

Thinking about thinking about the origin of life
George Whitesides - Harvard University

Organizers:
J.W. Allen, R.D. Deegan, S.C. Glotzer
University of Michigan

We will have a poster session. Contact Susan Carpenter at carsusan@umich.edu
For more information see: http://www.cscs.umich.edu/events

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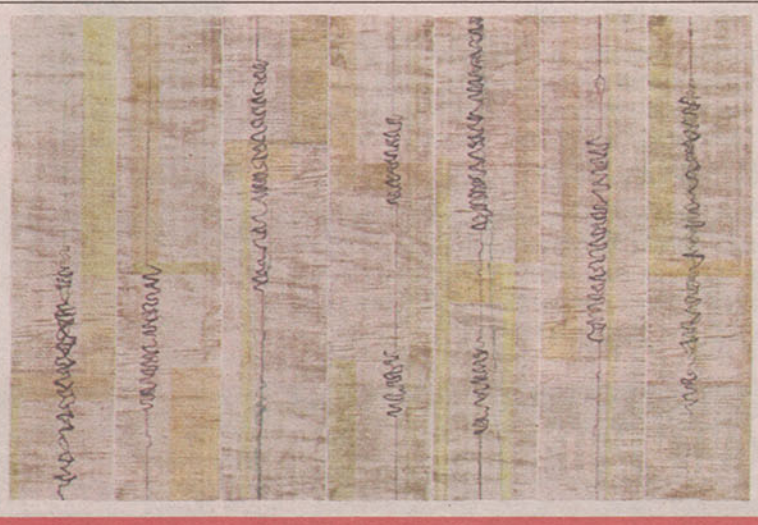

Image:
Lynne Avadenka
"Spring"

Events at the **Institute for the Humanities**
University of Michigan April 2013

All events are **free** and **open to the public**

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The Hub

Exhibitions and related events are held at the Institute for the Humanities, 202 S. Thayer. Gallery hours: M-F 9am-5pm.

Mar 21 – May 17 — ***Language Comes After Artist: The Work of Lynne Avadenka***, Lynne Avadenka is an established book artist from Detroit who has had her own one-woman press for 25 years. Her work considers text, ancient and new, the value imbued in them and the essence of the book.

Apr 9 — Books/Texts/Fonts/Archives in a Brave New Digital World. A panel discussion with Institute for the Humanities Visiting Artist **Lynne Avadenka**, **Cathleen A. Baker** (University Library and School of Information), **Paul Conway** (School of Information), **Amanda Krugliak** (Institute for the Humanities), and **Hannah Smotrich** (School of Art & Design). 12:30 pm, North Quad, 105 S. State, Space 2435.

Apr 16 — "Lynne Avadenka: Of the Making of Many Books There is No End": **2013 Jill S. Harris Memorial Lecture by Lynne Avadenka**, 12:30 pm.

FellowSpeak

FellowSpeak events highlight the work of our current and past fellows and take place at the Institute for the Humanities, 202 S. Thayer, at 12:30pm.

Apr 1 — A lecture by **Matthew Lassiter**, associate professor, history and architecture and urban planning; and a 2011-12 John Rich Professor at the Institute for the Humanities.

Apr 12 — "Tehching Hsieh, In Good Faith," a lecture by **Joan Kee**, assistant professor of history of art and a 2011-12 Helmut F. Stern Professor at the Institute for the Humanities.

institute for the HUMANITIES

www.lsa.umich.edu/humanities

slow-paced ride, 10–15 miles, around Ann Arbor neighborhoods to explore the delights of local gardens, parks, and cafes. Other Thurs. ride: **"Ann Arbor Thursday Evening C Ride"** *(6 p.m., Fuller Pool parking lot, 717–9583).* Slow-paced ride, 15–25 miles, through North Campus, Barton Hills, and scenic roads north of town. *10 a.m., meet at Gallup Park Canoe Livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 971–5763, 663–5060.*

★**Older Adults Thursday: Jewish Community Center.** *Every Thurs.* A weekly program of activities primarily for seniors. The program begins at 10 a.m. with **"Energy Exercise"** ($4), a 60-minute exercise program led by Maria Farquhar. An 11 a.m. **Current Events** discussion group led by Heather Dombey is followed at noon by a homemade dairy lunch ($3 with reservation, $4 without reservation and for nonseniors) and at 1 p.m. by a cultural or educational program. *Apr. 4:* Screening of ***Food Inc.,*** Robert Kenner's 2008 documentary about the dirty underside of America's corporate food industry. *Apr. 11:* **Avalon Housing** staff members Kim Wilcox and Mike Appel discuss this local nonprofit that provides housing for low-income residents. *Apr. 18:* JCC cofounder Chuck Newman offers an interactive presentation on **"Making a Photographic Keepsake."** Bring a photograph to preserve. *Apr. 25:* Performance by local harpist **Laurel Federbush.** *10 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**U-M Center for Japanese Studies Noon Lecture Series.** *Apr. 4:* Yale University political science professor Frances Rosenbluth on **"Measuring Electoral Adaptation: Japanese Politics since 1994."** *Apr. 11:* Yale University Art Gallery Japanese art curator Sadako Ohki on **"Displaced Courtier Konoe Nobutada's Large Size Kana Calligraphy."** *12:10–1 p.m., 1636 SSWB, 1080 South University. Free. 763–4301.*

★**Gifts of Art: U-M Hospitals.** *Every Thurs. Apr. 4:* **U-M string instrument grad students.** *Apr. 11:* **U-M freshman touring dance company.** *Apr. 18:* Baroque chamber music by flutist **Hannah Weiss** and harpsichordist **Francis Yun.** *Apr. 25:* **Cellochan** cello recital. *12:10 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"The Aesthetics of Grace": Concordia University 5th Annual Conference on Spirituality in the Arts & Sciences.** This conference begins with a keynote address by Lutheran World Relief president and CEO John Nunes. *12:30–5 p.m., Concordia University Kreft Black Box Theater, 4090 Geddes at Earhart. Free. 995–7389.*

"Francesca da Rimini": Quality 16. See 3 Wednesday. 1–5 p.m.

★**"Make Jewelry from Paper Beads": Ann Arbor District Library.** Craft activity for kids in grades 6–12. *2–3:30 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★**"Travel Through Tales to the Himalayas": Ann Arbor District Library.** All kids from preschoolers through 3rd graders invited to check out the rickshaw on the downtown library front porch and head inside to explore Himalayan culture through stories and crafts. *2–3:30 p.m., AADL youth story corner, 343 S. Fifth Ave. Free. 327–8301.*

★**"Accessing Indigenous Archives: Language, History, and Law": U-M Clements Library.** Talk by Newberry Library (Chicago) D'Arcy McNickle Center for American Indian and Indigenous Studies director Scott Stevens. *4 p.m., Clements Library, 909 South University. Free. 647–0864.*

★**"From Progressive Segregation to the Ruins of Revolution: Ruinous Dialectics in Durban": U-M Eisenberg Institute for Historical Studies.** Lecture by University of Witwatersrand (Johannesburg) anthropology professor Sharad Chari. *4–6 p.m., 1014 Tisch Hall, 435 S. State. Free. 615–7400.*

★**"Fatal Invention: How Science, Politics, and Big Business Recreate Race in the 21st Century": U-M Library.** University of Pennsylvania law and sociology professor Dorothy Roberts discusses her acclaimed book that debunks the biological concept of race. Reception follows. *4–7 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

"Flight Night": Cranbrook Whole Foods Market. *Every Thurs.* Whole Foods staffers discuss wine. Tastings with cheese and appetizers. Topics include **"Red Blends of the U.S."** (Apr. 4), **"White Wines of France"** (Apr. 11), **"Springtime Favorites"** (Apr. 18), and **"Italian Reds"** (Apr. 25). *5–8:30 p.m., Whole Foods wine bar, 990 W. Eisenhower, Cranbrook Village shopping center. $17. 997–7500.*

★**U-M English Department Zell Visiting Writers Series.** *Apr. 4, 11, & 18.* Readings by poets and writers. Each reading is preceded at 2 p.m. by a Q&A in Room 1176 Angell Hall. Today: **Angie Estes,** the award-winning author of four collections of poems, including *Tryst,* a 2010 Pulitzer Prize finalist. Her poems are noted for their puns and wordplay, as well as their sweeping range of subjects, from European literature and art to plasma physics and autobiographical stories. "Estes's fast-paced free verse, rich with internal rhyme, takes rightful pride in the beauties it flaunts and explains," writes a *New York Times* reviewer. *5:10 p.m., UMMA auditorium, 525 S. State. Free. 764–6330.*

★**U-M School of Art & Design Penny Stamps Lecture Series.** *Apr. 4:* Museum of Modern Art (MoMA) architecture and design senior curator Paola Antonelli on **"Perspectives."** *Apr. 11:* Designer Massimo Banzi—co-inventor of the tiny, easy-to-use open-source microcontroller Arduino—gives a talk on **"Opensourcing Imagination."** *5:10 p.m., Michigan Theater. Free. 647–2337.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening playing traditional Irish music on various instruments. Lessons offered. *6:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. 255–5310.*

★**"Amigurumi Crochet Happy Fun!": Ann Arbor District Library.** Hands-on introduction to the Japanese art of crocheting small stuffed toys. *6:45–8:45 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play what's regarded as the world's most difficult board game. No partner necessary. Boards and stones provided. *7 p.m.–midnight (Thurs.) & 1–6 p.m. (Sun.), Espresso Royale, 322 S. State. Free. 417–5547.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $5. 761–6691.*

★**Take Back the Night Ann Arbor.** A rally to demonstrate against rape, featuring keynote speaker **Gregg Milligan,** a well-known writer and child abuse prevention advocate. With a performance by U-M tap ensemble **Rhythm.** Emcee is area poet, teacher, and public speaker Ber-Henda Williams. Followed by a march around campus and through downtown. Rain or shine. *7 p.m., Michigan Union Ballroom. Free. tbtnannarbor.org.*

★**Annual U-M Golden Apple Award: U-M Hillel.** Ceremony honoring U-M psychology lecturer **Shelley Schreier,** the recipient of this year's award, chosen by U-M students, for outstanding undergraduate teaching. The honoree traditionally gives a lecture answering the challenge, "If you could give only one lecture, what would you really want to say to this generation of students?" *7 p.m. (tentative), Rackham Auditorium. Free. 769–0500.*

★**"Leading a Healthy Lifestyle: Maintaining Motivation": Ann Arbor District Library.** Talk by local dentist **John Farah** and retired auto engineer **Nelson Williams,** both longtime marathoners and coauthors of *Let's Pick It Up a Bit: A Guide to a Running Lifestyle.* Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"The Supremes at Earl's All-You-Can-Eat": Nicola's Books.** Chicago writer (and professional cellist) **Edward Kelsey Moore** reads from his new novel about 3 friends who've been meeting at the same restaurant—the first black-owned business in Plainview, Indiana—for 40 years. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

13th Annual Latin@ Culture Show. U-M students present a variety of Latino music, dance, spoken word, and theater performances. *7–9 p.m., Lydia Mendelssohn Theatre, 911 North University. Tickets $8 in advance at mutotix.com, and at the door. maorozco@umich.edu, LatinoCultureShow.Core@umich.edu.*

"Lend Me a Tenor": Encore Musical Theatre Company. *Every Thurs.–Sun. (except Mar. 31), Mar. 28–Apr. 14.* Tobin Hissong directs this local professional company in Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company. The star, a world-famous tenor known as "Il Stupendo," arrives too late to rehearse and then passes out and is taken for dead. Another singer is persuaded to pose as him, but trouble starts when Il Stupendo comes to and tries to reclaim his role. Cast: Sebastian Gerstner, Thalia Schramm, Paul Hopper, Barbara Coven, Brian Sage, Tara Tomcsik, Angela Miller, and Elliott Styles. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat., Sun., & Apr. 11), Encore, 3126 Broad St., Dexter. Tickets $28 (members & seniors, $25; groups of 10 or more, $22) in advance at theencoretheatre.org and at the door. 268–6200.*

★**"The New American Museum: How We're Reinventing the Box with Sacred Stuff": U-M Museum Studies Program.** Talk by Museum of Chinese in America cofounder and NYU School of Individualized Study professor Jack Tchen. *7:30*

p.m., Rackham East Conference Room (4th floor). Free. 936–6678.

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead Israeli dancing to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 395–4223.*

"Aloha Party": Ann Arbor Ski Club. All age 21 & over invited to learn about the club's downhill and cross-country ski and snowboarding outings and other social activities. Refreshments. Followed by dancing to music spun by a DJ. *7:30 p.m., Cobblestone Farm barn, 2781 Packard. $5. 786–2237.*

"Darius Milhaud's *Oresteia of Aeschylus*": University Musical Society/U-M School of Music, Theatre & Dance. Kenneth Kiesler conducts hundreds of musicians from the University Symphony Orchestra, UMS Choral Union, U-M Percussion Ensemble, and several U-M student choirs including the University Choir, Chamber Choir, and Orpheus Singers, in French modernist composer Milhaud's massive, rarely performed symphony-oratorio. The work features Milhaud's setting of passages from French poet and playwright Paul Claudel's translation of the *Oresteia,* Aeschylus' trilogy of Greek tragedies about the royal family of Argos, caught up in a bloody cycle of murder and revenge. Milhaud's score is recognized for its expressive and innovative percussive accompaniment. Soloists include sopranos Sarah Coburn, Julianna Di Giacomo, Caitlin Lynch, and Lori Phillips, mezzo-sopranos Kristin Eder and Tamara Mumford, contralto Jennifer Lane, and baritones Dan Kempson and Sidney Outlaw. Songs are performed in French with supertitles. *7:30 p.m., Hill Auditorium. Tickets $10–$60 in advance at ums.org & by phone, and at the door. 764–2538.*

"August: Osage County": U-M Theatre Department. *Apr. 4–6 & 12–14. (The Apr. 4 performance is sold out.)* U-M theatre professor John Neville-Andrews directs U-M theatre students in Tracy Letts' Pulitzer Prize–winning dark comedy about the painful reunion of the far-flung members of a dysfunctional family in response to its patriarch's mysterious disappearance. A *Variety* review says it's "laced with corrosive humor so darkly delicious and ghastly that you're squirming in your seat even as you're doubled over laughing." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $26 (students, $10) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"Good People": Performance Network Professional Season. *Every Thurs.–Sun. (except Apr. 5), Feb. 21–Apr. 7.* David Wolber directs the Michigan premiere of David Lindsay-Abaire's Tony-nominated 2011 comic drama, a touching and funny look at America's large and growing economic divide. A dollar store employee in working-class Boston loses her job and faces eviction from her apartment. In desperation, she reaches out to a high school boyfriend who made it out of the neighborhood and invites herself to a chic cocktail party in his home. Stars Suzy Regan and Logan Ricket. *8 p.m. (Fri. & Sat.), 7:30 p.m. (Thurs.), 2 p.m. (Sun.), & 3 p.m. (Sat., Apr. 6), Performance Network, 120 E. Huron. $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

★Sergei Kvitko: U-M School of Music. This Lansing First Presbyterian Church organist, a sought-after recording engineer and producer, performs one of his rare piano recitals. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

"Looking Back, Moving Forward": U-M Dance Department MFA Thesis Concert. *Apr. 4–6.* A concert of new solo and group works choreographed by U-M dance MFA candidates **J. Lindsay Brown** and **Jessica Post.** *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. $5 at the door only. Doors open at 7 p.m. 763–5461.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Dennis Regan: Ann Arbor Comedy Showcase. *Apr. 4–6.* Fast-talking veteran monologuist from Florida whose comedy blends cleverly constructed jokes with observational and topical humor. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

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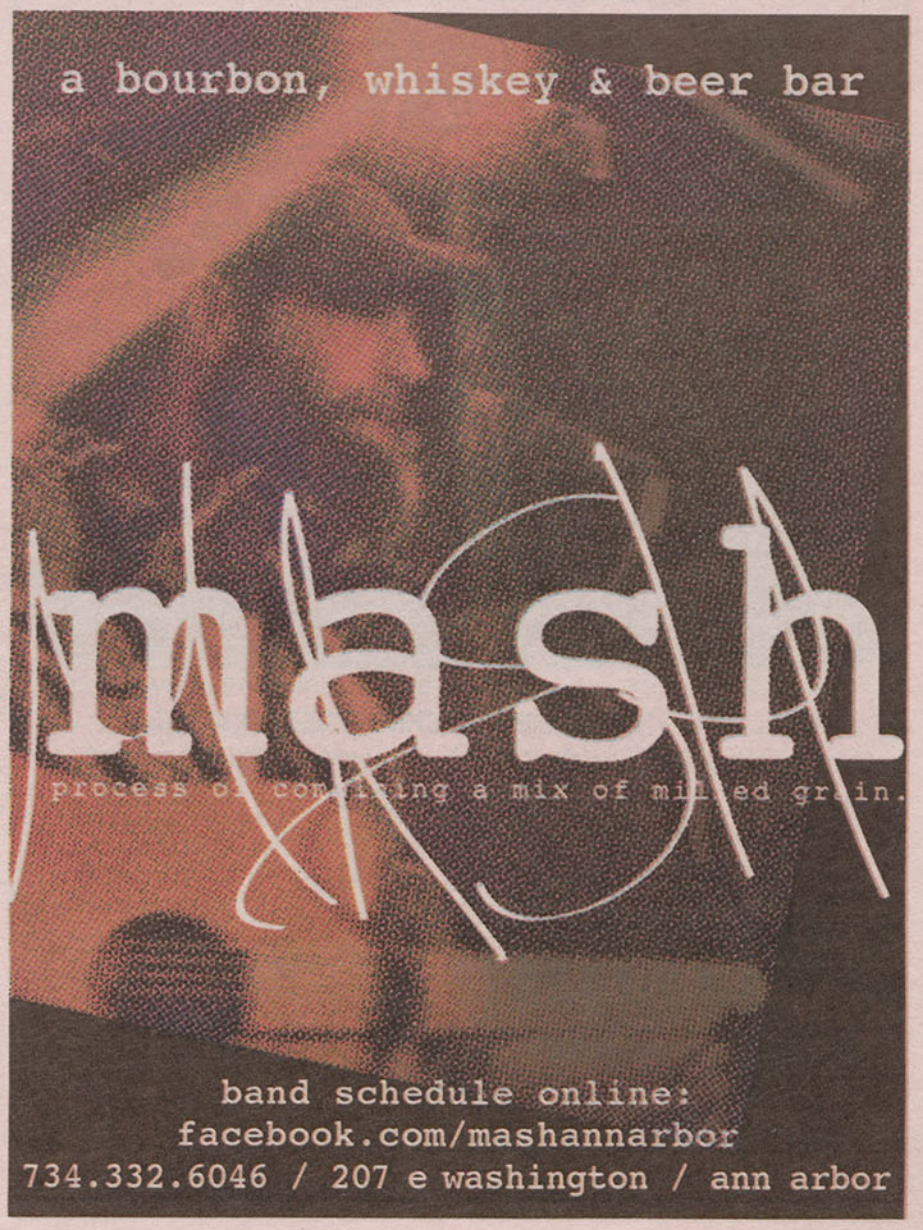
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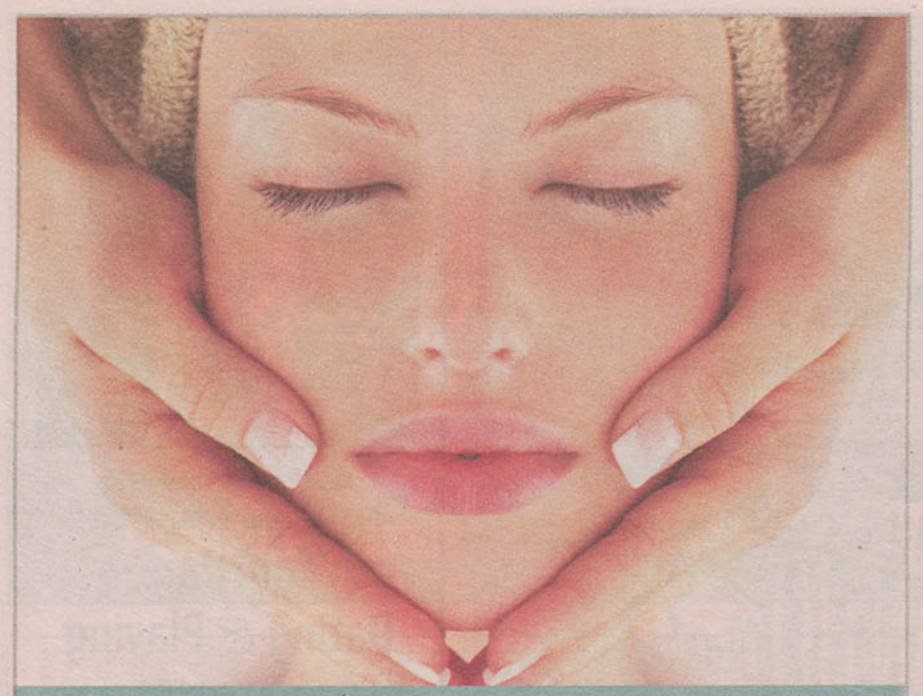

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APRIL 2013 CALENDAR OF EVENTS

APRIL 14: GREAT LAKES GARDENS OPENING Join us in celebrating the Great Lakes' natural heritage, and visit throughout the year as the Great Lakes Gardens evolve with plantings of orchids, ferns, wildflowers, and more. Opening day includes guided tours. Rain or shine. 2 PM.

APRIL 20 & 21: ANN ARBOR ORCHID SOCIETY FESTIVAL Celebrating the Society's 20th anniversary. With tropical and hardy orchids for sale and on display, orchid raffle, orchid-growing supplies, and related items. Also, free educational talks, photo opps, demonstrations both days, and more. Sat. & Sun., 10 am-4:30.

U-M Matthaei Botanical Gardens: display gardens, natural areas, children's garden, year-round conservatory, wedding venues, education programs, gift shop, meeting spaces, and more.

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5 FRIDAY

★"The Origin of Life": U-M Center for the Study of Complex Systems. Talks by scholars from around the country, including NYU physics professor Paul Chaikin on **"Artificial Life,"** University of California–Santa Barbara chemistry professor Irene Chen on **"RNA Fitness Landscapes,"** University of Vermont philosophy professor Stuart Kauffman on **"The Origin of Life Problem and Recent Advances,"** Portland State University chemistry professor Niles Lehman on **"Molecular Cooperation at the Origins of Life,"** and Harvard University chemistry professor George Whitesides on **"Thinking about Thinking about the Origins of Life."** *9 a.m.–4:45 p.m., 340 West Hall, 1085 South University. Free. 763–3301.*

★"Rethinking Rationality and its Bounds": U-M Psychology Department Weinberg Cognitive Science Symposium. A day of talks and panel discussions by scholars from the U-M and around the country exploring the question of the extent that human-thought, action, and choice can be understood as rational. *9 a.m.–5 p.m., East Hall Auditorium, 525 East University. Free. 764–2580.*

★"Whitmore Lake Coffee Break": Ann Arbor Bicycle Touring Society. *Every Fri.* Slow-paced rides, 19, 24, or 40+ miles, to the Coney Island in Whitmore Lake for a 10:30 a.m. breakfast or early lunch. *10 a.m., Olson Park, Dhu Varren at Pontiac Trail. Free. 476–4944, 996–9461.*

★Temple Beth Emeth Lunch and Learn. *Every Fri.* TBE rabbi Robert Levy leads an informal discussion of the march to the Torah from Passover to Shavuot and the intersection between religion and science. Bring a lunch, if you wish. *Noon–1 p.m., TBE, 2309 Packard. Free. 665–4744.*

★"DIY Instruments": Ann Arbor District Library. All kids in grades 3–8 invited to learn how to make an instrument out of household items, like a bee harmonica out of popsicle sticks and rubber bands or a Brazilian laughing stick out of a paper cup and a paper clip. *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Improving Family Health Through Practice-Changing Research": U-M School of Nursing. Lecture by University of Pennsylvania nursing professor Janet Deatrick. Part of a "Research Day" that includes groundbreaking for a new building (10:30 a.m., 400 N. Ingalls), a poster fair (1–4:30 p.m.), an award ceremony (2 p.m.), and lunch. *1:15 p.m., North Campus Research Complex Building 18, 2800 Plymouth. Free, but preregistration requested by Mar. 27. nursing.umich.edu/research/deans-research-day. 763–1682.*

★Musicology Lectures: U-M School of Music. *Apr. 5:* Harvard University musicology professor Anne Shreffler on **"Progressive Modernism: Left-Wing Politics and Twelve-Tone Music."** *Apr. 12:* University of Illinois musicology professor William Kinderman on **"Cobbler's Patch: Beethoven's 'Diabelli' Variations as an Artistic Microcosm."** *5 p.m., 506 Burton Tower. Free. 764–0594.*

★"Fun Friday": U-M Natural History Museum. With screenings of the 30-minute planetarium show ***Star Talk*** (5:30, 6:30, 7:30, & 8:30 p.m.) about what you can see in the current night sky, a reading of Anna Dewdney's ***Llama Llama Red Pajama*** (6 & 7 p.m.) with images from the book projected on the planetarium dome, the demo **"Hunting Mastadons"** (6 p.m.), and a 30-minute **dinosaur tour** (7 & 8 p.m.). Kids must be accompanied by an adult. Space limited for each event. *5–9 p.m., Natural History Museum, 1109 Geddes at North University. Free admission. Planetarium shows are $3. 764–0478.*

★"Making Makers": U-M Library. *MAKE* magazine editor **Mark Frauenfelder,** cofounder of the collaborative maker blog *Boing Boing,* discusses the history of making things and the new tools, technologies, and social changes that are driving the current all-ages maker movement. He also shows some homemade inventions. *6–7:30 p.m., Chrysler Center Chesebrough Auditorium, 2121 Bonisteel. Free. 615–4801.*

★First Friday Shabbat: Ann Arbor Jewish Cultural Society. All invited for dinner, preceded by a brief Shabbat observance with songs, candle lighting, wine and challah, and discussion on a theme TBA. Children welcome. *6:30–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $10 (family, $25). Reservations required at jewishculturalsociety.org. 975–9872.*

Team USA Under–17 vs. Youngstown. The younger of the 2 Ann Arbor–based USA Hockey national development teams concludes its home season with a match against this U.S. Hockey League rival. *7 p.m., Ann Arbor Ice Cube, 2121 Oak Valley Dr. at Scio Church Rd. $6 (seniors, students, & children, $4; kids under 5, free). 327–9251.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 332–7964.*

Creative Social Club: Ann Arbor Art Center. All invited to create Jackson Pollock–style paintings. No experience necessary. Beverages and materials provided. *7–9 p.m., AAAC, 117 W. Liberty. $35. Preregistration recommended at annarborartcenter.org/events or by phone. 994–8004, ext. 111.*

"Nursing's Got Talent!": U-M School of Nursing. U-M nursing students, faculty, and staff present a family-friendly showcase of their weird, wonderful, and wacky talents. *7 p.m., Michigan Theater. $5 (students, $3; kids 12 & under, free). 763–5985.*

Annual Spring Dinner and Talent Show: Northside Community Church. All performers invited, whether to sing a song, play the recorder, tell a joke, solve a puzzle, or anything else. Pianist Adrienne Clark is on hand to provide accompaniment. Preceded at 6 p.m. by a home-cooked dinner. *7 p.m., Northside Community Church, 929 Barton Dr. Donation. 662–6351.*

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. *Apr. 5–7 & 11–14.* EMU theater professor Wallace Bridges directs EMU drama students in Alice Childress's poignant 1962 historical drama, set in 1918 South Carolina, about an African American seamstress and a Jewish baker forced to keep their long-standing love affair a secret. Due to the play's subject matter and stark realism, Childress was unable to get any theatre in NYC to stage it, and the play made its premiere in 1966 at the U-M. Stars Amanda Brewer and Stephen Lambert. *7 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 10 p.m. (Thurs.), EMU Sponberg Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $7) in advance and at the door. 487–2282.*

★Advanced Study Group: Rudolf Steiner Study Circle of Ann Arbor. *Apr. 5 & 19.* All invited to join an ongoing discussion of Rudolf Steiner's *An Outline of Occult Science.* Familiarity with Steiner's basic ideas required. *7:30–9:30 p.m., Rudolf Steiner House, 1923 Geddes. Free. 944–4903.*

U-M Women's Glee Club: First United Methodist Church. Julie Skadsem directs this accomplished ensemble of nonmusic majors in a program showcasing its classic and innovative repertoire for treble voices. Reception follows. *7:30 p.m., FUMC, 120 S. State. Freewill offering. 662–4536, ext. 0.*

U-M Compulsive Lyres. This coed *a cappella* ensemble performs pop songs by everyone from Michael Jackson to Katy Perry. *7:30 p.m., Angell Hall Auditorium A. $8 (students, $5). compulsivelyres.com.*

Spring Concert: U-M GMen. This all-male student *a cappella* ensemble sings its original arrangements of Frank Ocean's "Thinkin Bout You," Local Natives' "Who Knows Who Cares," Imagine Dragons' "Radioactive," Go West's "King of Wishful Thinking," and others. *8 p.m., Rackham Auditorium. $5 in advance; $10 (students, $7) at the door. gmen@umich.edu.*

Ballroom Dance: Ann Arbor Community of Traditional Music and Dance. *Apr. 5 & 19.* Open dancing to recorded music. Preceded at 7 p.m. by **merengue** (Apr. 5) and **quickstep** (Apr. 19) lessons ($5). *8–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10 ($15 includes lesson). 409–4480.*

★Keith Taylor: Literati Bookstore. This local poet and U-M undergrad creative writing coordinator reads from ***The Ancient Murrelet,*** his new chapbook of poems centered around traveling and getting lost and coming home, by people and by some of the creatures who live with them. Signing. *8 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★String Faculty Recital: U-M School of Music. Violist **Yizhak Schotten,** cellist **Richard Aaron,** bassist **Diana Gannett,** pianist **Katherine Collier,** and violinists **Andrew Jennings, Stephen Shipps,** and **David Halen**—all U-M music professors—perform Berio's duos for 2 violins, Kodaly's Serenade for 2 Violins and Viola, and Schubert's "Trout" Quintet. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

RJ Spangler's Planet D Nonet: Kerrytown Concert House Club Series. This large Detroit ensemble, a self-styled "space-age swing band" led by veteran drummer RJ Spangler, performs songs by jazz composer Billy Strayhorn. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Red Tail Ring. The local duo of singer-songwriters Michael Beauchamp and Laurel Premo celebrates the release of its new album, *The Heart's Swift Foot.* They play Appalachian folk and old-time music with haunting vocal harmonies. Opening acts are folk–roots music guitarist **Kyle Rhodes** and local singer-songwriter **Billy Kirst,** a member of the local bluegrass–Gypsy jazz trio Wire in the Wood. *8 p.m., Yellow Barn, 416 W. Huron. $7. 272–2577.*

★"FoolMoon 2013": FestiFools. This outdoor festival features a vast array of huge, quirky, and beauti-

POWWOW

Dance for Mother Earth

The 41st Ann Arbor Powwow

There are people everywhere, but the first person I hear is Richard Snake. His laugh is so distinct: loud and powerful. It echoes down the hall, reaching above the distant powwow drums. Prayers and laughter fill the auditorium.

The Great Lakes region is the home of the Three Fires—the Ojibwe, Ottawa, and Potawatomi people—and for forty-one years now, more than 1,000 of North America's greatest singers, dancers, artists, and craftspeople have traveled to Ann Arbor for the Dance for Mother Earth Powwow. This is the largest Native gathering in the Midwest and one of the largest university-related powwows in the country.

All powwows begin with a "grand entry." Dancers, dressed in stunning regalia, line up by dance style and age. Spectators are asked to rise as the eagle staffs and flags representing nations, families, and communities are brought in. The head veteran, George Martin, leads the way in his traditional regalia.

The emcee announces the dancers in each category as they pass his table, his voice booming loud and clear above the singing and drums. Each drum group, with its own distinct singing and drumming styles, passes around the circle until the center is filled with brilliant colors and jingling sounds in rhythm with the drums.

The drums carry the heartbeat of the Indian nation, as well as the heartbeat of Mother Earth. The drum brings the spirits and nations together and, as with many things in Native American culture, brings balance and rejuvenation to people as they dance, sing, or listen to the heartbeat.

Following the grand entry, the emcee invites an invocation. A prayer song and honoring song for veterans follows, with everyone in the circle, then the contests for best dancers and drums begin.

The categories for dancing are divided into age and gender. Both men and women participate in traditional and fancy dances, but only women perform the jingle dance. The jingle dress, also called a prayer dress, was seen in a dream, as a way to bring healing. Bent snuff cans are sewn onto ribbon and attached close together on the dress to create the sounds of falling rain with each step.

Only men perform the grass dance. Their regalia is comprised of long strands of yarn, ribbon, or fabric attached to a base outfit to represent grass or, in some interpretations, the scalps of enemies! A "roach" headdress with two feathers that twirl as the dancer moves is also worn. The grass dance is often said to reflect the need for balance in life; each movement that is danced on one side must be repeated by the other side.

My favorite dancers are the traditional women. They step so carefully, moving slowly. With intent. With the Idle No More indigenous rights movement spreading across North America, I can see that prayers whispered across generations are coming to life.

After several years in other locations, the powwow returns to the U-M's Crisler Center April 6 and 7.

—Charmie Gholson

ful hand-made illuminated sculptures. Also, shadow puppet performances and experimental films projected onto buildings. Food available. All invited to join one of 3 large processions of shimmering handmade lanterns that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. In conjunction with the FestiFools parade on Apr. 7. *8 p.m.–midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:30 p.m. to join the procession. Free. festifools.org, 763–7550.*

"Looking Back, Moving Forward": U-M Dance Department MFA Thesis Concert. See 4 Thursday. 8 p.m.

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Dennis Regan: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

"Friday Night Swing (& Blues)": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. Followed at 11:30 p.m. by blues dancing. No partner needed. Preceded at 8 p.m. by beginning lessons. *9 p.m.–1:30 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $3; $1 discount for AACTMAD members) includes lessons. 417–9857.*

6 SATURDAY

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 mile) and moderate/fast-paced (30–80 mile) round-trip rides to the Dexter Bakery. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–4985 (Apr. 6 ride), 663–5060 (Apr. 13), 426–5116 (Apr. 20), 761–1147 (Apr. 27).*

★**Downtown Home & Garden Lecture Series.** *Apr. 6, 13, & 20. Apr. 6 (9–11 a.m.):* **"Growing the Perfect Lawn."** DH&G owner Mark Hodesh explains

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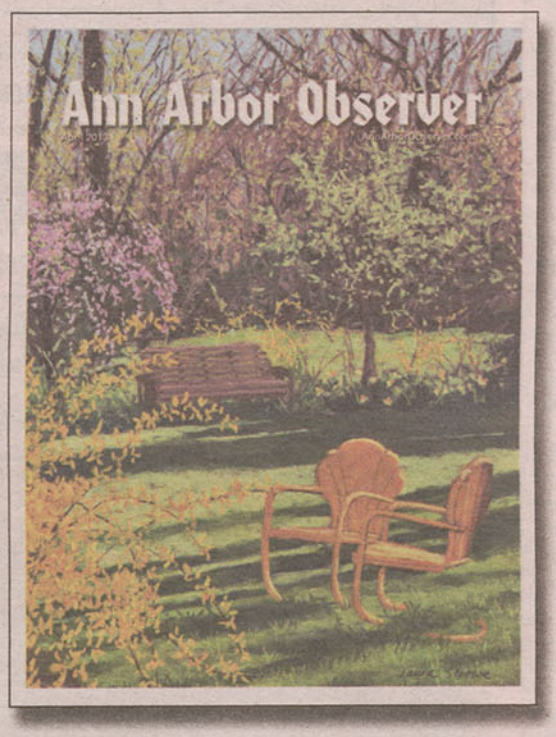

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and answers questions about growing and caring for an organic lawn. *Apr. 13 (10 a.m.–noon):* **"Organic Gardening Basics & Developing Healthy Soil."** Talk by Organically Done (Franklin, MI) CEO Rick Weller. *Apr. 20 (9 & 10 a.m.):* **"Historic Tour of Downtown Home & Garden."** DH&G owner Mark Hodesh leads tours of his more than century-old building, which contains the city's last horse stalls. Also, **"Photo Preservation"** (10 a.m.–1 p.m.), a lecture-demo by Rob Hoffman on organizing and digitizing old family photos. *Various times, DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Constantine's Sword": Gray Panthers of Huron Valley.** Showing of Oren Jacoby's 95-minute 2007 documentary about former priest and acclaimed writer James Carroll's book about the origins and history of Christian anti-Semitism. Followed by discussion. Refreshments. The program begins with coffee & socializing. *9:45 a.m.–noon, U-M Turner Senior Resource Center, 2401 Plymouth Rd. Free. 484–1744, 995–8962.*

★**Nature Programs: Washtenaw County Parks & Recreation Commission.** *Apr. 6, 14, & 28.* Hikes led by WCPARC naturalists. *Apr. 6 (10 a.m.–noon):* **"Landscapes of the Raisin River"** *(Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester).* Presentation on landscapes and plant and animal species of the River Raisin, followed by a hike. *Apr. 6 (7:30–9 p.m.):* **"Dance of the Timberdoodle"** *(Independence Lake boat launch, 3200 Jennings, north off North Territorial, Webster Twp.).* Presentation about the mating "dance" of the woodcock. *Apr. 14 (2–4 p.m.):* **"Wet Woods Walk"** *(Northfield Woods Preserve, E. Northfield Church Rd. just north of Joy Rd.).* Wear boots. *Apr. 28 (8–10 a.m.):* **"Sunday Morning Bird Walk"** *(Sharon Short Hills Preserve, Hashley Rd., Sharon Twp. From I-94, take M-52 south to Grass Lake Rd. west).* Bring binoculars and a field guide if you can. *Apr. 28 (2–4 p.m.):* **"Wildflowers along the River Raisin"** *(Leonard Preserve). Various times & locations. Free. $5 vehicle entry fee at Independence Lake. 971–6337, ext. 334.*

"Nature Tales": Leslie Science and Nature Center. All kids ages 1–5 (accompanied by a caregiver) invited to hear stories about **Earth Day.** *10–11 a.m., LSNC, 1831 Traver Rd. $2 per person. 997–1553.*

★**"Saturday Morning Physics": U-M Physics Department.** *Apr. 6 & 13.* Popular series of talks, aimed at general audiences, by U-M physics professors. *Apr. 6:* Kathryn Zurek on **"The Dark Matter Hunter's Guide to the Universe."** *Apr. 13:* **"Capillarity."** Robert Deegan discusses phenomena dominated by surface tension, such as the ability of insects to walk on water. *10:30 a.m., 170 Dennison, 500 Church. Free. 764–4437.*

"41st Annual Dance for Mother Earth Ann Arbor Powwow": U-M Native American Student Association. *Apr. 6 & 7. See review, p. 65.* This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are drum and dance contests in a variety of styles by children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 6 p.m. on Apr. 6 and at noon only on Apr. 7. Also, display and sale of traditional crafts and food. *10:30 a.m.–10:30 p.m. (Apr. 6) & 10:30 a.m.–6 p.m. (Apr. 7), Crisler Center. Daily admission: $10 (students with ID and seniors age 60 & over, $7; kids ages 6–12, $5; kids age 5 & under, free; family, $25) per day & $15 (students with ID and seniors age 60 & over, $10; kids ages 6–12, $7) weekend pass in advance and at the door. Kids 5 & under, free. Group rates available. 408–1581.*

★**Storytime: Nicola's Books.** *Every Sat.* An experienced storyteller spins yarns for kids age 7 & under. The Apr. 13 storytime *only* is followed by a chance to meet Spot the dog. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Hunting Mastodons": U-M Natural History Museum.** *Every Sat. & Sun.* Hands-on 20-minute interactive demo exploring how scientists study the evidence of mastodon hunting by people living in Michigan during the last Ice Age. Geared toward adults and kids age 5 & up. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $5 vehicle entrance fee. 449–4300.*

★**12th Annual Monroe Street Fair.** A Hash Bash afterparty with live music by Detroit world music–funk-dance band **Zap Toro,** Taylor hip-hop MC **Dan Diamond,** the Fraser electro/hip-hop singer-songwriter **I Live Once,** the pro-pot alt-country singer-songwriter and humorist **Chief Greenbud,** and Memphis ghettotech rapper **Lil Wyte.** Also, a drum circle and various speakers. Arts & crafts and T-shirt vendors. *Noon–6 p.m., Monroe between Tappan & Oakland. Free. (586) 770–2824.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

★**"Line-Following Robots": Ann Arbor District Library.** All Hands Active staffers help adults and teens in grade 6 & up make a robot that will follow the directions you put down on the floor. *2–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* Jugglers of all skill levels invited for informal practice. Indoor location TBA in case of inclement weather. *2:30–5 p.m., U-M Diag. Free. 761–1115.*

"Strum & Drum": Oz's Music Environment. *Every Sat.* Families invited to get on stage to sing and make music on a variety of instruments. Also, at 4 p.m. on Apr. 6 only, a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Apr. 6 & 20.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook,* Susan Songer's *The Portland Collection,* and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. Call to confirm. 994–9307.*

★**"Salvage the Bones": In Good Company African American Book Club.** All invited to join a discussion of U-M creative writing grad Jesmyn Ward's National Book Award–winning novel about a motherless family, barely scraping by in rural poverty as they prepare for a coming hurricane. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Annual Concert: U-M Maize Mirchi. This coed South Asian student *a cappella* ensemble performs student-written arrangements of Indian, Western, and fusion music. *Evening time TBA, MLB Auditorium 3, 812 E. Washington. $10. maizemirchi@umich.edu.*

"Jazz Is Alive": EMU Music Department. Dancing to big-band music by **The Couriers,** a veteran 9-piece local big band, led by former Gene Krupa trombonist Al Townsend and featuring vocalist Lynne Raglin, that plays the music of Count Basie, Glenn Miller, and Tommy Dorsey. With guest drummer **Sean Dobbins.** Also, a set by the **EMU Jazz Ensemble.** The price of admission includes a free drink, appetizers, & a dessert reception. Proceeds benefit the EMU Al Townsend Endowed Scholarship in Jazz Studies. Cash bar. *7–10:30 p.m., EMU Student Center Ballroom, 900 Oakwood (off Washtenaw), Ypsilanti. Tickets $35 in advance only. 487–4380.*

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 7 p.m.

"Drum 4 Wellness Circle": Interfaith Center for Spiritual Growth. All invited to join a drum circle. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

"Ralph Katz & Co. V." This ensemble of local professional musicians led by Klezmer Fusion Band and Ethnic Connection clarinetist Katz performs a program of music for clarinet in various styles, including Carl Reinecke's Octet for Winds, Bernhard Heiden's Sonatina for Clarinet & Piano, and Luigi Bassi's *Fantasie Brillante* on themes from Verdi's *Rigoletto,* along with Balkan and klezmer music. With keyboardist Ray McLellan, the Dexter Community Orchestra Wind Ensemble, and other members of the Ethnic Connection folk dance quartet. Proceeds benefit the Temple Beth Emeth Brotherhood. *7:30 p.m., Temple Beth Emeth, 2309 Packard. $15 (students & seniors, $10) in advance and at the door. 663–1288.*

Waterloo Natural History Association. *Apr. 6, 14, 20, 21, 27, & 28.* Nature programs. *Apr. 6 (8–9 p.m.):* **"Night of the Amphibians."** WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *Apr. 14 (2–3 p.m.):* **"Celebrating Wildflowers."** Hodgson shows images of beautiful spring blossoms and those that will follow as the year progresses and shares information about the best local spots for wildflower viewing. *Apr. 20 & 27 (10 a.m.–noon):* **"Sketching Nature."** Chelsea artist Artemis Eyster introduces basic observational skills and drawing techniques, followed by a trip outdoors to practice those skills. *Apr. 21 (2–3 p.m.):* **"Strange Creatures of the Spring Pond."** WNHA naturalist Tom Hodgson discusses little-known pond creatures like the delicate fairy shrimp and fierce diving beetles and shows how to "pour a pond" for yourself. *Apr. 28 (2–3 p.m.):* **"Animal Magic."** Popular animal rescuer and magician Mark Rosenthal presents an educational program blending magic with a variety of exotic animals from his sanctuary. *Various times, Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5); additional materials fee for "Sketching Nature" programs. Space limited; preregistration required. $10 annual vehicle entrance fee. 475–3170.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to live music by Confluence. All dances taught; no partner needed. Wear flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; students, $5). 769–1052.*

"Milonga Picante": U-M Michigan Argentine Tango Club. *Apr. 6 & 20.* Tango dancing to music spun by a DJ. *Note:* People not affiliated with the U-M must arrive before 9 p.m. *8 p.m.–midnight, location TBA. $10 (members, $5). umich.edu/~umtango.*

★**Horn Studio Recital: U-M School of Music.** Freshman horn students of professors Adam Unsworth and Bryan Kennedy perform solo works from the standard horn repertoire. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Esperanza Spalding: University Musical Society. This charismatic young composer-bassist and vocalist became the 1st jazz musician to receive a Best New Artist Grammy when she won it for *Chamber Music Society,* her 2011 album blending jazz with traditional chamber music forms. Spalding is known for her virtuoso technique, lithe vocal improvisations, and unique sound—a smooth jazz fusion of Latin, Brazilian, African, and bebop rhythms. "Whether exploding into vocalese or making her bass solo sound like a horn, she's a spark plug who dances as she grooves through a funked-up and rocked-out repertoire," writes a *Billboard* reviewer. Tonight, she leads her 12-piece big band in songs from *Radio Music Society,* a companion album to *Chamber*, featuring explorations of pop melodies and urban grooves. *8 p.m., Michigan Theater. Tickets $20–$56 in advance at ums.org & by phone, and at the door. 764–2538.*

"Leaving Iowa": Ann Arbor Civic Theatre. Local actors perform an excerpt from Tim Clue and Spike Manton's poignant 2004 "Corn Belt comedy." Returning to his native Des Moines after the death of his father, a writer revisits childhood spots, meets offbeat and possibly dangerous Midwesterners, and relives a childhood spent trapped in the back of a station wagon on seemingly endless family vacations. This production recently received first place at the state American Association of Community Theatre festival. Proceeds benefit the Civic Theatre's trip to Wisconsin to perform at the Great Lakes regional competition. Cast: Nick Boyer, Matt Steward, Kathleen Beardmore, Dana Denha, Isaac Ellis, Cassie Mann, and Steven White. *8 p.m., A2CT Studio, 322 W. Ann. Donation. 971–2228.*

"Good People": Performance Network Professional Season. See 4 Thursday. 3 & 8 p.m.

"Looking Back, Moving Forward": U-M Dance Department MFA Thesis Concert. See 4 Thursday. 8 p.m.

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 8 p.m.

Dennis Regan: Ann Arbor Comedy Showcase. See 4 Thursday. 8 & 10:30 p.m.

★**University Lowbrow Astronomers.** *Apr. 6 & 13.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1¼ miles west of Hudson Mills Metropark), Dexter. Free. 332–9132.*

"Serious about Salsa" Latin Dance Party: Dance Revolution. *Apr. 6 & 20.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main (above Elmo's). $5 ($8 includes lesson). (313) 808–0358.*

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galleries

Ann Arbor Art Center, 117 W. Liberty. *Potential! 2013: An Annual Exhibition of High School Student Art* (Apr. 13–May 12). Reception and awards ceremony Apr. 13, 3–5 p.m. Mon.–Sat. 11 a.m.–6 p.m., Sun. noon–5 p.m. 994–8004.

Ann Arbor District Library, 343 S. Fifth Ave. *Ann Arbor Public Schools Annual Student Art Exhibit* (Apr. 18–May 26). Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun. noon–6 p.m. 327–4555.

Clay Gallery, 335 S. Main. *Home Is Where the Art Is* (Mar. 24–May 4). Display of furnishings from Three Chairs (215 S. Ashley) alongside ceramic artworks by Clay Gallery artists. Three Chairs is hosting a similar simultaneous exhibit. Mon.–Thurs. 11 a.m.–8 p.m., Fri. & Sat. 11 a.m.–9 p.m., Sun. noon–5 p.m. 662–7927.

Community Television Network, 2805 South Industrial, suite 200. Exhibit of paintings and photos by artists who sell at the Sunday Artisan Market (Apr. 5–May 31). Reception Apr. 5, 6:30–9 p.m. Mon., Tues., Thurs., & Fri. 11 a.m.–9 p.m.; Wed. 4–9 p.m. 794–6150.

Concordia University Kreft Center for the Arts, 4090 Geddes. *5th Annual Kreft Juried Exhibit: Grace* (through Apr. 14). Prints, paintings, photos, drawings, digital images, sculpture, and video exploring grace as a spiritual and esthetic concept. Reception and gallery talk Apr. 5, 7–9 p.m. Tues.–Fri. noon–4 p.m., Sat. & Sun. 1–5 p.m. 995–7389.

Gallery Project, 215 S. Fourth Ave. *CIRCUS* (Mar. 28–May 5). Works by 26 local, regional, national, and international artists exploring the changing nature of the circus in American culture, including such notions as "living the dream." Reception Mar. 29, 6–9 p.m. Tues.–Sat. noon–9 p.m., Sun. noon–4 p.m. 997–7012.

Gifts of Art (U-M Hospitals), ***Main Hospital:*** *Pursuit of Happiness: Acrylic Paintings on Canvas by Adrienne Kaplan; Behind the Veil: Monoprints and Mixed-Media Works by Casey Blanchard; Birdpants: Mixed-Media Works by Missy Orge* (all exhibits run Apr. 15–June 10). ***Cancer Center:*** *Mediterraneo: Watercolors by Kay Cassill* (Apr. 15–Aug. 12). *Paperweights & Glass Art from the U-M Dearborn Permanent Art Collection* (Apr. 15–Dec. 9). ***Taubman Center:*** *Newspaper Diary: Photography by Joanne Leonard; Covered: A Collection of Artists' Books by U-M Book Arts Students; Visions of Serenity: Works by the Athena Art Society* (all exhibits run Apr. 15–June 10). Daily 8 a.m.–8 p.m. 936–ARTS.

Kerrytown Concert House, 415 N. Fourth Ave. *Photography by Barbara Campbell* (Apr. 3–29). Reception Apr. 10, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Ladies' Literary Club of Ypsilanti, 128 N. Washington, Ypsilanti. *Unforgettable Dinnerware* (Apr. 28–May 17). Inaugural exhibit of the new Dinnerware Museum (see Inside Ann Arbor, p. 11). Reception Apr. 27, 4–7 p.m. Daily 11 a.m.–4 p.m. dinnerwaremuseum.org, (607) 382–1415.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *9th Annual Docent Exhibit* (Apr. 4–27). Works by RAC docents. Reception Apr. 5, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *18th Annual Exhibition of Art by Michigan Prisoners* (through Apr. 3). Closing reception, Apr. 3, 5:30–8 p.m. Tues.–Sat. 10 a.m.–7 p.m., Sun. & Mon. noon–6 p.m. 647–7673.

U-M Hatcher Graduate Library, Room 100 (enter from the Diag). *The Many Hats of Robert Altman: A Life in Cinema* (Apr. 15–June 30). Photos, papers, letters, drawings, and artifacts that document Altman's film career. For hours, see lib.umich.edu/hatcher-graduate-library. 764–3166.

U-M Museum of Art (UMMA), 525 S. State. *Laurie Anderson: From the Air* (Apr. 6–Aug. 11). Installation of a small clay sculpture with projected video of performance artist Anderson telling a story. Tues.–Sat. 10 a.m.–5 p.m., Sun. noon–5 p.m. 764–0395.

U-M Slusser Gallery (U-M School of Art & Design), 2000 Bonisteel. *AgroCrag* (Apr. 19–May 5). Senior thesis show by art & design students. Reception Apr. 19, 6–9 p.m. Mon.–Fri. 9 a.m.–5 p.m. 936–2082.

U-M Work (U-M School of Art & Design), 306 S. State. *AgroCrag* (Apr. 19–May 5). Senior thesis show by art & design students. Reception Apr. 19, 6–9 p.m. Tues.–Sun. noon–7 p.m. 998–6178.

7 SUNDAY

★**Volunteer Stewardship Workday: Ann Arbor Natural Area Preservation Division.** *Apr. 7, 13, 20, 21, & 27.* All invited to help maintain the natural areas in various city parks. Also, city staffers lead a short nature walk at the end of each workday. Minors must be accompanied by an adult or obtain a release form in advance. *Apr. 7:* **Dolph Nature Area** *(9 a.m.–noon, parking lot on the east side of Wagner between Liberty & Jackson)* to keep trails open by cutting back invasive shrubs. *Apr. 13:* **Wurster Park** *(9 a.m.–noon, meet at the entrance at the cul-de-sac on Edgewood Pl. off W. Davis between Third St. & Fifth St.)* to remove garlic mustard and spread woodchips on the trails. Bring a plastic sled to help with the woodchip hauling. *Apr. 20:* **Lakewood Nature Area** *(9 a.m.–noon, meet at the entrance off Central west from Dolph Dr.)* to spread woodchips and trim back overhanging vegetation to maintain the trails in this 7-acre woodland. **Onder Nature Area** *(9 a.m.–noon, meet at the entrance on Brookside west from Pontiac Trail north of Barton Dr.)* to remove garlic mustard, dame's rocket, and other invasive plants. *Apr. 21:* **Sunset-Brooks Nature Area** *(9 a.m.–noon, Sunset Rd. at the end of Brooks St.)* and **Huron Hills Golf Course Woods** *(1–4 p.m., meet at Hunting Valley off Provincial via Arlington Dr. north from Washtenaw east of Manchester)* to remove garlic mustard, dame's rocket, and other invasive plants. *Apr. 27:* **Mary Beth Doyle Nature Area** *(9 a.m.–noon, meet at the end of Verle Rd. off Platt south of Packard)* to help plant native shrubs. Also, the annual **Breeding Bird Survey Kickoff,** on Apr. 10 at Leslie Science Center, 7:30 p.m., features a report by city ornithologist Dea Armstrong on the results of the 2012 survey, and the **15th Annual Garlic Mustard Weed-Out Day,** on Apr. 27, 10 a.m.–1 p.m., in several parks, including Argo Nature Area (meet at Argo Canoe Livery, 1055 Longshore), Bird Hills Nature Area (meet at the Bird Rd. entrance), Cedar Bend (meet at the Island Park parking lot, Island Dr., off Maiden Ln.), Hannah Nature Area (meet at the end of Bath St., west of Seventh between Huron and Miller), Huron Parkway Nature Area (meet in front of 3470 Woodland off E. Huron River Dr.), Miller Nature Area (meet at the entrance near Westwood and Grace, just north of Arborview), & Redbud Nature Area (meet at the entrance at the northern end of Parkwood off Jeanne off Packard 2 blocks west of Pittsfield Blvd.). *Various times & locations. Free. 794–6627.*

★**"The Issues with Fracking in Michigan": Ann Arbor Unitarian Fellowship.** Talk by a speaker TBA. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 994–4473.*

★**"Tibetan Buddhism": Jewel Heart Buddhist Center.** *Every Sun.* Talk by **Gelek Rimpoche,** an incarnate lama from Tibet who lives in Ann Arbor. *10–11 a.m., Jewel Heart Center, 1129 Oak Valley Dr. (between Ann Arbor–Saline Rd. & Ellsworth). Free. 994–3387.*

★**"Jewish Heroes and Heroines: Simon Wiesenthal": Ann Arbor Jewish Cultural Society Sunday Schmooze.** JCS member Larry Kuperman tells the story of this Austrian Holocaust survivor, humanitarian, and Nazi hunter. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

★**"Spring Knap-In": Michigan Flintknappers.** Michigan artisans demonstrate the ancient art of chipping razor-sharp tools from stone. Also, members of the Great Lakes Primitives demonstrate various stone-age technologies. Also, a chance to use an atlatl, the prehistoric spear thrower, and a woods walk archery shoot. Pancake breakfast, hot dogs, & hamburgers available. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. (810) 231–2314.*

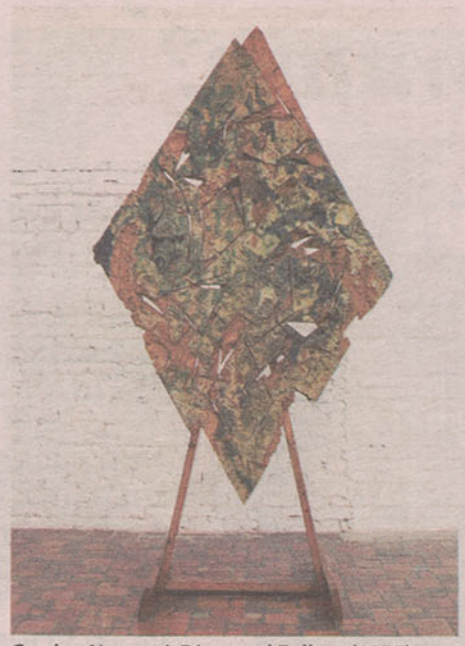
"41st Annual Dance for Mother Earth Ann Arbor Powwow": U-M Native American Student Association. See 6 Saturday. 10:30 a.m.–6 p.m.

The Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts. *Apr. 14:* **Woodworking** demos. *Apr. 21:* **"E-ART-H**

gallery review

Cass Corridor Revisited

A new perspective



Gordon Newton's **Diamond Follow** *(1975)*

The current EMU exhibit *Subverting Modernism: Cass Corridor Revisited 1966–1980,* reintroduces some of the manifold art to emerge from that restless place and time. Detroit's violent, post-industrial collapse is easy to perceive through the gritty, sometimes brutalized, works of Cass Corridor artists. Take, for example, Michael Luchs' tall and imposing 1976 vertical sculpture, a chaotic assemblage of wire, tubing, plastic, wood, paper, fabric, and other chewed-up, half-digested bits you would expect to find in the belly of a dead factory. Or there's Gordon Newton's *Diamond Follow,* a tortured piece of plywood that bears the scars of a power saw and the indignities of graffiti.

However, this decay-nurtured, tumbledown aesthetic fails to encompass or correctly explain most of the art to come out of that neighborhood then. EMU art history professor and exhibit curator Julia R. Myers writes, "The characterization of the Cass Corridor artists as tough guys making tough art about a deteriorating and sometimes violent city was 'journalistic crap,' according to group member John Egner." Indeed, to look at Egner's *Untitled,* 1966, a triangular canvas painted green and apportioned into orderly geometric shapes by peach- and plum-colored lines, you can't help but agree that maybe some critics were, at the very least, amiss in their interpretation. Even Newton has described his work as having a "natural feel" that came from "being outside, up north, or on the lake, the way you feel in nature, the yearly cycle of growth and decay."

The exhibit aims to offer a new critical lens for understanding the diverse work of the period. Myers challenges the prevailing assumption—that Cass Corridor artists were either "urban expressionists," responding to their derelict surroundings, or "formalists"—with evidence that each artist was committed to his or her own unique aesthetic. Taken as a whole, the artists, like their NYC counterparts, were caught up in a larger movement confronting modernism's tenets. Myers' thesis is clearly laid out in an insightful, interesting catalog; I found it indispensable to appreciating fully the artists' subversive techniques. Copies are available to look at inside the gallery or to buy.

The thirty-plus works on display are divided into eight thematic groups, including "Minimalism/Industry," "Complexity," "Violence, Destruction, Decay … and Renewal," "Vulnerability," and "Music/Dance/Industry." These are not perfect categories. Beyond the obvious overlaps, there is the issue of their subjectivity. Myers acknowledges that some works could easily fit into more than one category, and so it's possible to quibble with some of her choices, such as Nancy Pletos' colorful and detailed spiral *Yellow Two VII* in "Nature/Geometry" rather than "Complexity." Or to wonder why the category "Music/Dance/Industry" contains only works by John Piet. Nonetheless, the themes do serve a useful purpose, of unifying this notable crowd of distinct artists and visions, and recontextualizing their work within a broader sphere.

The exhibit is on display at EMU's University Gallery through April 28.

—Stephanie Douglass

Day" activities for kids (noon–2 p.m.) and demonstrations by artists whose work involves recycled materials or reusing materials. *Apr. 28:* **Jewelry** demos. *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

★**Mature Singles: First Presbyterian Church.** *Every Sun.* A weekly program open to all single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. *Apr. 7, 14, & 21:* U-M English professor emeritus **Ralph Williams** presents a series of 3 talks on a topic TBA. *Apr. 28:* First Presbyterian minister-in-residence Evans McGowan shows ***Son of Man,*** Mark Dornford-May's 2006 retelling of the life of Christ set in contemporary South Africa. *11 a.m., First Presbyterian Church Curtis Room, 1432 Washtenaw. Free. 662–4466, ext. 43.*

★**H.A.C. Ultimate.** *Every Sun.* All invited to a very relaxed pickup game of this spirited team sport played with a flying disc. *Note:* Overly competitive players are politely asked to leave. *11:15 a.m., Mitchell Field, Fuller Rd. Free. hac_ultimate@ameritech.net, 846–9418.*

Tour: Kempf House Museum. *Every Sun. except Apr. 14.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it circa 1900. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**Quakerism Talks: Ann Arbor Friends Meeting.** *Apr. 7 & 14.* Local Quakers discuss Quakerism. Childcare provided. Topics: "Quakers: Who Are We?" (Apr. 7) and "Attender to Member" (Apr. 14). *1–2 p.m., 1416 Hill. Free. 709–8748.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to syphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $10. 929–6060.*

Contact Improv. *Every Sun.* All invited to try this interactive, free-form dance style that involves a rolling point of contact between two or more people through which dancers give and share weight. It is somewhere between tango, modern dance, aikido, wrestling, gymnastics, and none of the above, and usually takes place without music. People do contact improv in any combination of genders, and there are no steps. No partner required; beginners welcome. Followed by discussion and socializing. *1–3 p.m., Phoenix Center, 200 S. Main (above Elmo's). $5–$10 sliding scale based on ability to pay. 604–4416.*

★**"Dancing Babies": Ann Arbor District Library.** Creative movement teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a dancing program. *1–1:40 p.m., Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–8301.*

★**"Engaging with Art": UMMA.** *Apr. 7 & 14.* Docent-led tour, with audience participation, of highlights of UMMA collections. *1 p.m. UMMA, 525 S. State. Free. 764–0395.*

★**"Comic Artists Forum": Ann Arbor District Library.** Local cartoonist and Pinoccio microcontroller cofounder **Sally Carson** shows how she uses an Affinity Diagram to organize her ideas and sketchbooks into useful tools. Carson's first comic, *Skids,* is an autobiographical tale about her days as a NYC bicycle messenger just after 9/11. Participants also work on their own comics; materials provided. For adults

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A. Van Jordan

Movies and poems

In the very first poem in A. Van Jordan's new collection, *The Cineaste,* the poet describes a moment during a showing of the old German expressionist film *Metropolis* at the Michigan Theater in 2010:

> Movies provide my last safe playground.
>
> Tonight, for instance, when the organist descends to play,
>
> and the lights expire, and the projection whirrs to action,
>
> I'm as excited as a boy again.

In case the title of the book hadn't let us know where he stands, he's immediately made it clear that he is in love with the movies—the whole wide range of them, from popular contemporary movies to the silent classics to the whole library of foreign films. In other poems, he lets his imagination move through these films, summarizing them, learning from them, or simply getting lost in the splendor of them. In *The Cineaste* Jordan's art rises from his ability to give himself completely to another artistic medium.

But the films also become something more important, more central to the poet's understanding of the world. In a poem shaped and inspired by Buñuel and Dali's *Un Chien Andalou* and its famous, troubling image of the eye slit by the razor, Jordan writes, "as if anyone could interpret the colliding / images, again and again, dragging / my imagination behind me, / I begin assembling."

The first and last sections of the book collect poems that respond to a range of films, to *Last Year at Marienbad* and *Blazing Saddles, Westworld, American Gigolo,* and *Ikiru,* among others. But the long center section of *The Cineaste* does something else. In this section of loose sonnets, Jordan tries to understand the lost 1919 silent film *The Homesteader* and its director, the early African American filmmaker Oscar Micheaux. Micheaux often tried to show African Americans moving into jobs and positions where they had previously been excluded. His film *Within Our Gates* is sometimes considered the black response to D.W. Griffith's racist *Birth of a Nation.* Micheaux claimed that wasn't the case, but, as Jordan tells us in the beautifully clear notes that accompany this book, "like most artists, [Micheaux's] life informed his art." Micheaux was also obsessed with the case of Leo Frank, a Jewish plant manager in the South who was charged with killing one of his employees, a young white woman, then was lynched by a Klan-led mob. Black witnesses were coerced by the Klan to testify against Frank. If all of this is getting to sound like a complicated plot, I should simply reassure you that Jordan brings all of these strands together into their own kind of movie, which also happens to be an unusual sonnet sequence. The poet writes in the voice of the long-dead filmmaker, "Image / After image comes down to bringing art / To those in need." All true, of course, and a lovely way to understand much of this powerfully moving book of poems. But Jordan is just a bit too realistic to leave us there. He gives Micheaux another sentence, ripe with irony: "And I need their money."

—Keith Taylor

and teens in grade 6 & up. *1–3 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★Drop-in Tour: U-M Kelsey Museum of Archaeology. *Apr. 7 & 21.* Docent-led tour of the museum's current exhibits. *2–3 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

Square Dance: Ann Arbor Community of Traditional Music and Dance. Marlin Whitaker calls to music by a band TBA. Beginners welcome. No partner necessary. Wear clean, nonmarking shoes. *2–5 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $8 (students, $5; kids age 14 & under with a parent, free; $1 discount for members). 994–6494.*

★"Kerry Tales: Simple Simon and Mother Goose": Kerrytown Shops. 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

★Festifools Crafts: Ann Arbor District Library. All kids in grades K–5 invited to make a robot costume for the FestiFools parade at 4 p.m. this afternoon (see listing below). *2–3:30 p.m., AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★"El Anatsui: When I Last Wrote to You about Africa": UMMA. *Apr. 7 & 28.* Docent-led tour of the current retrospective of works by Anatsui, an internationally renowned sculptor known for large wall pieces made from discarded bottle tops. The exhibit spans 4 decades of Anatsui's art, including works in wood, ceramic, and metal, as well as drawings, prints, and paintings. *2 p.m. (Apr. 7 & 28) & 1 p.m. (Apr. 28), UMMA, 525 S. State. Free. 764–0395.*

"All About the Trio": Kerrytown Concert House. U-M jazz piano professor Ellen Rowe leads her trio in a lecture-concert. With bassist Paul Keller and drummer Pete Siers. *2 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Good People": Performance Network Professional Season. See 4 Thursday. 2 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 2 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 2 p.m.

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★Pokemon League: Get Your Game On. *Every Sun.* All invited to play this popular card game and trade cards with other players. *3 p.m., Get Your Game On, 310 S. State. Free. 786–3746.*

★"Buddha and Buddhist Deities in the Walter Koelz Collection": UMMA. U-M Asian languages grad student Rebecca Bloom discusses the current exhibit of Buddhist artifacts. *3 p.m., UMMA Taubman Gallery II, 525 S. State. Free. 764–0395.*

★"The Art of the Holocaust": Jewish Community Center. Talk by Holocaust survivor **Miriam Brysk,** a local photographer and mixed-media artist. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 975–9872.*

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Sheer Joy

The Fab Faux's White Album

The Fab Faux are to Beatles cover bands what the Vienna Philharmonic is to Beethoven cover bands: the best in the business.

Some may laugh at that comparison, though few would deny the need to cover Beethoven. The deaf composer's own performing career ended when he died in 1827, and if enterprising musicians hadn't formed the great orchestras of Europe, the art of playing the great orchestral music of Europe would've died with him.

The Fab Faux fill the same need in rock music. Anyone can hear any Beatles recording anytime they want in a wired world. But no one will ever hear them perform live again. Though Paul McCartney still plays some of their tunes at his concerts, Ringo Starr is nearly out of the touring business, and John Lennon and George Harrison are as dead as Beethoven. While Beatles' records are no doubt the definitive performances of their music, if no band plays the songs live, their music is as dead as Beethoven, too.

The Fab Faux make the Beatles' music come to life by playing the hell out of it live. With a first set of songs from across their catalogue and a second set with just their masterpiece, *Sgt. Pepper's Lonely Hearts Club Band,* plus a brace of encores, the band's show last April at the Michigan Theater burst with incandescent performances all the way from the first song, a luminous "Hello Goodbye," to a blistering "I'm Down" at the end. They blazed in "Day Tripper," burned in "While My Guitar Gently Weeps," scorched in "Can't Buy Me Love," and their extended double drum solo at the end of "Strawberry Fields Forever" was truly staggering—and nearly deafening.

By any standard, both sets were supremely well executed. No matter how difficult the material, the band's five members—Will Lee, Jimmy Vivino, Rich Pagano, Frank Agnello, and Jack Petruzzelli—matched the Vienna Philharmonic for energy, virtuosity, and focus. But they rocked harder, particularly in the first set and encores, with performances as exciting as anything I've ever heard in the Michigan Theater.

The Fab Faux did disappoint in their performance of *Sgt. Pepper.* Great as some of the individual moments were—and Will Lee's vocal on "She's Leaving Home" was exquisite—the overall performance didn't hang together as well as the first set, with too much time between songs and a perceptible lessening of intensity towards the end. But these are small complaints compared with how much sheer joy the band created.

When the Fab Faux return April 13, they'll be playing the whole *White Album.* The challenge this time won't be so much the music's virtuosity as its intensity—what to do with "Yer Blues" and "Helter Skelter"—and what to do with "Revolution 9?"

—James Leonard

★**"Stop It! A Practical Guide for Youth Violence Prevention": Nicola's Books.** Local social worker Theresa Langan discusses her new book that details a comprehensive approach for curbing youth violence. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**William Kent Krueger: Aunt Agatha's.** This award-winning St. Paul mystery writer discusses ***Ordinary Grace,*** his new novel, set in 1961 Minnesota, told through the eyes of a 13-year-old boy as his family undergoes a terrible loss. Signing. *3 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**7th Annual FestiFools.** A parade down Main Street featuring some 50 giant handmade street puppets—including such creatures as dinosaurs and dancing eggplants—accompanied by the U-M percussion ensemble **Groove.** If you'd like to join the parade, bring a costume, silly hat, musical instrument, or puppet. *4–5 p.m., Main between William and Washington. Free. festifools.org, 763–7550.*

★**Concordia University Choir.** Brian Altevogt directs this music student ensemble in works TBA. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–4612.*

Classical Bells: St. Paul Lutheran Church. Darlene Ebersole directs this acclaimed southeast Michigan handbell ensemble whose performances are known for their interpretive flair, technical skill, and informal choreography, along with a dash of humor. Its varied repertoire includes classical, jazz, inspirational, popular, and even ragtime and swing tunes. *4 p.m., St. Paul, 420 W. Liberty. Freewill offering. 665–9117.*

"You're the Top! A Tribute to Cole Porter": Arbor Opera Theater. This polished local opera company presents a cabaret show of Cole Porter songs. Silent auction. *4 & 6:30 p.m., The Earle, 121 W. Washington. Tickets $25 (does not include food) in advance at arboropera.com and at the door. 332–9063.*

★**Ann Arbor Morris.** *Every Sun.* All invited to try this boisterous, jingly English ceremonial dance based on the 15th-century Spanish *moresca.* Wear athletic shoes. *6–8 p.m., Gretchen's House VII barn, 1580 Dhu Varren Rd. Free. Email a2morris@umich.edu to confirm. 747–8138.*

★**St. Andrew's Episcopal Church Music for Meditation.** EMU piano professor Joel Schoenhals presents his *Lullaby on Chinese Songs,* along with a program of 20th-century Chinese piano music, including Yinghai Li's *Xiao and Drum at Sunset,* Wanghua Chu's *Kanding Love Song,* Peixun Chen's *Autumn Moon over a Calm Lake,* Chengzong Yin's *The North Wind Is Blowing,* and 4 works by Jianzhong Wang. *7:15 p.m., St. Andrew's, 306 N. Division. Free. 662–4466.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m., Michigan Ballroom (Apr. 7 & 21) & Pendleton Room (Apr. 14 & 28). $5. 763–6984.*

8 MONDAY

★**Socrates Café: Ann Arbor Senior Center.** *Apr. 8 & 22.* All ages invited to join a philosophical discussion that draws on the Socratic method of questioning underlying assumptions. *10:30–11:30 a.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

★**"Africa under Rome: Relationships, Identities and Cultural Trajectories": U-M Classical Studies Department Jerome Lecture Series.** *Apr. 8, 10, 15, & 17 (different locations).* A series of talks by

University of Leicester Roman archaeology professor David Mattingly. *Apr. 8:* **"Cultural Encounters in 1st Millennium BC Africa: Romans, Libyphoenicians and Libyans."** *Apr. 10:* **"Pacifying, Protecting, Policing, Posturing? The Military Community in Roman Africa."** *Apr. 15:* **"A World of Difference: Rural Communities in Africa under Rome."** *Apr. 17:* **"Africa in the Roman Empire: Urban Identities and Urban Trajectories."** Reception follows the final lecture. *4 p.m., Palmer Commons Forum Hall (Apr. 8 & 15) & Great Lakes South (Apr. 10 & 17), 100 Washtenaw. Free. 764–0360.*

★**"Terrorism and the Years of Lead in Italian Film": U-M Romance Languages & Literatures Lecture.** Lecture by University of Leeds Italian professor Alan O'Leary. Q&A. Reception follows. *4 p.m., 2435 North Quad, 105 S. State. Free. 764–5344.*

★**Bernhard Scully: U-M School of Music.** Recital and master class by this University of Illinois horn professor and former St. Paul Chamber Orchestra and Canadian Brass hornist. The program includes works from his new CD, *Dialogues en Francais. 4:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**"Finding Sustenance for Creativity": Ann Arbor Fiberarts Guild.** Talk by award-winning batik artist Elizabeth Abeel. Preceded at 6:30 p.m. by socializing. *7 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. 665–0703.*

★**"Lincoln and Slavery": Ann Arbor Civil War Round Table.** Talk by club member Bill Cottrell. *7 p.m., St. Joseph Mercy Hospital Education Center, 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**"Mad About Chamber Music": Kerrytown Concert House.** *Apr. 8 & 16.* U-M music professor Christopher Harding directs U-M music students in an informal concert of classical music TBA. Proceeds benefit a local charity. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. Reservations recommended. 769–2999.*

★**Jazz Combos: U-M School of Music.** *Apr. 8 & 9.* Jazz and contemporary improvisation music students perform jazz standards and originals. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

9 TUESDAY

★**"Thyme for a Walk on the Wild Side": Good Thyme Garden Club.** Club members and friends show photos that chronicle wildflowers they encountered over the course of a year while walking through local parks and nature areas. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

★**"Superposition, Entanglement, and Raising Schrödinger's Cat": U-M Physics Department Annual Ta-You Wu Lecture.** 2012 physics Nobel laureate **David Wineland** discusses the ways quantum mechanics could be used to increase computer-processing capacity. *4:15 p.m., U-M Business School Blau Auditorium, 701 Tappan. Free. 764–4437.*

★**"50 Moving Forward": Ann Arbor YMCA.** The Y's new senior program kicks off with a talk by *Automobile Magazine* editor Jean Jennings. Also, demos, healthy food, and prizes. *6–8 p.m., Ann Arbor District Library Malletts Creek Branch, 3090 Eisenhower. Free. 996–9622.*

★**Vishwa Mohan Bhatt: U-M Center for South Asian Studies.** This Indian multi-instrumentalist, foremost disciple of the renowned sitarist Ravi Shankar and creator of the Mohan *veena* (traditional Indian string instrument), performs electrifying Indian music. Accompanied by tabla player Subhen Chatterjee. *6–8:30 p.m., Michigan Union Pendleton Room. Free. 615–4059.*

★**"The Truth about Whole Grains": People's Food Co-op.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Hands On Inside the Hive": Ann Arbor Backyard Beekeepers.** A CSI-style look inside a dead hive to determine why it didn't make it through the winter. Also, a discussion of how to introduce packaged bees to a hive. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free (metered parking). 660–8621.*

"Tibetan Singing Bowl Session": The Himalayan Bazaar. All invited to lie down on mats while Leah Mitchell plays Tibetan singing bowls, instruments whose music is said to restore harmony and balance. *7–8:15 p.m., Himalayan Bazaar, 218 S. Main. $15; preregistration recommended. ofglobal@aol.com, 997–7229.*

★**"Race and Religion": Ann Arbor District Library.** Panel discussion with Church of the Good Shepherd minister Deborah Dean-Ware, Temple Beth Emeth rabbi Bob Levy, U-M Comprehensive Studies Program director and Native American studies lecturer Margaret Noori, and U-M Muslim Chaplain Mohammed Tayssir Safi. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Lord of Light,*** Roger Zelazny's classic sci-fi novel about Hindu gods who are really a starship crew that has developed superhuman powers via technology over the course of many lifetimes they've experienced by transferring their minds to new cloned bodies. *7–9 p.m., 3184 Angell Hall. Free. 764–2553.*

★**A. Van Jordan: Nicola's Books.** *See review, p. 71.* This award-winning poet, a U-M creative writing professor and author of 3 acclaimed books, reads from ***The Cineaste,*** his new collection of poems that explore film, poetry, and the elusiveness of reverie. U-M English professor and poet-novelist Laura Kasischke calls it "the announcement of an entirely new poetics … This work goes beyond memorable speech into an articulation of the spirit, the hunger, the enchantment and terror of a nation and a time." Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Vegan Breakfast and Brunch": VegMichigan. Cooking demo by VegMichigan representatives. *7–8:15 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. $5. Preregistration required. 997–7500.*

★**"American Canopy: Trees, Forests, and the Making of a Nation": Sierra Club Book Club.** All invited to discuss Eric Rutkow's history of the relationship between Americans and trees. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**Ann Arbor Camera Club.** *April 9 & 16.* Annual member projected image (Apr. 9) and print (Apr. 16) competitions. *7:30 p.m., Wines Elementary School auditorium, 1701 Newport. Free ($25 annual dues for those who join). 327–4781.*

★**Arts Chorale: U-M School of Music.** Grad students conduct this ensemble of nonmusic majors in works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Oboe Studio Recital: U-M School of Music.** Oboe students of professor Nancy Ambrose King perform works by Saint-Saëns, Vaughan Williams, Beethoven, Dutilleux, Ravel, Martinu, and Dorati. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Music with Ann Arbor Connections": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity.** Mu Phi Epsilon members and friends, both vocalists and instrumentalists, celebrate the 100th anniversary of the local chapter with a program highlighted by chapter member Kathryn Mueller's *Grandma's Clock,* a short choral setting of former chapter member Margaret Fox's poetry that was commissioned for the occasion. Also, former U-M performing arts & technology professor Henry Flurry's 3-song cycle setting of *Riding Past Grief,* local flutist Deborah Rebeck Ash's poems written in memory of her mother, and other works TBA. Followed by a reception. Refreshments. *8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free will offering. 665–2008.*

★**Jazz Combos: U-M School of Music.** See 8 Monday. 8 p.m.

10 WEDNESDAY

Pierette Simpson: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this survivor of the collision off Nantucket of the ocean liners *Andrea Doria* and *Stockholm* in July 1956. She's written a memoir, *Alive on the Andrea Doria!,* and a young adult novel, *I Was Shipwrecked on the Andrea Doria: The Titanic of the 1950s.* Note: These talks usually sell out. *11:30 a.m.–1:30 p.m., Michigan League Ballroom. $40. 426–1577.*

★**Marijim Thoene: U-M School of Music Brown Bag Recital Series.** This St. John Lutheran Church (Dundee) organist performs a 30-minute recital. Bring a bag lunch, if you wish. *12:15 p.m., U-M School of Public Health Community Lounge, 109 S. Observatory. Free. 764–0594.*

★**"Bluebirds in the Backyard, Others in the Front": Ann Arbor Garden Club/Loch Alpine Garden Club.** Talk by Michigan Garden Club state bird chairman Jacquelyn Warwick. *1 p.m., Dexter District Library lower level, 3255 Alpine, Dexter. Free. 788–3298.*

★**"Making Korean Films: Production Studies and Changing Production Cultures": U-M Center for Korean Studies.** Talk by University of Nottingham film and television studies professor Julian Stringer. *4–5:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★**"Race and Immigration": U-M Natural History Museum Science Cafe.** Discussion led by U-M Law School Human Trafficking Clinic professor Bridgette

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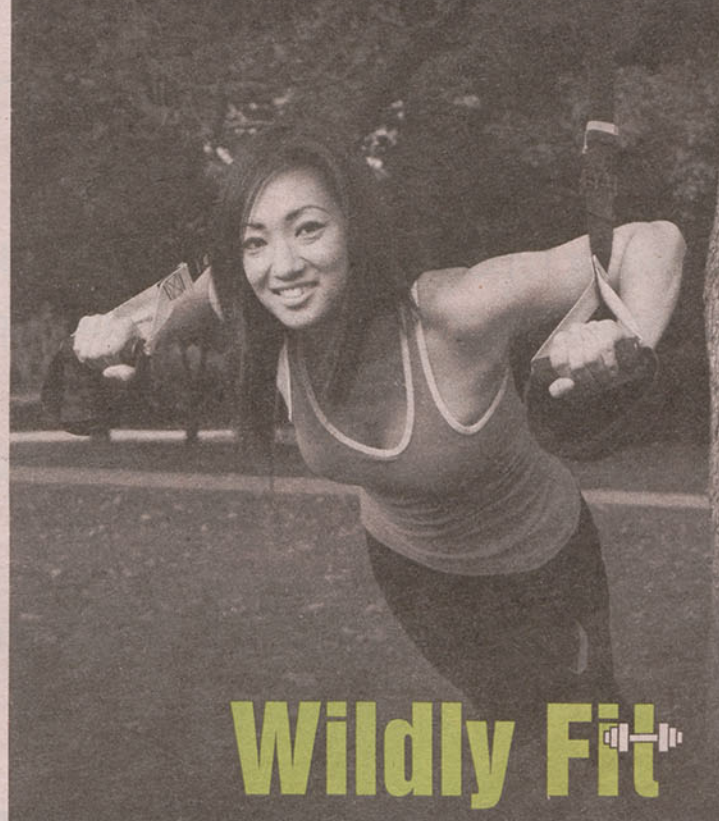

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Carr, U-M Institute for Social Research professor John Garcia, and Washtenaw Interfaith Council for Immigrant Rights cofounders Laura Sanders and Ramiro Martinez. Preceded at 5:30 p.m. by free hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**Flute Choir and Ensemble: EMU Music Department.** Julie Stone directs these 2 music student ensembles in a program TBA. *6 p.m., EMU Alexander Recital Hall, Lowell at E. Circle Dr., Ypsilanti. Free. 487–2255.*

★**"Joan Landsdell's Wonderful Woodland": Wild Ones.** A hike through the woodland on Landsdell's property, which is near Hudson Mills Metropark and boasts many springtime wildflowers. *6:45–8:30 p.m., 8850 Hidden Woods Dr., off Huron River Dr. south of N. Territorial Rd., Dexter. Free. 604–4674.*

★**Arrow Communication Association.** Amateur radio operator Dave New discusses the use of a band scope, a device that provides a visual display of the signals in a wide section of the radio frequency spectrum, allowing users to identify empty spots to make contacts. *7–9 p.m., WCC Room BE172, 4800 E. Huron River Dr. Free. w8pgw.org.*

★**Fiction Book Group: Barnes & Noble.** All invited to join a discussion of ***My Antonia,*** Willa Cather's classic novel about an immigrant family on the Nebraska prairie. *7 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Health Talks: Nutritional Healing Center.** *Apr. 10:* Chiropractor Darren Schmidt on **"Dirty Electricity."** *Apr. 20:* Chiropractor Amanda Childress on **"Dining Out."** *7 p.m. (Apr. 10) & 1 p.m. (Apr. 20), NHC, 3610 W. Liberty. Free. 302–7575.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Beverly Swerling: Nicola's Books.** This best-selling writer reads from ***Bristol House,*** her new swiftly-paced mystery, set in contemporary London, about an architectural historian and recovering alcoholic who hopes to turn her life around by finding several missing pieces of ancient Judaica. An investigative reporter who's drawn into her quest is a dead ringer for the ghost of a monk she believes she's seen. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Teaching Music in Kenya": Pittsfield Union Grange.** Club member Anne Ogren discusses her experience as a volunteer music teacher in Kenya. Preceded at 6:30 p.m. by a potluck. *7:15 p.m., Pittsfield Grange (enter at the back of the hall), 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**History Readers Group: Motte & Bailey, Booksellers.** Retired public school teacher Jim Melosh leads a discussion of Ray Raphael's ***Founding Myths: Stories That Hide Our Patriotic Past.*** *7:30 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 369–2499.*

★**"Low-Brass Fest": EMU Music Department.** Ensembles of EMU euphonium, trombone, and tuba students in a program of music for low-brass instruments. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

"The Animals and Children Took to the Streets": University Musical Society. *Apr. 10–14.* The acclaimed London-based performance company **1927**—recognized for its stunning and seamless blend of theater and live music with animation and film—presents this darkly comic play about an idealistic woman and her daughter who move into a squalid neighborhood of criminals, junkies, and feral children. Described as "part Charles Dickens, part Tim Burton," the play features a gorgeous, creepily fantastic set and hypnotic visual effects that make the performers appear to be 2-D extensions of the projected animated images. "A jaw droppingly clever and gloriously subversive parable," writes a *Guardian* (UK) reviewer. "1927 conjures a world so complete it feels as if you've fallen down a rabbit hole." *7:30 p.m. (Apr. 10 & 11), 8 p.m. (Apr. 12 & 13), and 2 p.m. (Apr. 13 & 14), Performance Network, 120 E. Huron. General admission tickets: $45 (Apr. 10, 13 at 2 p.m., & 14) and $50 (Apr. 11, 12, & 13 at 8 p.m.) in advance at ums.org & by phone, and at the door. 764–2538.*

★**"How Emotional and Cognitive Development Influence Each Other in Early Childhood": Allen Creek Preschool Thoughtful Parenting Lecture.** Talk by local psychologist Linda Kreger. *8–9 p.m., Allen Creek, 2350 Miller. Free. 994–3382.*

★**"Practical Classics: 50 Reasons to Reread 50 Books You Haven't Touched Since High School": Literati Bookstore.** Ann Arbor native **Kevin Smokler** reads from his new collection of down-to-earth essays on classic books. *The Atlantic Wire* calls it "so much fun … a love letter to the act of reading, to continual learning, and to making an effort to slow down and savor the good books in life." Signing. *8 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

11 THURSDAY

★**WCC Earth Day Celebration.** Information booths and demonstrations by nonprofits, government agencies, and area businesses. *10 a.m.–2 p.m., WCC Student Center (1st floor), 4800 E. Huron River Dr. Free. 973–3487.*

"Our Food Supply: A Complicated Story": U-M Osher Lifelong Learning Institute. *Every Thurs. Apr. 11–May 16.* A series of 6 weekly lectures by various speakers. *Apr. 11:* U-M Museum of Anthropology associate curator Richard Redding on **"The History of Food."** *Apr. 18:* U-M ecology & evolutionary biology professor Catherine Badgley on **"Feeding a Hungry Planet: Crisis and Opportunity."** *Apr. 25:* MSU sociology professor Lawrence Busch on **"Examining the Food Chain."** *May 2:* U-M ecology & evolutionary biology professor emeritus Gerald Smith on **"The Fisheries Crisis and Its Impact on the World Food System."** *May 9:* MSU biosystems engineering professor Bradley Marks on **"Food Safety: Whose Job Is It?"** *May 16:* Food Gatherers president Eileen Spring and Slow Food Huron Valley president Kim Bayer on **"Good Food for All: Community Food Security in Washtenaw County."** *10–11:30 a.m., Clarion Hotel & Conference Center, 2900 Jackson Rd. $50 (members, $30) for the 6-lecture series. Memberships are $20 a year. $10 per lecture at the door. 998–9351.*

★**"Unpacking My Father's Bookstore": Crazy Wisdom Bookstore & Tea Room.** Susquehanna University English and Jewish studies professor Laurence Roth discusses his forthcoming memoir that explores the L.A. Jewish community and the contemporary American mythology of the bookstore. *Noon–2 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Potpourri of Piano Music for Spring": First Baptist Church Coffee Break Concert Series.** Local pianist **Aya Higuchi** performs music by Scarlatti, Mozart, Chopin, Brahms, and Messiaen. *12:15 p.m., First Baptist Church, 517 E. Washington. Free. 663–9376.*

Ikebana International Chapter 183. All invited to join a session of ikebana, the Japanese art of flower arranging. Call for instructions on equipment to bring. *1 p.m., University Commons, 817 Asa Gray Dr. (off Huron Pkwy.). $15 (members, $8) materials fee. (248) 685–7696.*

★**"Ethics Bowl: Archaeological Dilemmas": U-M Kelsey Museum of Archaeology.** U-M students in the current course "Greek Cultural Heritage, Globalization, and Crisis" debate ethical dilemmas in archaeology. *2:30–4 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★**Robot Competition State Championship: FIRST (For Inspiration and Recognition of Science and Technology).** *Apr. 11–13.* Teams from 64 high schools bring their homemade robots, ranging from gangly Rube Goldberg contraptions to sleek predatory machines, to battle one another in contests culminating with the exciting finals on Saturday afternoon. *3:30–7 p.m. (Apr. 11), 9 a.m.–6:30 p.m. (Apr. 12 & 13), EMU Convocation Center, 799 N. Hewitt (north off Washtenaw), Ypsilanti. Free. firstinmichigan.org.*

★**"Publicness (and Its Problems)": U-M Philosophy Department Tanner Lecture on Human Values.** Lecture by London School of Economics director Craig Calhoun, an influential American sociologist. Also on Apr. 12 (9 a.m.–1 p.m., Rackham Amphitheater), U-M history professor Geoff Eley, U-M sociology and German cultural studies professor George Steinmetz, and Yale University English professor Michael Warner join Calhoun for a symposium on his lecture. *4–6 p.m., Rackham Auditorium. Free. 764–6285.*

★**"Mongolian Folk Musical Traditions in an Era of Globalization": U-M Confucius Institute.** Talk by California State University–East Bay music professor Peter Marsh. In conjunction with the U-M Opera Studio production of *The Red Silk Thread* (see listing below). *4:30–6 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 936–6099.*

★**Erin & Philip Stead: U-M English Department Zell Visiting Writers Series.** See 4 Thursday. Lecture on children's literature by this local husband-and-wife duo of illustrator Erin and writer Philip, co-creators of the 2011 Caldecott-winning *A Sick Day for Amos McGee.* 5:10 p.m.

"Strong Ales": Arbor Brewing Company Beer Tasting. A chance to sample and learn about some 2 dozen strong ales—higher-alcohol versions of pale ales that are sometimes referred to as old ales, stock ales, or winter warmers. Also, barley wines, scotch ales, Double IPAs, and Belgian ales. Also, a drawing for beer-related prizes. The price of admission includes unlimited beer sampling and a German appetizer buffet. *7–9 p.m., Arbor Brewing Company, 114 E. Washington. Tickets $25 in advance, $30 (if available) at the door. 213–1393.*

★**"Lucid Dreaming as a Spiritual Journey": Crazy Wisdom Bookstore & Tea Room Salon.** Former International Association for the Study of Dreams president Robert Waggoner, author of *Lucid Dreaming: Gateway to the Inner Self,* and Sandy Wiener, coordinator of the local Institute of Noetic Sciences community group, discuss Waggoner's experiences in this paradoxical state in which a dreamer knows he is dreaming. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"We Can End Racism": U-M LS&A Understanding Race Theme Semester.** Performance by **damali ayo,** a multimedia artist best known for her web art project rent-a-negro.com and her satirical books *How to Rent a Negro* and *Obamistan! Land without Racism.* Her shows blend storytelling, songs, and humor with art, photos, and videos. *7 p.m., Rackham Amphitheatre. Free. 936–1975, 763–4191.*

★**Lauren Willig: Nicola's Books.** This best-selling historical novelist discusses ***The Ashford Affair,*** her new novel about a hardworking lawyer whose life is crumbling around her when she discovers a long-buried family secret that leads her on a new journey. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Circle Mirror Transformation": U-M Basement Arts.** *Apr. 11–13.* Ruby Grammatico directs students in Annie Baker's Obie-winning comedy, set in a community center drama class under the misguided tutelage of a ditzy instructor, about 4 New Englanders who experiment with theater games, out of which secrets are revealed, tiny wars of epic proportions are waged, and romance blossoms. *7 p.m. (Apr. 11–13) & 11 p.m. (Apr. 12), U-M Walgreen Drama Center Studio One, 1226 Murfin, North Campus. Free. basementarts.org.*

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 3 & 7 p.m.

★**"The Red Silk Thread": U-M Opera Studio.** *Apr. 11 & 12.* Robert Swedberg directs U-M opera students in the premiere of the prominent Florida composer Stella Sung's opera, with a libretto by poet Ernest Hilbert, based on the adventures of Marco Polo at the court of Kublai Khan. Today's performance is preceded at 6:30 p.m. by a lecture by Swedberg on **"Collaborative Process of Composing, Designing, and Producing *The Red Silk Thread*."** *7:30 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–2538.*

"The Animals and Children Took to the Streets": University Musical Society. See 10 Wednesday. 7:30 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 7:30 p.m.

★**"Dido and Aeneas": EMU Music Department.** EMU opera students perform music from Purcell's tragic opera based on the classical tale of the ill-fated love affair between the queen of Carthage and the exiled Trojan warrior. First performed in 1689, it is considered to be the first modern opera. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Campus Philharmonia Orchestra: U-M School of Music.** This ensemble of nonmusic majors performs works TBA. *8 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"New Music Miniatures": U-M Contemporary Directions Ensemble.** Christopher James Lees conducts this music student ensemble in Berio's Sequenza for Harp Solo, Matti Koveler's *The Unbearable Lightness* with U-M double bass professor emerita **Diana Gannett,** Bermel's *Coming Together,* and others. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Shuann Chai: Kerrytown Concert House/Chinese American Educational and Cultural Center of Michigan. This acclaimed young Chinese-American pianist performs works by Beethoven, Schubert, Schumann, and others. With Japanese violinist **Shunske Sato.** *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

Dick Hensold: Ann Arbor Community of Traditional Music and Dance. This Minnesota-based folk musician performs on small bagpipes in several traditional styles, with particular emphasis on Cape Breton, early Scottish, and Northumbrian styles, as well as Scandinavian, medieval, and original music. Hensold also sings a couple of songs in foreign languages. Limited area for dancing. *8–10:30 p.m., private residence, call for address. $12. 769–1052.*

Ben Folds: MUSIC Matters. Witty, quirky, rough-and-ready piano-based rock 'n' roll by this singer-songwriter who first gained attention as the leader of the Ben Folds Five. Folds is especially known for his musical inventiveness. As one critic put it, he "drops Gershwin licks into his solos and weaves Fats Waller

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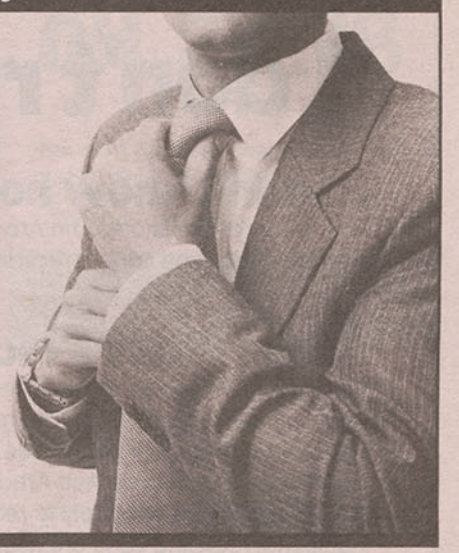


"I don't recycle because...

...I don't know how." Recycling is easy. Weekly recycling collection is provided to all Ann Arbor residents and Ann Arbor businesses at no additional charge. Simply put your recyclables in a marked recycling cart (or recycling dumpster, for larger businesses).

...I don't have a recycling cart." All residential locations (single-family and multi-family locations) received recycling carts during the summer of 2010. All sizes of the new recycling carts (32-, 64- and 96-gallon carts) were provided at no additional cost or fees as part of the solid waste millage. If you decide you want a different size, you may exchange the cart at no charge by bringing it to Recycle Ann Arbor, 2420 South Industrial Hwy., open weekdays, 8:30 a.m. – 4:30 p.m. A $25 delivery fee will apply to requests to pickup and deliver a replacement cart to your address. Additional recycling carts are available if needed for weekly recycling storage—please contact Recycle Ann Arbor for details at 734.662.6288 or check www.a2gov.org/carts.

...I don't know what's recyclable!" Place all the following recyclables into one recycling cart: Mixed papers—newspapers, magazines, catalogs, junk mail, office paper, flattened cardboard (including pizza boxes without food—grease stains are OK) frozen food boxes and cereal-type boxes—as well as milk cartons, juice boxes, metal cans and lids, glass bottles and jars, metal jar lids and scrap metal (up to 1 cubic foot, 20 pounds per piece). Place shredded paper in a clear plastic bag (to be removed at the start of the recycling plant sorting line so the plastic bags do not get into the gears). Please also recycle all clean plastic bottles and tubs numbered 1, 2, 4, 5, 6, and 7 (such as yogurt tubs, plastic produce containers, plastic cups, and microwavable frozen food trays). You may also recycle larger bulky plastic items, such as laundry baskets, milk crates, lawn chairs, and buckets.

Do not place in the recycling carts the following items: plastic bags, Styrofoam™, #3/PVC plastic, biodegradable plastics (marked "PLA"), batteries, toxic materials such as motor oil, plastic lids, light bulbs, medical waste and syringes, hardcover books, ceramics, Pyrex®, electronics, or trash.

...I can't recycle at work." Yes you can! Recycling storage carts or dumpsters and collection service are provided at no additional charge to every business location within the city's tax base. The new single-stream recycling makes recycling even easier for commercial locations. Contact Recycle Ann Arbor at 734.662.6288 x 113 or info@recycleannarbor.org to get started.

...It doesn't matter if I recycle." Each Ann Arbor resident throws away an average of four pounds of trash every day, or 3/4ths of a ton a year! Over half of this waste is recyclable or **compostable.*** In addition, recycling saves trees, metal ores, petroleum (used to make plastic) and energy; reduces waste; conserves water; and adds jobs.

...I have more questions!" We want to help you! Please contact the following:

City of Ann Arbor 24-hour city solid waste recordings ..... 99-GREEN or 734. 994.7336
or www.a2gov.org/recycle

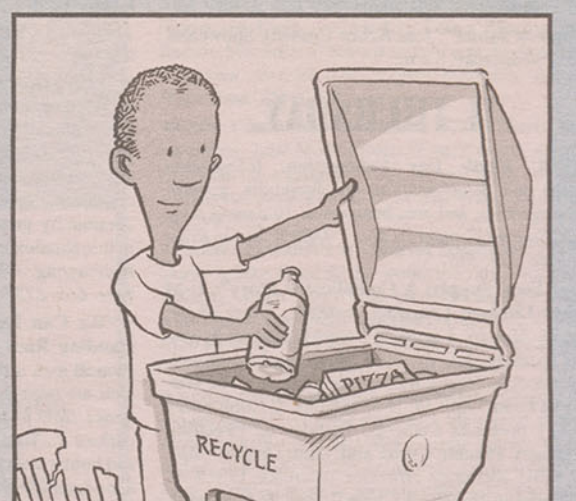
Information on A2 refuse carts, optional compost carts and commercial recycling dumpster questions (Customer Service Center) 734.994.2807

To report a missed solid waste, compost, or recycling pickup (or to notify the city of a non-emergency public service concern), use the online Citizen Request System www.a2gov.org

Recycle Ann Arbor for general Ann Arbor recycling and recycling cart questions, free business waste visits (to set up or refine a commercial recycling program), the **Drop-Off Station**** and other programs 734.662.6288
or www.recycleannarbor.org

Washtenaw County home toxics collection and reduction information 734.222.3950
http://recycle.eWashtenaw.org

University of Michigan recycling... www.recycle.umich.edu



Recycle large rigid plastic items and scrap metal (up to 1 cubic foot) inside your cart.

* "What's compostable?"

The city provides weekly "Compostable" collection from April through mid-December to residents with curbside trash recycling in order to handle yard debris and fall leaves. Yard waste can be placed in large paper bags or 4-foot lengths of brush may be bundled up to 18-inches in diameter with natural twine. Each yard waste bag or bundle may weigh up to 50 pounds. Optional compost carts may be purchased for a one-time charge of $50 each for any size (32-, 64-, or 96-gallon cart) from the city's Customer Service Center, 301 E. Huron, open weekdays 8-5, 734.994.2807. Because the carts provide protection from wildlife and allows for automated lifting of heavier materials, **additional compostable materials may be placed into the carts including grass clippings, fruit and vegetable scraps—as well as uncoated paper plates, cups, and napkins.** Compost carts are purchased and owned by residents, unlike the trash carts and recycling carts, which are provided by the city and remain with the assigned address.

** "What's a Drop-Off Station?"

The DOS is located at 2950 E. Ellsworth near Platt Road. Operated by Recycle Ann Arbor, the DOS accepts a wider range of recyclables than collected from the residential and commercial programs, including electronics, tires, hard-covered books, Styrofoam™, plastic bags, plastic shrink-wrap, rechargeable batteries, many automotive fluids, fluorescent tube lights and bulbs, etc. A $3 entry fee is assessed. Additional fees may apply for trash, construction debris, yard waste, and some recyclable materials. Compost and mulch are sold, as available. Open Tues. & Thurs. 8:30-6:30 and Sat. 9-6. More information at 734.971.7400 or www.recycleannarbor.org.

and baroque into a repertoire that merges the smarty-pants pop of Squeeze with the punctilious prog R&B of Queen." He's also famous for an unusually strong rapport with his audiences, and Folds often indulges in sing-alongs or call-and-response songs with the crowd. Proceeds benefit need-based U-M scholarships. *8 p.m., Hill Auditorium. Tickets $20–$55 in advance at mutotix.com. 763–TKTS.*

"On Display": U-M Dance Department BFA Thesis Concert. *Apr. 11–13.* A concert of new solo and group works choreographed by U-M dance seniors **Natalie Niergarth, Alexandra Reehorst,** and **Parisa Shahbaz.** *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. $5 at the door only. Doors open at 7 p.m. 763–5461.*

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. *Apr. 11–14.* This accomplished town-and-gown company performs Gilbert and Sullivan's comic operetta about the romance between a young lady and a young man mistakenly apprenticed to an inept band of pirates when he was a boy. The ensuing madcap chaos is peppered with songs like "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." *8 p.m. (Apr. 11–13) & 2 p.m. (Apr. 13 & 14), Lydia Mendelssohn Theatre, 911 North University. Tickets $20 (seniors age 65 & over, $18; students with ID, $10) in advance at umgass.org, and at the door. (800) 838–3006.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. *Apr. 11–13.* Solo performance by this former longtime member of the popular Detroit musical comedy duo Malone & Nootcheez. His show blends inventively playful musical parodies, off-the-wall observations, and witty sparring with his audience. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). $8 (Thurs.) & $11 (Fri. & Sat.) reserved seating in advance, $10 (Thurs.) & $13 (Fri. & Sat.) general admission at the door. 996–9080.*

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 10 p.m.

12 FRIDAY

"Tiny Tot Time": Leslie Science and Nature Center. *Apr. 12 & 26.* A program of hikes, storytelling, songs, puppets, and crafts for kids ages 1–3 accompanied by a caregiver. Snacks provided; dress for the outdoors. *10–11:30 a.m., LSNC, 1831 Traver Rd. $7. 997–1553.*

★"Contemporary Media Arts in Southeast Asia": U-M Center for Southeast Asian Studies. Talk by U-M school of art and design dean Gunalan Nadarajan. *Noon–1 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–0352.*

★"Lunchtime Tour": UMMA. UMMA staff give a 30-minute talk about various themes in the museum's collection. *12:15–12:45 p.m., meet at the UMMA information desk, 525 S. State. Free. 764–0395.*

★"Tehching Hsieh: In Good Faith: U-M Institute for the Humanities. U-M art history professor Joan Kee discusses the work of the celebrated NYC-based Taiwanese performance artist. *12:30 p.m., 202 S. Thayer, room 2022. Free. 936–3518.*

★"Health and Wellness": Older Lesbians Organizing. Talks by guest speakers TBA. *1 p.m., Jim Toy Community Center, 319 Braun Ct. Free. 995–9867.*

★"At the Edges of Liberalism": U-M German Department. Talk by Hebrew University of Jerusalem history professor Steven Aschheim. *2–4 p.m., 3308 MLB. 812 E. Washington. Free. 764–8018.*

"Far from the Tree: Parents, Children, and the Search for Identity": U-M Depression Center. Best-selling writer **Andrew Solomon** discusses his book (see Up Front, p. 9, and 13 Saturday listing). Preceded at 4 p.m. by a signing. Proceeds benefit the Depression Center. *5 p.m., Michigan League. $15 (students, $5) in advance at depressioncenter.org/Solomon. 763–1409.*

★"Orlando Furioso" U-M Undergraduate Opera Studio Workshop. *Apr. 12, 13, 15, & 16.* Kay Castaldo directs U-M undergrad opera students in scenes from Vivaldi's 1727 Baroque opera based on Ariosto's Renaissance epic. *5:30 p.m. (Fri., Mon., & Tues.) & 7 p.m. (Sat.), U-M School of Music McIntosh Theater (Fri. & Tues.), 1100 Baits (off Broadway), and Walgreen Drama Center Stamps Auditorium (Sat. & Mon.), 1226 Murfin, North Campus. Free. 764–2538.*

Annual Gala Fundraiser: Ann Arbor Community Center. Dinner and dancing to live music. Also, a talk by a speaker TBA. Semi-formal attire. *6 p.m., Ann Arbor Community Center, 625 N. Main. $125 in advance only. 662–3128.*

"Kids Night In": U-M Natural History Museum. Parents invited to drop off their kids ages 5–12 for an evening of structured science-oriented play and quiet late-night activities. Pizza provided, 6–7 p.m. Kids can bring PJs & a pillow, if they wish. *6–10 p.m., Natural History Museum, 1109 Geddes at North University. $35 (members, $30). Sibling discounts available. Preregistration required. 615–7116.*

★Jon Sands: Ann Arbor District Library. Reading by this renowned slam poet who has represented NYC several times at the National Poetry Slam. Also, readings by Pioneer High English teacher and Neutral Zone creative arts director Jeff Kass and several local teen poets. In celebration of National Poetry Month. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 7 p.m.

★"Circle Mirror Transformation": U-M Basement Arts. See 11 Thursday. 7 & 11 p.m.

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

"Innocent Until Groovin' Guilty": U-M Groove. This U-M student percussion-and-dance ensemble performs high-energy percussion using traditional and nontraditional instruments (trash cans, propane tanks, toothbrushes, and more). *7:30 p.m. (doors open at 7 p.m.), Michigan Theater. Tickets $8 (students, $5) in advance ticketmaster.com, and (if available) at the door. michtheater.org.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Charles Roth, Robert Messer, and others call to music by Debbie Jackson, Susie Lorand, and Susan Lazar. For experienced English country dancers. *8–11 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10. (248) 288–4737.*

★"Legacies and Traditions": U-M Symphony Band. This music student ensemble celebrates the 100th anniversary of Hill Auditorium. Program: Tanese and Falcome's *Grand Symphonic March,* Gould's *Ballad for Band,* Kraft's *Dialogues and Entertainments,* Holst's Suite no. 1 in E-flat major, excerpts from Verdi's *Manzoni Requiem,* Sousa and Revelli's "Pride of the Wolverines." Preceded at 7:15 p.m. in the lower lobby by a lecture by U-M band historian Joseph Dobos. *8 p.m., Hill Auditorium. Free. 764–0594.*

Takacs Quartet: University Musical Society. Founded in Hungary in 1975, this renowned Boulder-based ensemble is known for its warmth, eloquence, and discipline, and for the ease with which it masters demanding pieces. Violinists Edward Dusinberre and Karoly Schranz, violist Geraldine Walther, and cellist Andras Fejer are "four of the best string alchemists on the planet," writes a *Chicago Tribune* reviewer. Tonight they perform Haydn's Quartet in B-flat major, Britten's Quartet No. 3 in G major, and Beethoven's Quartet in C-sharp minor. *8 p.m., Rackham Auditorium. Tickets $24–$50 in advance at ums.org & by phone, and at the door. 764–2538.*

"Susan Sings the Blues": Kerrytown Concert House. Local jazz vocalist **Susan Chastain** performs songs from the Great American Songbook, in celebration of her birthday. With bassist Paul Keller, pianist Phil DeGreg, and drummer Pete Siers. Cash bar. *8 & 9:30 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Joe Crookston: Green Wood Coffee House (First United Methodist Church). Local debut of this highly regarded Ohio-bred folk-style singer-songwriter now based in upstate New York, where he spent a year, funded by a Rockefeller Foundation grant, traveling the Finger Lakes region collecting stories to turn into songs. He is known for his engagingly melodic, variously mystical, historical, and humorous story songs, many of which draw on his own experiences and family history. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"On Display": U-M Dance Department BFA Thesis Concert. See 11 Thursday. 8 p.m.

"Clutter": From Around Here Productions. *Apr. 12 & 13.* This new Saline theater company presents a staged reading of Michigan playwright Brian Cox's play about a man who looks back on important moments in his life while cleaning his desk. His memories help him make a pivotal life choice. *8 p.m., Riverside Arts Center, 76 N. Huron, Ypsilanti. Tickets $6 in advance; $7 (students, $6) at the door. 944–2787.*

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 11 Thursday. 8 p.m.

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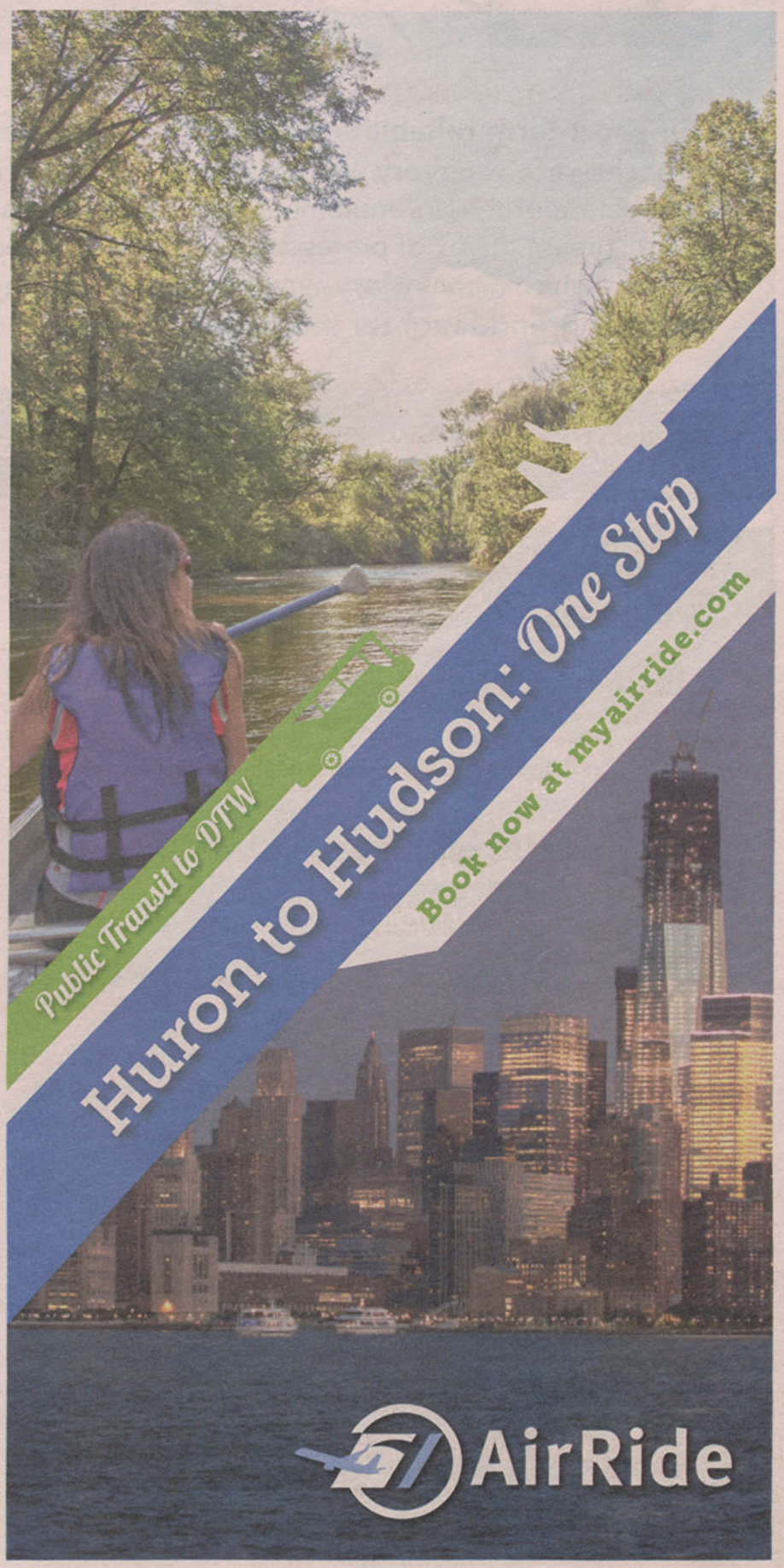

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"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 8 p.m.

"The Animals and Children Took to the Streets": University Musical Society. See 10 Wednesday. 8 p.m.

★"The Red Silk Thread": U-M Opera Studio. See 11 Thursday. 8 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

★Angell Hall Observatory Open House: U-M Student Astronomical Society. *Apr. 12 & 19.* All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *9–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

13 SATURDAY

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Apr. 13 & 20.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Snacks and tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Apr. 13), 1610 Washington Hts., & Matthaei (Apr. 20), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration requested. 647–8528.*

"Super Seedlings": U-M Matthaei Botanical Gardens Little Green Thumb Program. All kids, accompanied by a parent, invited to learn about seeds, explore seeds that grow well in a home garden, and plant seeds to take home. *10 a.m.–noon, Matthaei, 1800 N. Dixboro. $8 materials fee; metered parking. 647–7600.*

★"Compost: Close Up": Ann Arbor Solid Waste Department. All invited to tour the city compost center. Also, a free seedling planted in compost to take home. *10 a.m.–noon, Materials Recovery Facility, 4120 Platt Rd. Free. 994–2807.*

Annual Spring Sale: Ann Arbor Potters Guild. *Apr. 13 & 14.* A very popular annual sale held outdoors under a big tent. Includes a wide variety of functional and decorative ceramics. Also, a low-price kids sale table and clay for kids to play with. *10 a.m.–5 p.m., Potters Guild Studio, 201 Hill. Free admission. 663–4970.*

"Physicspalooza": Ann Arbor Hands-On Museum. *Apr. 13 & 14.* Hands-on physics activities that explore motion, gravity, light, and magnetic power. *10 a.m.–4 p.m. (Apr. 13) & noon–4 p.m. (Apr. 14), AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

"The Lake Effect: Building a Resilient Future": U-M Natural History Museum Planetarium. Live audiovisual show, using the planetarium's state-of-the art visualization technology, exploring the origins of the Great Lakes, their early use, and the eventual abuse that has led to their assault by invasive species. Also, information about how to get involved locally to help preserve and protect the lakes. *10 a.m., Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★Play Group: Acorn Glen Cooperative Preschool. *Apr. 13 & 27.* Indoor and outdoor activities, storytime, and refreshments for toddlers and preschool-aged kids, accompanied by a parent. Siblings and friends welcome. *10:30 a.m.–noon, Acorn Glen Cooperative Preschool, 1547 Miller. Free. 585–5555.*

★Ann Arbor Women's Rugby vs. Detroit Tradesmen Women. *11 a.m., Riverside Park, 1009 Canal St. (off Wall St.). Free. annarborwomensrugby.com.*

★Coffee Tour: Zingerman's Coffee Company. One of Zingerman's Coffee managing partners, Allen Leibowitz or Steve Mangigian, offers a free tour of the coffee company and talks about the intricate world of java. *11 a.m.–noon, Zingerman's Coffee Company, 3723 Plaza Dr. Free. 929–0500.*

★"Storytime at the Museum": UMMA. U-M student docents read stories related to the art on display. Followed by an art activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m., UMMA (meet at the information desk), 525 S. State. Free. 764–0395.*

"Fiber Feast Fashion Show": Ann Arbor Fiberarts Guild. Lunch and a fashion show of clothing made by guild members. Also, a sale of fiber arts, jewelry, and more. *11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. $30 in advance only by emailing jillault@umich.edu. 655–0703.*

★"Far from the Tree: Parents, Children, and the Search for Identity": Crazy Wisdom Bookstore & Tea Room. Best-selling writer **Andrew Solomon,** author of the National Book Award-winning *The Noonday Demon: An Atlas of Depression,* discusses his new book about the experiences of parents with variously exceptional children. It includes a section on the parenting lives of Crazy Wisdom co-owners Bill Zirinsky and Ruth Schekter, who were the parents of 2 severely disabled children, each of whom passed away in the 10th year of life. *Noon, Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★"Sketching Cloth and Drapery": Ann Arbor District Library. College for Creative Studies art teacher Pat Candor introduces adults & youth in grade 6 & up to the finer points of drawing cloth and drapery. *1–4 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"5th Annual Victors 5K": U-M Students for Diabetes Awareness. A 5-km chip-timed race through the Arb. Prizes. Also, information about diabetes. *2 p.m. (registration begins at 1 p.m.), Nichols Arboretum, 1610 Washington Hts. $20 in advance at sdaumich.wordpress.com; $25 day of race. sdaboard11@umich.edu.*

★"Tubular Bracelets": Ann Arbor District Library. All adults & teens in grade 6 & up invited to learn how to make colorful bracelets out of clear vinyl tubing filled with candy, glitter, beads, and more. Supplies provided. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

David Sedaris: Michigan Radio. Known for his acidic humor, sharp-witted verbal elegance, and sardonically incisive social critiques, this popular satirist made his comic debut on NPR's *Morning Edition* recounting his strange-but-true experiences as a Macy's elf clad in green tights, later recorded in his *SantaLand Diaries.* Best known from his often wickedly funny *This American Life* audio diaries, Sedaris today offers recollections of some highlights of his career and reads from his brand-new collection of autobiographical essays, ***Let's Explore Diabetes with Owls.*** Signing. *2 p.m., Hill Auditorium. Tickets $20–$55 in advance at Ticketmaster.com & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

★Early Music Ensemble: U-M School of Music. U-M harpsichord professor Edward Parmentier directs this music student ensemble in choral and instrumental works by Ockeghem, Sweelinck, Lassus, Bach, Leclair, Sainte-Colombe, Frescobaldi, Caccini, Hotteterre, and Marais. *4 p.m., U-M Music School Blanche Anderson Moore Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★"Machinamentum": METAL Design & Fabrication Studio. METAL celebrates its 2nd anniversary with a display of mixed-media art by local artist and graphic designer **Mark Benglian.** Also, METAL unveils its new line of furniture. Hors d'oeuvres provided by Chef Norman of Detroit. *6–9 p.m., METAL, 220 Felch. Free. (800) 613–6385.*

★"Folk Song Jam-Along": First Unitarian Universalist Church. All invited to join a family-oriented, recreational sing-along of folk songs, chants, rounds, hymns, and more. Bring your instruments if you'd like to jam along as well. *6:30 p.m., FUUC, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★U-M J. Edgar Edwards Reading Series. Readings by 1st-year MFA students, including fiction writer Rachel Greene and poets John F. Buckley and Lauren Clark. *7–9 p.m., U-M Work Gallery, 306 S. State. Free. 764–6330.*

"20th Anniversary Concert": U-M 58 Greene. This coed *a cappella* ensemble performs rock, soul, R&B, and pop songs. *7 p.m., Rackham. $8. umich.edu/~corundum.*

★"Orlando Furioso" U-M Undergraduate Opera Studio Workshop. See 12 Friday. 7 p.m.

★"Circle Mirror Transformation": U-M Basement Arts. See 11 Thursday. 7 p.m.

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 7 p.m.

2nd Saturday Contra Dance. Don Theyken calls to music by the Sharon Hollow String Band. No partner needed. Bring flat, smooth-sole shoes. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10. 408–1829.*

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing to recorded music from the last several decades. Singles and couples invited. Refreshments. Preceded at 7 p.m. by a lesson. *8–10:30 p.m., Pittsfield Twp. Recreation Hall, S. State at Ellsworth. $5. 822–2120.*

★"Electronic Chamber Music: Radiophonics": U-M School of Music. Michael Gurevich directs performing arts technology students in electroacoustic chamber music that explores radio as a musical medium, including classic radio works by John Cage and new works for radio transmitters, receivers, electronic sounds, and acoustic instruments. *8 p.m., U-M Stearns Bldg. Cady Room, 2005 Baits (off Broadway), North Campus. Free. 764–0594.*

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Michigan Pops Orchestra

Smiles all around

As U-M students stream into the Michigan Theater on a Sunday evening to attend a Michigan Pops Orchestra performance, the space is alive with chatter and laughter. Known for peppering its semiannual themed concerts with videos, costumes, and guest appearances, the student-run, student-directed orchestra—in its seventeenth year at U-M—is a favorite on campus and in the community. And tonight, as "Pops Takes Flight" (this evening's theme) begins, I've settled into a middle seat with my ninety-four-year-old neighbor on one side of me and my seven-year-old daughter on the other. It's a test of trans-generational entertainment value.

The hundred-member orchestra opens with Gustav Holst's "Jupiter, the Bringer of Jollity"—played with such passion by the string section I fear they might fall out of their chairs. An eclectic mix follows, including audience favorite "Flight of the Bumblebee." A video backdrop features a Pops member in a bumblebee costume buzzing around campus in fast-forward. Later, when Pops plays "Superman March," Superman makes an appearance on screen and flies through campus—with the help of a rolling cafeteria cart—and meets up with the bumblebee for extra laughs.

Eliciting smiles is part of the plan for director and U-M orchestral conducting doctoral student Elim Chan, and for the Pops board of directors. "I want to bring an experience to the audience," Chan explains later. "It's about the music, but I also want people to leave happy, thinking, 'Oh, I didn't realize this could be so great!' " In the past, Chan's dressed as Princess Leia for a *Star Wars* piece. This evening, as she conducts the players (mostly nonmusic majors who've auditioned to be part of the orchestra) in a piece from the motion picture *Up,* she dons a "house" made out of a cardboard box—with colorful helium balloons attached. The balloons, however, get in the way of her baton, and the audience giggles along with her as she rearranges her costume mid-performance.

Chan says she enjoys introducing contemporary composers, pop culture, and musical theater along with the more traditional selections. One of her special guests this evening is singer Madison Micucci, a U-M musical theater senior, who appears on stage in a red gown to accompany the orchestra in "Defying Gravity" from *Wicked.*

I periodically glimpse my neighbor to gauge her reaction to the concert—yep, she's still smiling. And my daughter's been sitting at the edge of her seat the entire show, awaiting the next surprise. It's a win for all ages.

Chan promises more costumes, more videos, more special guests, more fun—and of course, more music—when Michigan Pops presents "Revolutionary Pops" April 14 at the Michigan Theater.

—Shelley Daily

Men's Glee Club: U-M School of Music. This popular men's chorus is joined by tenor **George Shirley** and the alumni of the 1963 and 1978 Llangollen competitions in movements 5 and 6 of Kristin Kuster's *Given a Body,* Jonathan Kolm's "Songs for the People," Rollo Dilworth's "Harriet Tubman 1913," Billings's "Chester," Thompson's "Last Words of David," Dett's Ave Maria, Dawson's "There Is a Balm in Gilead," Afonso's "Siriri," and Dubinsky's "We Rise Again." *8 p.m., Hill Auditorium. Tickets $15 & $18 (students, $5) in advance at ummgc.org/events/tickets. mgc.tickets@umich.edu, 764–1448.*

Michael Weiss: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. An eclectic mix of folk-rock originals, alt-country classics, and traditional songs by this local singer-songwriter, who accompanies himself on guitar, bass, and fiddle. *8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

The Fab Faux: Live Nation. *See review, p. 72.* Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemaniac glee." For tonight's 2nd set the band is joined by the Hogshead Horns and Crème Tangerine Strings for a performance of ***The White Album*** in its entirety. A big hit in earlier local appearances. *8 p.m., Michigan Theater. Tickets $29.50–$65 in advance at the Michigan Union Ticket Office, Ticketmaster.com, & all other Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"On Display": U-M Dance Department BFA Thesis Concert. See 11 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 & 8 p.m.

"The Animals and Children Took to the Streets": University Musical Society. See 10 Wednesday. 2 & 8 p.m.

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 3 & 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Clutter": From Around Here Productions. See 12 Friday. 8 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 8 p.m.

D.C. Malone: Ann Arbor Comedy Showcase. See 11 Thursday. 8 & 10:30 p.m.

14 SUNDAY

★**"The Woman at Jacob's Well": Northside Community Church.** U-M opera professor directs U-M opera students Ali Shaw, Rhemé Sloan, and Johnny Schechner and Pioneer High student Hava Kaplan in scenes from U-M alumnus William K. Brehm's new opera about Jesus' encounter with the Samaritan woman. Pianist is Kathryn Goodson. *10 a.m., Northside Community Church, 929 Barton Dr. Free. 662–6351.*

★**"O-Meet": Southeastern Michigan Orienteering Club.** *Apr. 14 & 28.* All invited to try this at-your-own-pace sport of reading maps and compasses to follow an outdoor course. Maps, some compasses available. *Apr. 14:* **Peach Mountain,** North Territorial Rd. (1¼ miles west of Hudson Mills Metropark), Dexter. anewman@newman.com. *Apr. 28:* **Crooked Lake,** Waterloo Recreation Area, follow Orienteering signs on Green Rd., 2 miles north off Clear Lake Rd. from I-94 exit 153, Grass Lake. 429–1057.

Noon–2 p.m., various locations. Free. $10 (members, $5) for a map. michigano.org.

★**Jewish Hikers of Michigan.** All invited to join an easy hike of 1.5–2 hours. Bring a backpack, munchies, and drinks. No pets. *1 p.m., Lilley Park, Platt & Ellsworth. Free. 883–9522.*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 763–3482.*

★**"Crocheted Beaded Bracelets": Ann Arbor District Library.** Local crafter Beth Battey shows adults and youth in grade 6 & up how to crochet a beaded bracelet to take home. Supplies provided. *1–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"U.S. Citizenship: An Overview": Ann Arbor District Library.** Talk by Michigan Immigrant Rights Center attorney Ruby Robinson. Also, several attorneys are on hand to provide help with the citizenship process for those who have brought the proper documentation. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★**"Buddhist Thangkas and Treasures": UMMA.** Docent-led tour of the current exhibit of Buddhist religious paintings and artifacts. *2 p.m., UMMA, 525 S. State. Free. 764–0395.*

★**Great Lakes Garden Opening: U-M Matthaei Botanical Gardens.** Guided tours of this new garden that showcases the habitats and flora of the Great Lakes region, including native orchids, ferns, wildflowers, and more. Rain or shine. *2–4 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**Brad Parks: Aunt Agatha's.** This Shamus and Nero Award–winning mystery writer discusses ***The Good Cop,*** his new novel about illegal gun smuggling that starts with the suicide of a Newark police officer and features Parks' trademark blend of gritty realism and humor. Signing. *2 p.m., Aunt Agatha's, 213 S. Fourth Ave. Free. 769–1114.*

★**Shape Note Singing: Ann Arbor Sacred Harp.** All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *2–5 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 761–1451.*

★**Trombone Ensemble Concert: U-M School of Music.** Students of professor David Jackson perform works by Holst, Rachmaninoff, and Tchesnokov. *2 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**World Percussion Ensemble: U-M School of Music.** Dan Piccolo directs this music student ensemble in works from and inspired by the classical traditions of North and South India. The program includes works by Glen Velez, John Bergamo, Bob Becker, Piccolo, and others. *2 p.m., U-M Music School McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Hymn Festival: American Guild of Organists.** Kyle Webber conducts area church choirs in hymns by 11 hymn writers from the 4th through the 20th century. Each hymn is preceded by an account of the composer's personal story, told in the 1st person. Program: "A Mighty Fortress," "O God Our Help in Ages Past," "O for a Thousand Tongues to Sing," "Now Thank We All Our God," "Shall We Gather at the River," "Blessed Assurance," "Lord of the Dance," and others. Accompanist is Marcia Van Oyen. *2 p.m., First United Methodist Church, 128 Park St., Chelsea. Free. 475–8119.*

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 11 Thursday. 2 p.m.

"The Animals and Children Took to the Streets": University Musical Society. See 10 Wednesday. 2 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"August: Osage County": U-M Theatre Department. See 4 Thursday. 2 p.m.

"Wedding Band: A Love/Hate Story in Black and White": EMU Theater Department. See 5 Friday. 2 p.m.

"Lend Me a Tenor": Encore Musical Theatre Company. See 4 Thursday. 3 p.m.

★**"Colors of Me": Washtenaw Reading Council.** Local writer **Brynne Barnes** discusses her children's book about a young child who questions the significance of skin color. Signing. *3 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**University and Campus Bands: U-M School of Music.** John Pasquale conducts these ensembles of music and nonmusic majors in works that celebrate nationalism throughout the ages. *3 p.m., Hill Auditorium. Free. 764–0594.*

Jessica Dold: First United Methodist Church Green Wood. Recital by this lyric soprano who has appeared around the country in several operatic roles and as a soprano soloist in oratorio performances. One critic called her an "extraordinary vocal talent of commanding grace and soulful depth." *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

"An Evening with Frank Loesser": Chaverim B'Shirim. This local Jewish choir performs a program featuring music by the legendary composer of *Guys and Dolls, How to Succeed in Business Without Really Trying,* and many other Broadway hits, along with "Baby, It's Cold Outside" and other songs for films and Tin Pan Alley. Refreshments. *3 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. 971–0990.*

★**Alumni Band: EMU Music Department.** This ensemble of EMU music grads is joined by 2 ensembles of current music students, the **Symphonic Band** and the **Wind Symphony,** for a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Empire Brass: Concordia University. Popular annual performance by this renowned Boston University quintet-in-residence. "They simply have no competition when it comes to the beauty and clarity and accuracy and balance and interaction of their playing," says the *Boston Globe.* "The first phrase of any Empire Brass performance ... sends a thrill of pleasure through your nervous system." *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Tickets $15 (students & seniors, $10). 995–4612.*

★**The Wanna Bees: Ann Arbor District Library.** All preschoolers through 3rd graders invited to sing along with this kid-friendly Toledo band as they rock out to songs telling you what a day in their life is all about. *4–4:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Bubblemania": Leslie Science and Nature Center. All invited to make various bubble solutions using kitchen ingredients, make a decorative wand, try your hand at bubble art, and demonstrate your bubbling skills. Bring a small hand towel or bandana. *4:30–6 p.m., LSNC, 1831 Traver Rd. $8 per person. 997–1553.*

★**Booked for Murder Mystery Book Club: Nicola's Books.** All invited to discuss 2 railway-themed mysteries. ***Bryant and May Off the Rails*** is the 8th novel in Christopher Fowler's Peculiar Crimes Unit series about elderly London detectives who, this time, must recapture a murderer who's escaped and killed a police constable in the process. Andrew Martin's ***The Necropolis Railway,*** set in 1903, is about a 19-year-old New Yorker who comes to England to work on the railway and ends up delegated to dirty work connected with the transport of coffins. *4:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★**"The Cross in the Closet": Rainbow Book Club.** All invited to join a discussion of Timothy Kurek's book, in the vein of *Black Like Me,* about his efforts to see what life would be like for a gay person in his conservative Christian community by posing as a gay man for a year. *4:30–7 p.m., Jim Toy Community Center, 325 Braun Ct. Free. 763–4168.*

★**"Fireside Fun": Leslie Science and Nature Center.** All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1553.*

Sankara: Kerrytown Concert House. Led by the internationally respected South Indian percussionist T.H. Subash Chandran, this fusion rhythmic ensemble blends Carnatic (classical South Indian music), jazz, and western styles of music. With *kanjira* (frame drum) player Ganesh Kumar, keyboardist Hari Krishnan, and sitar player Hindol Chattopadhyay. *7 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

"Revolutionary Pops": U-M Michigan Pops Orchestra. *See review, p. 80.* This 100-member ensemble, the only student-run orchestra on campus, performs adventurous works with a revolutionary theme, including works by Dvorak and Shostakovich, as well as works from *The Matrix, The Dark Knight,* and *Les Miserables. 7 p.m., Michigan Theater. Tickets $8 (students, $5; kids through grade 12, free) in advance at ticketmaster.com, and at the door. umuac.org/mpo.*

Jazz Showcase: U-M School of Music. The **Latin Jazz Ensemble,** the **Creative Arts Orchestra,** the **Chamber Jazz Ensemble,** faculty ensembles, and other music student jazz combos perform works by U-M students, faculty, and others. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Tickets $16 (students with ID, $10) in advance at the Michigan League Ticket Office and at the door. 764–2538.*

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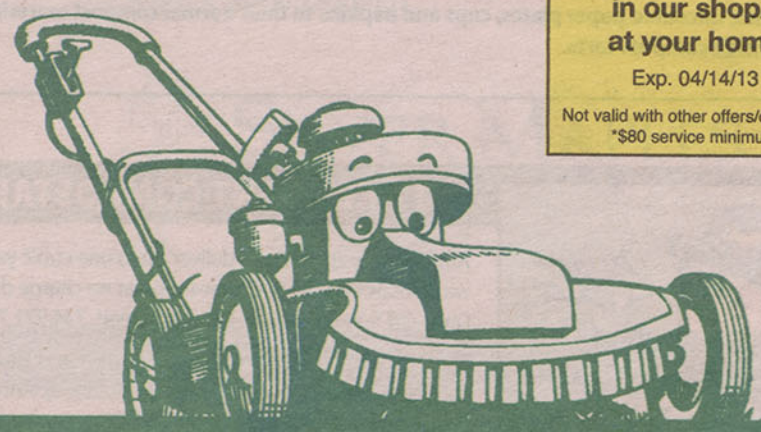

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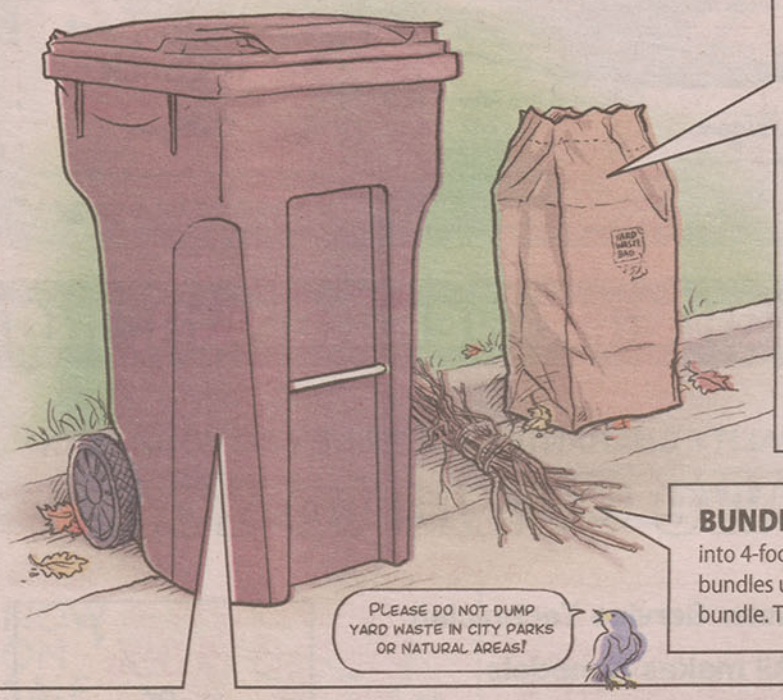
Seasonal Curbside Compost Collection

Place properly-prepared compost carts, paper bags, or bundled brush at the residential curb before 7 a.m. on the weekly solid waste collection day during the growing season from April 1 through Dec. 06, 2013, unless extended as posted at www.a2gov.org/compost.



30-GALLON PAPER BAGS may be used for the basic yard waste collection storage. Each bag may weigh up to 50 pounds. Paper bags are available from local retailers and may be used for the basic yardwaste collection trimmings such as leaves, plants, and branches.

Paper bags may not be used for grass clippings or uncooked fruit or vegetable scraps in order to avoid attracting wildlife, producing odors, or creating unsafe conditions from wet, overweight, broken paper bags at the curb. Residents interested in participating in the expanded compost program must use a city-approved compost cart.

BUNDLED BRUSH and **TREE LIMBS** must be cut into 4-foot lengths or shorter. Please tie with natural twine into bundles up to 18-inches in diameter, and up to 50 pounds per bundle. Tree limbs must be under 6-inches in diameter.

Optional **COMPOST CARTS** in 35-, 64-, and 96-gallon sizes are available for a one-time purchase price of $50 each and are picked up from the city's Customer Service Center, 99.GREEN (734.994.7336). The center is open weekdays from 8-5 at 301 E. Huron in downtown Ann Arbor. Branches may not stick out of carts—the lids must be closed.

ADDITIONAL MATERIALS Ann Arbor residents may include grass clippings, fruits and vegetables, uncoated paper plates, cups and napkins to their normal compost materials, placed inside compost carts.

PROHIBITED MATERIALS for compost collection:

NO: plastic bags, trash, meat, fish, bones, oils, dairy products, recyclables, stones, dirt, sod, animal waste, logs over 6-inches in diameter, stumps, painted or treated wood.

CITY RESIDENT COMPOSTABLE DROP-OFF DISCOUNT

Ann Arbor residents may deliver up to one cubic yard (or 6 yard waste bags) of acceptable yard waste materials per visit year-round at no charge during hours of operation to Recycle Ann Arbor's Drop-Off Station, 2950 E. Ellsworth Road, 734.971.7400, www.recycleannarbor.org.

The DOS is open 3 days/week on Tuesdays and Thursdays from 8:30 a.m. to 6:30 p.m. and on Saturdays from 9 a.m. to 6 p.m. (non-holidays). Ann Arbor residents must show proof of residency (a current water bill) to have the $3 DOS entry fee and allowable yardwaste drop-off charges waived.

The optional fall leaf drop-off program for Ann Arbor residents and their designated haulers will resume in the fall. Details will be provided later this summer at www.a2gov.org/leaves.

Dakota Dave Hull: Mangiamo Italian Grill Acoustic Routes Concert. Veteran acoustic ragtime guitarist whose repertoire also includes jazz, ragtime, folk, blues, Western swing, and vintage pop. He's played with everyone from Doc Watson and Utah Phillips to Garrison Keillor. *7:30 p.m., Mangiamo, 107 W. Michigan Ave, Saline. $15. 429–0060.*

15 MONDAY

★**Flute Studio Recital: U-M School of Music.** Students of professor Amy Porter perform chamber works TBA. *5 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**"Orlando Furioso": U-M Undergraduate Opera Studio Workshop.** See 12 Friday. 5:30 p.m.

★**Embroiderers Guild of America.** Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *7–9 p.m., Rudolf Steiner School, 2230 Pontiac Tr. Free to visitors ($30 annual dues for those who join). 994–4385.*

★**Members' Bourse Night: Ann Arbor Stamp Club.** Members trade and sell stamps from their personal collections. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. 761–5859.*

★**"The Ecological Roles of Fungi": Michigan Botanical Club.** Kalamazoo College biology professor emeritus Paul Olexia discusses the biology of fungi and the ways fungi affect soil quality. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (810) 923–5860.*

★**Brooks Harris Stevens: Ann Arbor Women Artists.** This EMU fiber art professor discusses her art. *7:30 p.m., 4844 Jackson Rd., suite 100. Free. 996–2551.*

★**Concert Band: EMU Music Department.** Amy Knopps directs this music student ensemble in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Concert Band: U-M School of Music.** Rodney Dorsey conducts this music student ensemble in a program highlighted by Holst's *Hammersmith.* The program also includes Kristin Kuster's *Lost Gulch Lookout,* a reflection on the colorful Colorado landscape, as well as Grantham's *Southern Harmony,* Bernstein's energetic *Slava,* Turina's *La Procesión del Rocío,* and Orff's *Der Mond. 8 p.m., Hill Auditorium. Free. 764–0594.*

★**Baroque Chamber Orchestra: U-M School of Music.** U-M violin professor Aaron Berofsky and U-M harpsichord professor Edward Parmentier direct this music student ensemble in the orchestral suite from Rameau's *Pygmalion,* Handel's Concerto Grosso in A major, C.P.E. Bach's Symphony no. 3 in B-flat major, and Monteverdi's Sonata sopra "Sancta Maria ora pro nobis." *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

16 TUESDAY

★**"Of the Making of Many Books There Is No End": U-M Institute for the Humanities Jill S. Harris Memorial Lecture.** Lecture by Detroit-based artist Lynne Avadenka. *12:30 p.m., 1022 Thayer Bldg., 202 S. Thayer. Free. 936–3518.*

★**"Black Harlem and the Lower East Side: Narratives Out of Time": U-M Frankel Center for Judaic Studies.** Talk by Ben-Gurion University (Israel) foreign literatures and linguistics and gender studies professor Catherine Rottenberg. *4–5 p.m., 2022 Thayer Bldg., 202 S. Thayer. Free. 763–9047.*

★**"Orlando Furioso" U-M Undergraduate Opera Studio Workshop.** See 12 Friday. 5:30 p.m.

"Bulk Basics: Cooking Grains": Cranbrook Whole Foods Market. Tour of the store's bulk department, followed by a cooking demonstration using quinoa, rice, and farro. *6 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. $5. Preregistration required. 997–7500.*

"8th annual Jewish Dinner: Celebrating Jewish Iraqi Cuisine": Zingerman's Roadhouse. Chef Alex Young is joined by Zingerman's managers Sarah Mays and Amos Arinda to host a dinner featuring *kubbeh,* a meat dumpling served in a sour, tangy soup called *hamousta,* and other traditional foods of the Iraqi Jewish community. *7–10 p.m., Zingerman's Roadhouse, 2501 Jackson. $45 (beverages not included). Space limited; reservations required. 663–FOOD.*

★**McDowell Writing Awards Performances: Greenhills School.** A variety show featuring poems, stories, plays, and essays written and performed by middle and high school students who won awards in this spring's writing contest. Preceded by a showcase of student artwork. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Free. 769–4010.*

Bucky Pizzarelli

Michele Ramo and Bucky Pizzarelli

Two guitarists, fifteen strings

The last years of the 1930s were milestones in the development of the jazz guitar. In 1939 an unknown young man named Charlie Christian joined the Benny Goodman Sextet on the new electric version of the six-string instrument playing exquisite, harmonically complex solo lines as if on a saxophone or clarinet. A year earlier, a slightly older man by the name of George van Eps, who was already well known as a studio musician, began to use a seven-string guitar, with an extra bass string that allowed him to cultivate a unique chordal approach. Meanwhile, in Europe, the Gypsy guitarist Django Reinhardt had developed his own approach to solo jazz, playing on the traditional nylon-stringed acoustic guitar.

And yet, in those days guitarists worked mainly in the background as accompanists and members of the rhythm section. Who could have predicted that in a few decades the electric guitar would become the most popular instrument in music and that its rise would threaten the livelihood of many jazz musicians?

This month guitarists Michele Ramo and Bucky Pizzarelli come together in Ann Arbor to reverse history. Their journeys are different, but they are united by their unique approaches to music. Pizzarelli was born almost ninety years ago in New Jersey, played in big bands, and made a name for himself as a versatile studio musician, working on the *Tonight Show* and collaborating with everyone from Benny Goodman to Miles Davis. Ramo, 48, was born in Sicily and began his musical life as a virtuoso young violinist playing in the Palermo Symphony, fell in love with jazz and the guitar, and moved to Detroit and eventually to New York. Pizzarelli is a master of the rare seven-string electric guitar, working in the tradition developed by van Eps; Ramo does him one string better, playing an eight-string acoustic instrument of his own design, with two additional bass strings. Both approach the guitar as if it were a piano, combining chords and melodic lines.

By any standards Pizzarelli and Ramo are virtuosos who can dazzle with their technical abilities, but they share an old-fashioned sense of style and taste that transcends technique. Both are romantics, albeit of a very different kind. Pizzarelli is somewhat more restrained; relying on a vast repertoire acquired over a long career, he loves to set moods and to patiently develop harmonically complex musical lines. Ramo often plays as if he really wanted to sing bel canto in Italian, and he is equally at home on the violin and mandolin.

Listening to Ramo's finger-style guitar playing brings to mind much of the history of its role in jazz, from Lonnie Johnson to Charlie Christian to Django to Kenny Burrell, as well as his early love, the great Brazilian master Baden Powell. Pizzarelli and Ramo bring their unique guitars, Ramo's violin and mandolin, and a few musical friends to the Kerrytown Concert House on April 21.

—Piotr Michalowski

★**"Exciting Volunteer Opportunities": American Association of University Women.** A representative from the nonprofit senior citizens educational organization Elderwise discusses its programs. Also, Storytime Players demonstrate the kind of reader's theater they perform for school children. *Note:* new location. *7–8:30 p.m., Cleary University, 3601 Plymouth. Free. 973–6287.*

★**"Achieve Your Potential: Resumes and Interviewing": American Business Women's Association.** Talk by Manpower candidate care manager Meredith Evans. Preceded by networking (6 p.m.) and dinner (6:30 p.m.). *7 p.m., Quarter Bistro, 300 S. Maple. Free (buy your own dinner). Reservations requested by Apr. 11 at abwa-maia.org. 755–0575.*

★**"Meet the Animals from the Creature Conservancy": Ann Arbor District Library.** Representatives from the local Creature Conservancy display and discuss some of their collection of wild animals, including a kangaroo, a kookaburra, an armadillo, and an indigo snake. For adults and youth in grade 6 & up. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by **Dee Matthews,** a 2-time Women of the World Poetry Slam finalist. The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

★**"Trees to Ethanol": Huron Valley Sierra Club.** Retired journalist and U.P. resident Pat Egan discusses a plan to create ethanol out of U.P. trees. Refreshments. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665–0248.*

The Moth Storyslam: Michigan Radio. Monthly open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each month 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. April theme: **"Mystery."** The 3 teams of judges are recruited from the

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audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6 p.m.), The Circus, 210 S. First. $5. 764–5118.*

★Saxophone Studio Recital: U-M School of Music. Students of professor Donald Sinta perform works TBA. *7:30 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★Percussion and African Ensembles: EMU Music Department. John Dorsey and Kofi Ameyaw direct these 2 EMU music student ensembles in a program showcasing standard and multiethnic configurations of percussion instruments and repertoires. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★Campus Symphony Orchestra: U-M School of Music. This ensemble of nonmusic majors performs works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★"Mad About Chamber Music": Kerrytown Concert House. See 8 Monday. 8 p.m.

Great Big Sea: The Ark. This folk-rock quartet from Newfoundland, winner of many Juno Awards, is known for the intensity and power of its contemporary arrangements of traditional Celtic maritime ditties and its Celtic-flavored originals. An *All Music Guide* reviewer praises the band's latest CD *Safe upon the Shore* for a "vibrancy and energy that are simply intoxicating." *8 p.m., Michigan Theater. Tickets $25–$50 in advance at all Ticketmaster outlets & at theark.org; and at the door. To charge by phone, call (800) 745–3000.*

17 WEDNESDAY

★"Global Gender Justice: Violence Against Women—Whose Responsibility?": U-M Center for Bioethics and Social Sciences in Medicine 3rd Annual Bishop Lecture. Talk by Albert Einstein College of Medicine (NY) epidemiology and population health professor Ruth Macklin. Part of the Center for Bioethics and Social Sciences in Medicine Research Colloquium. *10:45 a.m., Alumni Center Founders Room, 200 Fletcher St. Free, but preregistration requested at cbssm.org. 615–8377.*

John Beilein: Ann Arbor City Club Lunch & Learn. The U-M men's basketball head coach discusses the athletic program's core values. The program begins with lunch. *11:30 a.m., AACC, 1830 Washtenaw. $25. Reservations required by Apr. 12. 662–3279, ext. 1.*

Book Club: Ann Arbor Senior Center. All ages invited to join a discussion of a book TBA. *12:30–2 p.m., Ann Arbor Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★"Colorblind: The Rise of Post-Racial Politics and the Retreat from Racial Equity": U-M LS&A Understanding Race Theme Semester. Talk by the prominent veteran antiracist activist Tim Wise. *5 p.m., Michigan League Ballroom. Free. 763–4191.*

★"The Cosmic Cup in Medieval and Later Persian Art": U-M Art History Department. Talk by Islamic art expert Marianna Shreve Simpson. *5 p.m., 180 Tappan Hall, 855 South University. Free. 764–5400.*

★Channeled Spiritual Discussion Group: Deep Spring Center. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Also, socializing. *7–9:30 p.m., Deep Spring Center, 3003 Washtenaw, Suite 2 (entry on Glenwood). Free, but donations are accepted. 477–5848.*

★"Stenciled Tote Bags": Ann Arbor District Library. All adults and youth in grade 6 & up invited to stencil a plain tote bag any way you like. Materials provided. *7–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★Alexander McCall Smith: Nicola's Books. This best-selling writer, author of the internationally acclaimed Ladies No. 1 Detective Agency series, discusses his work. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"(un)Corked Wine Tasting with Marimar Estate": Produce Station. Marimar Estate (California) national sales manager Robert Salz leads tastings of 7 Pinot Noir and Chardonnay wines which have recently received praise from critics. With cheese pairings. *Note:* These events always sell out. *7:30–9 p.m., Ann Arbor Art Center, 117 W. Liberty. $20. localwineevents.com/events/detail/467029.*

★"A River of Birds: Exploring the Detroit River": Washtenaw Audubon Society. Slide-illustrated talk by Dave Stimac, a professional photographer whose work has appeared in *National Geographic* books, *Bird Watcher's Digest,* and *Living Bird. 7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free; metered parking. 677–3275.*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***The Man Who Changed the Way We Eat,*** Thomas McNamee's biography of Craig Claiborne, the late–1950s *New York Times* food editor who helped shape what Americans think of as fine dining. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

Noa: Jewish Federation of Ann Arbor Celebrate Israel 65th Birthday Concert. Performance by this Israeli pop singer whose music blends the style of 60s singer-songwriter pop with elements of jazz and the traditions of her Jewish Yemenite heritage. Her performance tonight showcases selections from her latest CD, *The Israeli Songbook,* a collection of classic Hebrew songs. She is accompanied by her longtime musical director, guitarist Gil Dor, along with percussionist Gadi Seri and the Yoed Nir String Quartet. *7:30 p.m., Michigan Theater. $36–$65 (students & kids, $12) in advance and at the door. 677–0100.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

18 THURSDAY

★"Exploring Poland": International Neighbors. All area women invited to join a celebration of the history, culture, and food of Poland. Nursery care provided for preschoolers. Refreshments. *1–2:30 p.m., Westminster Presbyterian Church social hall, 1500 Scio Church Rd. Free. 995–1645.*

★"The History of Flags in America": Daughters of the American Revolution. Talk by club member Sandra Hultquist. *1 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. 975–1976.*

★"From Lost to Found: The Miller-Stokes Book Manuscript and Its Implications for Democratic Theory": U-M Library Miller Converse Lecture. Talk by Princeton University social sciences professor Christopher Achen. In honor of Warren Miller and Phil Converse, the 1st and 2nd directors of the U-M Center for Political Studies. The lecture highlights theoretical contributions to the study of democratic politics. *4–6 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

★"The Knower and the Known": Concordia University Books & Coffee. Concordia philosophy professor Stephen Parrish discusses his recent book that critiques the fundamental assumptions of materialism. *4 p.m., Concordia University Earhart Manor living room, 4090 Geddes. Free. 995–7300.*

★"The Demiurgic Film Auteur: Emir Kusturica and Utopian Nation-Building": U-M Center for European Studies Conversations on Europe. Talk by U-M screen arts & cultures professor Giorgio Bertellini. Kusturica's film ***Život je cudo*** is shown this evening (see CES listing in Films). *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 647–2743.*

★U-M English Department Zell Visiting Writers Series. See 4 Thursday. Fiction reading by **Susanna Moore,** a NYC-based author whose novels are recognized for their detailed, spellbinding narration by intelligent female characters. Her most recent novel, *The Life of Objects,* is about a young Irish lace maker in WWII Berlin. "If the Brothers Grimm had tackled the rise and fall of the Third Reich, they might well have produced a tale that reads like *The Life of Objects,*" writes an NPR reviewer. 5:10 p.m.

★"City of Ann Arbor 2013 Sustainable Ann Arbor Forum: Planning for Change in Our Community": Ann Arbor District Library. The last in a series of 4 monthly forums focuses on **"Transportation Options."** Panelists include U-M faculty, representatives from community organizations, and city staff TBA. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★"Ripples of Hope: An Introduction to ICPJ": Interfaith Council for Peace and Justice. ICPJ staffers discuss the history of the organization and their current work. Refreshments. *7:30–8:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free. Reservations requested by email. Gracek@icpj.net, 663–1870.*

★Michigan Archaeological Society. WSU anthropology professor Tamara Bray discusses her excavations of Inca ruins in Ibarra, Ecuador. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. (248) 437–4183.*

★U-M Headnotes. This *a cappella* ensemble of law students performs jazz, popular, and traditional songs in 4-part harmony. *7:30 p.m., Michigan League Koessler Room. Free. umlsheadnotesboard@umich.edu.*

The Macpodz: Music Under the Arch. The immensely popular guitar-less local jam band performs a tribute to Miles Davis. The band plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening act is the **Tone Farmers,** an all-star local jazz ensemble that includes saxophonist Dan Bennett, trumpeter Ross Huff, pianist Matt En-

dahl, bassist Brennan Andes, and percussionist Dan Piccolo. *7:30 p.m., Stone Arch Arts & Events, 117 S. Ann Arbor St., Saline. Tickets $20. 787–1428.*

Bobby McFerrin: University Musical Society. Extraordinary jazz vocalist and 10-time Grammy winner McFerrin is a one-man band capable of producing a whole orchestra of sounds using nothing but his own body, including scat singing, tapping his chest for percussive sounds, and rubbing the microphone against his beard for a samba sound. His music, which draws on a range of genres, is accessible and inviting, and his playful shows frequently involve audience participation. McFerrin's "greatest gift to audiences may be transforming a concert hall into a playground, a village center, a joyous space," writes a *Los Angeles Times* reviewer. Tonight's program, **"spirit you all,"** features new takes on spirituals sung by his father, the opera singer Robert McFerrin, Sr. *7:30 p.m., Hill Auditorium. Tickets $10–$60 in advance at ums.org & by phone, and at the door. 764–2538.*

★**Woodwinds Chamber Music Recital: U-M School of Music.** Ensembles of music students perform works TBA. *8 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

★**Latin Jazz Ensemble: U-M School of Music.** Jonathan Ovalle directs this high-energy music student ensemble in works TBA. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

★**"The Rape of Lucretia": U-M Graduate Opera Studio Workshop.** *Apr. 18–21.* U-M music professor Kay Castaldo directs U-M opera grad students in a semi-staged production of Britten's 2-act 1946 chamber opera that's best known for what the *Guardian* critic Andrew Clements calls its "pungent and fiercely dramatic" score. It's about the virtuous Roman noblewoman who is raped by the son of the last king of Rome. *8 p.m. (Thurs. & Sat.), 5:30 p.m. (Fri.) & 4 p.m. (Sun.), U-M School of Music McIntosh Theater, 1100 Baits (off Broadway), North Campus. Free. 764–2538.*

"Crazy for You": U-M Musical Theatre Department. *Apr. 18–21.* Independent director-choreographer Dirk Lumbard directs musical theater students in Ken Ludwig's 1991 reworking of the 1930s musical *Girl Crazy* featuring the music and lyrics of George and Ira Gershwin. It's the story of a New York playboy who travels to Nevada in order to foreclose on an old family theater. Once there, however, he falls in love with the theater owner's daughter and he ends up mounting a Ziegfeld Follies–type show in order to save the establishment. The show contains many of Gershwin's most popular songs, such as "I Got Rhythm" and "They Can't Take That Away from Me." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $20 & $26 (students, $9) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

"To Test Deep Wells, Passing Trains": U-M Dance Department BFA Thesis Concert. *Apr. 18–20.* A concert of new solo and group works choreographed by U-M dance seniors **Julia Smith-Eppsteiner, Katie Muth,** and **Cara Zonca.** *8 p.m., U-M Duderstadt Center Video Studio, 2281 Bonisteel Blvd., North Campus. $5 at the door only. Doors open at 7 p.m. 763–5461.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. *Apr. 18–20.* This Massachusetts comic, a former finalist in the NBC show *Last Comic Standing* and star of the HBO miniseries *Tourgasm,* specializes in irreverently hilarious observations about everyday life. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 314 E. Liberty (below Seva restaurant). $11 (Thurs.) & $15 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $17 (Fri. & Sat.) general admission at the door. 996–9080.*

19 FRIDAY

★**Agility Trials: Ann Arbor Dog Training Club.** *April 19–21.* Local dogs zip through a tricky obstacle course. Rain or shine. *9 a.m.–2 p.m. (Apr. 19) & 8:30 a.m.–afternoon (Apr. 20 & 21), Ann Arbor Dog Training Club, 1575 E. North Territorial Rd. (1½ miles east of US-23). Free. 995–2801.*

★**"The Rape of Lucretia": U-M Graduate Opera Studio Workshop.** See 18 Thursday. 5:30 p.m.

★**"Serendipity: Storytelling and Music for Adults": Ann Arbor District Library.** AADL director **Josie Barnes Parker** and AADL youth librarian **Laura Pershin Raynor,** a former National Storyteller of the Year, tell funny, touching stories, drawn from personal experiences, of unexpected discoveries. The stories are interspersed with guitar-and-banjo tunes by local musicians **Betsy Beckerman** and **Sara Melton Keller.** *7–8 p.m., AADL mul-*

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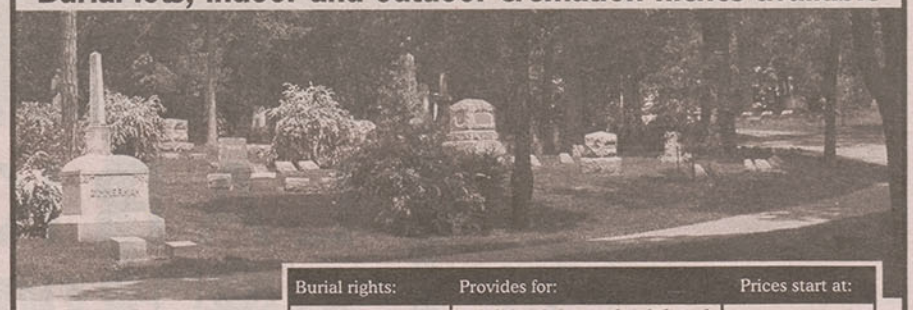

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"Roald Dahl's Willy Wonka": Saline Area Players. *Apr. 19–21.* Tami Hindes directs local actors in Tim McDonald and Leslie Bricusse's musical adaptation of *Charlie and the Chocolate Factory,* Roald Dahl's popular children's fantasy about a little boy who is invited, along with 4 other children, to tour a magical candy factory. The score features music Bricusse composed with Anthony Newley for the 1971 film adaptation, including "Pure Imagination" and "The Candy Man," along with several new songs. Cast: Timothy Brayman, Benjamin Faulkner, Laszlo Gunderud, Henry Kiley, Krissa Rumsey, Hannah Burkhart, Pat Collins, Stephen Muzzi, Wendy Fritz, Olivianna Calmes, and Patti Ringe. *7 p.m. (Apr. 19 & 20) & 2 p.m. (Apr. 20 & 21), Saline High School Ellen Ewing Performing Arts Center, 1300 Campus Pkwy., Saline. Tickets $15 (students & seniors, $12) available at salineareaplayers.org, and at the door. (248) 534–7160.*

"The Reluctant Dragon": Young Actors Guild. *Apr. 19 & 20.* Robyn Taylor directs 3rd–5th graders in Mary Hall Surface's adaptation of of Kenneth Grahame's beloved 1898 story. When a young boy meets a friendly dragon his village is determined to kill, he has to find a way to convince it that peace is better than fighting. Kids age 11 & under must be accompanied by an adult. *7 p.m. (Apr. 19 & 20) & 2 p.m. (Apr. 20), Dicken Elementary, 2135 Runnymede. $10 (kids, $5). 913–9800.*

★**"Spring Ring & Sing": Boychoir of Ann Arbor.** This chorus of boys ages 13–18 directed by Tom Strode is joined by the **St. Francis of Assisi Handbell Choirs** for a program of joyful and reflective vocal and instrumental music. *7:30 p.m., St. Francis of Assisi, 2250 E. Stadium. Freewill offering. 663–5377.*

★**University Philharmonia Orchestra: U-M School of Music.** Kenneth Kiesler conducts this music student ensemble in works TBA. *8 p.m., Hill Auditorium. Free. 764–0594.*

★**Michigan Mobile Phone Ensemble: U-M School of Music.** Performing arts technology and electrical engineering and computer science students perform works they composed for reprogrammed cell phones. *8 p.m., Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

57th Annual "Best Concert Ever": U-M Friars. Performance by this U-M Men's Glee Club octet, a self-styled "crack squad of supercrooners," the oldest of the many campus *a cappella* groups. *8 p.m., Rackham Auditorium. Tickets $10 (students, $5) in advance & at the door. umfriars.com.*

"15th Anniversary Concert": U-M Dicks & Janes. This coed *a cappella* ensemble, which recently competed in the International Championship of Collegiate A Cappella, performs an eclectic mix of pop songs, including everything from "Man or Muppet" to Taylor Swift's "I Knew You Were Trouble" to Queen's "Bicycle Race." They are joined by alumni for part of the program. *Evening time TBA, MLB Auditorium 4, 812 E. Washington. Tickets $10 (tentative). dicksandjanes.com.*

★**Orchestra/Opera Concert: EMU Music Department.** The EMU Symphony Orchestra accompanies the University Choir, Chamber Choir, select voice students, and an EMU grad TBA in opera choruses and excerpts, including a duet from Bizet's *Pearl Fishers,* the final trio and duet from Strauss's *Der Rosenkavalier,* the "Soave il vento" trio from Mozart's *Cosi fan tutte,* the "Melons! Coupons!" trio from Bizet's *Carmen,* the "Brindisi" duo from Verdi's *La Traviata,* and "Things Are Seldom What They Seem" from Gilbert & Sullivan's *HMS Pinafore.* Also, performances by 2 concerto competition winners, Kevin Shay in Mendelssohn's Piano Concerto no. 1 and Celisa Gutierrez in Debussy's *Danses Sacreé et Profane* for harp & strings. *8 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

Adler & Hearne: Green Wood Coffee House (First United Methodist Church). Rural Texas-based duo of veteran singer-songwriters Lynn Adler and Lindy Hearne, who recently released *To the Heart,* a collection of bluegrass-tinged folk-jazz songs. Their repertoire also includes songs in an eclectic mix of genres, from gospel and blues to cabaret and confessional singer-songwriter tunes. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"To Test Deep Wells, Passing Trains": U-M Dance Department BFA Thesis Concert. See 18 Thursday. 8 p.m.

"Crazy for You": U-M Musical Theatre Department. See 18 Thursday. 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL multipurpose room (lower level), 343 S. Fifth Ave.

Every Wed. (except Apr. 3), Mar. 20–May 8: **"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway."** A weekly series of film screenings, followed by discussion led by U-M musicology professor Mark Clague. Part of a Tribeca Film Institute project (see 20 Saturday Events listing). 6:30–8:30 p.m. ***Apr. 10: Swing: The Velocity of Celebration,*** the 6th episode of Ken Burns 2001 PBS series *Jazz.* Also, ***International Sweethearts of Rhythm*** (Greta Schiller & Andrea Weiss, 1986), an award-winning documentary about the little-known story of a multiracial all-women swing band that became a sensation in the 1940s. ***Apr. 17: High Lonesome: The Story of Bluegrass Music*** (Rachel Liebling, 1994), a documentary about the history of bluegrass featuring Bill Monroe, Ralph Stanley, Jimmy Martin, Earl Scruggs, and other bluegrass pioneers. ***Apr. 24: Plugging In*** (1995), the 4th episode of the Emmy-nominated series *The History of Rock 'n' Roll.* It covers developments from Dylan's legendary electric debut at the 1965 Newport Folk Festival to the first major American performances by Janis Joplin, Jimi Hendrix, Otis Redding, and the Who at the 1967 Monterey Pop Festival.

Apr. 23: **"Vegucated"** (Marisa Miller Wolfson, 2010). Hilarious, provocative guerrilla-style documentary about 3 meat- and cheese-loving New Yorkers who adopt a vegan diet for 6 weeks to learn what it's all about. Followed by remarks by Detroit Medical Center preventive cardiology medical director Joel Kahn. Part of Ann Arbor Veg Week (see 22 Monday Events listing). 6–8:30 p.m.

Apr. 29: **"The Invisible War"** (Kirby Dick, 2012). Oscar-nominated documentary about the epidemic of sexual assault in the U.S. military. Followed by a discussion led by SafeHouse representatives. 6–8:30 p.m.

Ann Arbor Senior Center. FREE. 794–6250. 1320 Baldwin.

Every Mon.: **"Movie Matinee,"** with films TBA. 12:30–3 p.m.

Food & Water Watch. FREE. 476–5311. TeaHaus (204 N. Fourth Ave.), 7:30 p.m.

Apr. 11: **"Gasland"** (Josh Fox, 2010). Award-winning documentary about communities that have been severely harmed by a new method of natural gas drilling. Snacks.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Apr. 20: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

2013 Italian Film Festival USA. FREE. (248) 917–2352. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Italian, subtitles. Italianfilmfests.org/detroit.html. Lorch Hall Askwith Auditorium, 611 Tappan.

Apr. 20: **"Romanzo di una Strage (Piazza Fontana: The Italian Conspiracy)"** (Marco Tullio Giordana, 2012). Drama about the 1969 bombing of a major national bank in Milan and its aftermath. 7 p.m.

Apr. 21: **"I Primi della Lista (The First on the List)"** (Roan Johnson, 2011). Comedy set in 1970 amidst the social unrest that erupted in student demonstrations and working-class strikes, about a prominent writer of revolutionary songs traveling with 2 high school students who encounter 3 armed soldiers near the Yugoslavian border. Followed by a Q&A with the director. 5 p.m.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Apr. 26: **"Sedona"** (Tommy Stovall, 2011) Comedy-drama about the unexpected spiritual experiences of a lawyer and an ad executive visiting Sedona, Arizona. Followed by discussion.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually twice, almost every night. For complete, updated schedules, see michtheater.org or call 668–TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 55 & older, & U.S. veterans, $8; MTF members, $7.50; films before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Mar. 29: **"Love and Honor"** (Danny Mooney, 2013). When a young soldier in Vietnam gets dumped by his girlfriend, he and his best friend decide to go AWOL to get her back.

Opens Mar. 29: **"The Gatekeepers"** (Dror Moreh, 2012). Documentary that features interviews with all surviving former heads of Shin Bet, the highly secretive Israeli security agency. At the State Theater.

Apr. 1 & 2: **"West of Memphis"** (Amy Berg, 2012). Documentary about the West Memphis Three, a group of teenagers who, in 1994, were arrested and convicted of murdering 3 8-year-old kids.

Apr. 3: **"Moneyball"** (Bennett Miller, 2011). Adaptation of Michael Lewis's best-seller about the Oakland A's general manager Billy Beane's efforts to field a winning team in 2002. Brad Pitt. After the screening, U-M physics professor Brad Orr answers questions about **the physics of baseball.** 7 p.m.

Apr. 3 & 4: **"Lore"** (Cate Shortland, 2012). Drama set in WWII Germany about a young woman who leads her siblings on a journey that exposes them to the truth of their parents' beliefs. German, subtitles.

Apr. 6: **"Masquerade"** (Choo Chang-Min, 2012). Fearing assassination, an ancient king orders his trusted councilor to find him a body double. When the king collapses from a mysterious poison, the body double must carry off the biggest masquerade of his career to save the country from chaos. Korean, subtitles. FREE, 4 p.m.

Apr. 7: **"Best of the Banff Mountain Film Festival"** (Various directors, 2012). The best mountain and outdoor adventure films from the 2012 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets $15 (students, $12) in advance at ticketweb.com, $17 (students, $15) at the door. 764–3967. 7 p.m.

Apr. 8: **"Last Days"** (Gus Van Sant, 2005). Portrait of a grunge rocker a few days before his death, inspired by the life story of Kurt Cobain. Michael Pitt, Lukas Haas, Asia Argento. 7 p.m.

Apr. 8 & 10: **"Koch"** (Neil Barsky, 2012). Documentary about Ed Koch, the recently deceased former mayor of New York City.

Apr. 9: **"Marnie"** (Alfred Hitchcock, 1964). Turner Classic Movies host **Ben Mankiewicz** and actress **Tippi Hedren** introduce this suspense film in which Hedren stars as a compulsive thief blackmailed by her boss (Sean Connery) into marrying him. FREE, but advance tickets (available beginning Mar. 26 at gofobo.com) required. Time TBA.

Apr. 10: **"In Your Dreams: Stevie Nicks"** (Dave Stewart & Stevie Nicks, 2012). Documentary about the Fleetwood Mac lead singer.

Apr. 11: **"M-agination Film Festival."** Screenings of works written, directed, filmed, and edited by U-M students. FREE. 8 p.m.

Opens Apr. 12: **"The Sapphires"** (Wayne Blair, 2012). Biopic about 4 indigenous Australian women who are discovered by a talent scout and travel to Vietnam in 1968 to sing for the troops.

Opens Apr. 12: **"Trance"** (Danny Boyle, 2013). Thrilling crime drama about an art auctioneer who partners with a hypnotherapist to recover a lost painting. At the State Theater.

Opens Apr. 12: **"The Place Beyond the Pines"** (Derek Cianfrance, 2012). A motorcycle stunt rider turns to robbing banks as a way to provide for his girlfriend and their newborn child. Ryan Gosling, Bradley Cooper, Eva Mendes. At the State Theater.

Apr. 15: **"The Last Mimzy"** (Robert Shaye, 2007). When two siblings find a mysterious box of toys, they begin to develop special talents that lead them into a strange and terrifying world. 7 p.m.

Apr. 15 & 18 (tentative): **"Caesar Must Die"** (Paolo Taviani & Vittorio Taviani, 2012). Riveting documentary about inmates at a high-security prison in Rome who prepare for a public performance of Shakespeare's *Julius Caesar.* Italian, subtitles.

Apr. 18: **"AgroCrag: U-M School of Art & Design Senior Thesis Show."** Video, audio, and animation works by art & design seniors. FREE, 5–7 p.m.

Apr. 21: **"Freaky Friday"** (Gary Nelson, 1976). Disney comedy about a mother and daughter who magically swap personalities for a day. Barbara Harris, Jody Foster. Kids under 12, free. 1:30 p.m.

Apr. 24: **"The Dell Honors Showcase."** Screening of works by U-M screen arts & cultures honors students. FREE. 7 p.m.

Opens Apr. 26: **"The Company You Keep"** (Robert Redford, 2012). Thriller about a former Weather Underground activist who goes on the run from a journalist. Stars Robert Redford.

Apr. 28-30 (tentative): **"To the Wonder"** (Terrence Malick, 2012). Drama about an American who falls in love on a trip to Paris and asks the woman and her daughter to accompany him back to Oklahoma, where an old flame complicates his new relationship. Stars Ben Affleck, Rachel McAdams, & Javier Bardem.

State Theater Midnight Movies. For complete, updated schedule, see michtheater.org or call 761–8667. Tickets $7. Midnight.

Apr. 6: **"The Crow"** (Alex Proyas, 1994). A man brutally murdered comes back to life as an undead avenger of his and his fiancée's murder. Brandon Lee, Sofia Shinas, Michael Wincott.

Apr. 20: **"Beavis and Butt-Head Do America"** (Mike Judge, 1996). The dim-witted teens travel across America in search of their stolen TV.

U-M Center for European Studies. FREE. 647–2743. UMMA Stern Auditorium (525 S. State), 7–9:30 p.m.

Apr. 18: **"Život je čudo (Life is a Miracle)"** (Emir Kusturica, 2004). A blend of bawdy humor and romance, set against the turbulent backdrop of the Bosnian War of the early '90s, about a mild-mannered Serbian railwayman whose life is turned upside down when his neurotic opera-singing wife runs off with a musician and his son is called up to fight and is subsequently captured. Serbo-Croation, subtitles. 7–9:30 p.m.

UMMA. FREE. 764–0395. UMMA Auditorium (525 S. State), different times.

Apr. 2: **"Darius Milhaud and His Music: From Provence to the World"** (Cecile-Clairval Milhaud, 2010). Documentary about the 20th century composer whose pioneering work gave rise to impassioned controversy. 7 p.m.

Apr. 28: **"Fold Crumple Crush: The Art of El Anatsui"** (Susan Vogel, 2011). Documentary, filmed over 3 years in Venice, Nsukka, and the U.S., about internationally renowned Nigerian artist El Anatsui, whose work is currently on display at UMMA. Also, a screening of ***Anatsui at Work: Eight Short Films,*** Vogel's 2011 collection of short, instructive documentaries that depict Anatsui demonstrating his artistic process and discussing his theories on specific media as he creates one of his most ambitious works in Nsukka and installs it on the façade of the Palazzo Fortuny museum in Venice. 4 p.m.

Apr. 29: **"Many Voices."** Screening of short films created by various community members in response to works in the UMMA collection. Followed by a discussion with some of the filmmakers. 6 p.m.

U-M Screen Arts & Cultures. FREE. 763–4087. Natural Science Auditorium. 6 p.m.–midnight.

Apr. 26 & 27 *(different programs):* **"Lightworks Festival."** A smorgasbord of short films in various genres that are the culminating term projects for U-M film students.

U-M Smith-Ka-Teers. FREE. Smitheeawards.com. 1800 Chemistry, 930 North University. 7 p.m.–midnight.

Apr. 13: **22nd Annual Smithee Awards.** This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Films typically sampled include the likes of *Seedpeople, Leech Woman, Nailgun Massacre, The Clones of Bruce Lee,* and *Narcotic Justice.* Audience members vote on the "winners." Mature audiences.

WCBN-FM. FREE admission. 763–3500. Arbor Brewing Company (114 E. Washington), 8:30 p.m.

Apr. 9: **"Car Wash"** (Michael Schultz, 1976). Episodic comedy, with a great funk-soul score, about a day in the lives of the employees and owner of an L.A. car wash. Richard Pryor (with the Pointer Sisters in tow) & George Carlin have strong minor roles.

Whole Foods Market "Do Something Reel Film Festival." $5. 975–4500. Wolverine State Brewing Co. (2019 W. Stadium), 8 p.m.

Apr. 25: **"The Love of Beer"** (Alison Grayson, 2011). Documentary about women beer brewers. Doors open at 7:30 p.m.

20 SATURDAY

Ann Arbor Antiques Market. *Apr. 20 & 21.* Large show and sale of antiques in various styles from Americana to Art Deco. No reproductions are allowed, experts check every booth, and the items' authenticity is guaranteed. Deliveries available. Concessions. No pets. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). (937) 875–0808 (before the show), 429–3145 (day of show).*

★"River Roundup": Huron River Watershed Council. All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. *9 a.m.–3:30 p.m. & 10:30 a.m.–5 p.m. (pick one session), meeting location TBA. Free. Pre-*

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The Flatlanders bring their acoustic show to the Ark April 8 (see Nightspots).

registration required at hrwc.org/volunteer/roundup by April 17. jfrenzel@hrwc.org, 769–5123.

★**"God Still Speaks: Come Hear What God Is Saying": Ann Arbor Aglow Lighthouse.** Talk by club members. Continental breakfast. *9:30 a.m.–noon, 340 WCC Liberal Arts Bldg., 4800 E. Huron River Dr. Free. 971–4545.*

★**Grange Junior Makers: Pittsfield Grange.** Kids, accompanied by an adult, invited to work on electronics, robotics, and woodworking projects. *10 a.m.–noon, Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 926–5079.*

Orchid Festival: Ann Arbor Orchid Society. *Apr. 20 & 21.* Show (noon–4:30 p.m. Apr. 20 & 10 a.m.–4:30 p.m. Apr. 21) and sales (10 a.m.–4:30 p.m. both days) of thousands of breathtaking orchids. Also, talks and demos by orchid growers. *Note:* the show is open 9–10 a.m. to photographers only. *10 a.m.–4:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission. AnnArborOrchids@aol.com, 663–0756.*

★**Death Cafe.** All invited to join a discussion, led by local home funeral educator Merilynne Rush, of how preparation for conscious dying can help one live more conscientiously. *10 a.m.–noon, Café Felix, 204 S. Main. Free. 395–9660.*

Playgroup: Manzanitas Spanish Immersion Preschool. Stories and songs geared toward kids ages 6 months–5 years, accompanied by a parent. Siblings welcome. *10:30 a.m.–12:30 p.m., Manzanitas, 511 Miller. $2 suggested donation per child ($5 per family). (Park in the church lot off Chapin.) 369–6563.*

★**"Miles Flies Off": Nicola's Books.** Local writer **Sandy Schopbach** reads her new children's book, the fifth and final book in her series about her beloved cat Miles. *11 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Spring Meeting: U-M Alumnae Council. Talk by a U-M Survival Flight team member. Followed by a tour of Mott Children's Hospital and (if possible) a tour of a Survival Flight helicopter. Preceded at 9 a.m. by breakfast and the club's spring business meeting. *11 a.m.–12:30 p.m., Mott Children's Hospital 12th floor conference room, 1540 E. Hospital Dr. $25 in advance by Apr. 1; $30 after Apr. 1. Preregistration required at alumnaecouncil.org. jtorno@comcast.net, 395–4173.*

★**Mister Laurence: Nicola's Books.** This popular local kiddie rocker is joined by his **Play Money Band** in a program of his arrangements of nursery and preschool classics. The program begins just after the 11 a.m. storytime. *11:45 a.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**U-M Men's Rugby.** The college team plays **CMU** at noon, and at 3 p.m. the city team (which includes townies as well as U-M grad students, faculty, and staff) plays the **Kalamazoo Dogs,** a Midwest Rugby Union rival. *Noon & 3 p.m., Mill Pond Park, end of W. Bennett (off N. Ann Arbor St.), Saline. Free. 417–4534.*

"Professor Ray's Everyday Science": Ann Arbor Hands-On Museum. *Apr. 20, 21, 27, & 28.* Museum staff give family-friendly science demos. *Apr. 20 & 21:* **"Air Apparent"** includes experiments with air pressure, from crushing a can to levitating objects. *Apr. 27 & 28:* **"ChemMystery"** includes experiments using everyday items to create chemical reactions. *1 & 3 p.m., AAHOM, 220 E. Ann. $10 regular admission (members & kids under age 2, free). 995–5439.*

★**"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway": Ann Arbor District Library.** This 8-week series of concerts and films, a Tribeca Film Institute project being hosted at 50 sites around the country, continues today with a concert by **Bill Bynum & Co.,** a bluegrass-based quartet led by Bynum, a Downriver singer-songwriter and guitarist whose songs also draw on old-time, early country, gospel, and contemporary folk music. His band includes fiddler Mary Seelhorst, pedal steel guitar player John Lang, and bassist Chuck Anderson. The series also features 5 more concerts, including 2 this month (see Apr. 22 & 30 listings), along with Wednesday night film screenings (see Films). *1–2 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Earth Day Bash: Seasonal Veggies for Sustenance": Cranbrook Whole Foods Market.** A Whole Foods staffer demonstrates seasonal vegetable dishes. *2 p.m., Whole Foods, 990 W. Eisenhower, Cranbrook Village shopping center. Free. Preregistration required. 997–7500.*

International Folk Dancing. Balkan and Scandinavian dancing to live music by Veselba. The program begins with a lesson. *7–10 p.m., the barn at Gretchen's House V, 2625 Traver. $10 (students, $5). 709–8748.*

"Roald Dahl's Willy Wonka": Saline Area Players. See 19 Friday. 2 & 7 p.m.

Spring Concert: U-M Gimble. This coed *a cappella* ensemble performs songs in various genres, including works by Adele, Dusty Springfield, Fun, John Mayer, and others. *7:30 p.m., Angell Hall Auditorium A. Tickets $8 (students, $5) in advance by email, and at the door. gimblequestions@umich.edu.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Mark Hillegonds call to music by the Pittsfield Open Band. No partner needed; beginners welcome. Bring flat, smooth-sole shoes. Preceded at 7:30 p.m. by a lesson. *8 p.m.–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (members, $7; students, $5). 426–0241.*

Singles Dance: Parents Without Partners. All singles invited for an evening of socializing and dancing to recorded 70s to contemporary dance music played by a DJ. Cash bar. Preceded at 6:30 p.m. by a potluck (bring a dish to pass, or pay $5). *8 p.m.–midnight, Grotto Club, 2070 W. Stadium. $8 (PWP members, $6). 973–1933. 994–0587, 214–6449.*

Alison Balsom & The Scottish Ensemble: University Musical Society. The internationally acclaimed virtuoso trumpeter Balsom is joined by the energetic Glasgow-based, 12-member string orchestra The Scottish Ensemble in a program of Geminiani's "La Follia" from his Concerto Grosso, Albinoni's Oboe Concerto in B-flat, Vivaldi's Violin Concerto in D Major, and works by Handel and Purcell. *8 p.m., Hill Auditorium. Tickets $10–$65 in advance at ums.org & by phone, and at the door. 764–2538.*

"To Test Deep Wells, Passing Trains": U-M Dance Department BFA Thesis Concert. See 18 Thursday. 8 p.m.

★**"The Rape of Lucretia": U-M Graduate Opera Studio Workshop.** See 18 Thursday. 8 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Crazy for You": U-M Musical Theatre Department. See 18 Thursday. 8 p.m.

Gary Gulman: Ann Arbor Comedy Showcase. See 18 Thursday. 8 & 10:30 p.m.

21 SUNDAY

"Sky Tri Sprint Triathlon": Epic Races. All invited to compete in a triathlon including a 400-yard swim, a 12.4-mile bike ride, and a 3-mile run. Also, a mini-sprint triathlon including a 200-yard swim, a 6.2-mile bike ride, and a 1.5-mile run. Awards. Proceeds benefit the Skyline swim program. *8 a.m., Skyline High School, 2552 N. Maple. $72 (USAT members, $60) in advance at epicraces.com by Apr. 19; $82 (USAT members, $70) on race day. 531–8747.*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604–2540.*

★**Earth Day Festival: City of Ann Arbor.** This family-oriented event features live raptors and reptiles, hands-on craft activities, a solar cooker demo, tours of the Project Grow Discovery Garden and Compost Education Center, guided hikes to Black Pond, green building displays, and exhibits by more than 40 local environmental, nonprofit, and governmental organizations. Entertainment by **Vencedores** (1–1:45 p.m.), an ensemble of U-M percussionists that plays Braziliam sambas, and **Gemini** (2–3 p.m.), the popular local multi-instrumental acoustic duo of twin brothers Sandor and Laszlo Slomovits, along with other performers throughout the day TBA. All encouraged to come dressed as their favorite animal to join an **"All Species Parade"** (3:15 p.m.), and **Rap for Food** (3:30 p.m.), an ensemble of local rappers, presents spoken-word poems promoting health, local food access, and stewardship of the Earth. Face painting. Toner cartridges and small electronics accepted for recycling. Light concession refreshments from Pilar's Traditional Salvadoran and Latin Cuisine and Silvio's Organic Pizza. All encouraged to ride bikes to the festival. *Noon–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794–6627.*

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $20. 929–6060.*

★**"Dancing Babies": Ann Arbor District Library.** First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Chesstastic!": Ann Arbor District Library.** All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4200.*

★**"Great 'Scapes Around the World": UMMA.** Docent-led tour of various works in the museum's collection that depict landscapes, rivers, towns, and skies. *1 p.m., UMMA, 525 S. State. Free. 764–0395.*

KayLyn Pace: Ann Arbor Senior Center. Acoustic performance by this young Dexter country-rock singer-songwriter whose repertoire also includes country classics. *1–2:30 p.m., Ann Arbor Senior Center, 1320 Baldwin. $5 (seniors age 60 & older, $4; members & kids under 12 with adult, free). 794–6250.*

Family Dance: Pittsfield Union Grange. All kids, accompanied by an adult, invited for contra and square dancing with live music by David West and Donna Baird. Grange-baked cookies. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family. 769–1052.*

★**Volunteer Appreciation Social & Annual Meeting: Cobblestone Farm Association.** With a public talk by U-M Matthaei Botanical Gardens and Nichols Arboretum director Bob Grese. *2–4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). Free. 794–7120.*

★**"Florencia Pita/FP mod": UMMA.** Docent-led tour of the current exhibit, an installation by Argentina-born, LA-based architect and designer Pita, whose boldly colored works are influenced by

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★**"The Meatloaf Bakery Cookbook: Comfort Food with a Twist": Barnes & Noble.** Meatloaf Bakery (Chicago) founder Cynthia Kallile discusses her new cookbook. Signing. *2 p.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**"Shadow Puppet Show": Ann Arbor District Library.** Ypsilanti puppeteer **Patrick Elkins** presents 2 short shows for all ages showcasing the mix of movement, light, and sound that distinguishes shadow puppetry. *2–2:45 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"Roald Dahl's Willy Wonka": Saline Area Players. See 19 Friday. 2 p.m.

"Crazy for You": U-M Musical Theatre Department. See 18 Thursday. 2 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

★**Chamber Music Recital: Ann Arbor School for the Performing Arts.** Students perform works TBA. *3 p.m., AASPA, 637 S. Main. Free. 213–2000.*

"Season Finale": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra and the Paul Keller Jazz Ensemble in a reprise of prominent local jazz bassist Keller's 2010 ***Ypsilanti Orchestral Jazz Suite,*** a work in 5 movements honoring Ypsilanti history from its founding in 1823 to the recent revitalization of its downtown. The performance features narration by Ypsilanti mayor Paul Schreiber, EMU cello professor Diane Winder, Ypsilanti surgeon Mary-Margaret Brandt, and Sphinx Organization competition director Andre Dowell. *3:30 p.m. EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. $14 (seniors, students, & kids under age 12, $7.50; groups of 4 or more, $9 each) in advance at the EMU box office (emutix.com), and at the door. To charge by phone: 487–2282. Info: 507–1451.*

★**"The Hare with Amber Eyes": Society of Women Engineers Book Club.** All invited to join a discussion of well-known ceramicist Edmund de Waal's book, part memoir and part history, about a large collection of tiny Japanese wood carvings he inherited and their backstory. *4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Smell and Tell: An Olfactory Journey in Storied Flavors and Aromas": Culinary Historians of Ann Arbor.** Talk by local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog *Glass Petal Smoke. 4–6 p.m., Ann Arbor Senior Center, 1320 Baldwin. Free. 794–6250.*

Women's Glee Club: U-M School of Music. Julie Skadsem directs this ensemble of nonmusic majors in a program in honor of Hill Auditorium's 100th anniversary, with works that have a connection to 1913. The program includes works by Britten, Holst, Rachmaninoff, Puccini, Wagner, and Verdi, as well as popular music of the day and Michigan school songs. *4 p.m., Hill Auditorium. Tickets $15 (students with ID, $5) in advance by email, and at the door. wgctickets@umich.edu. 764–0594.*

★**"The Rape of Lucretia": U-M Graduate Opera Studio Workshop.** See 18 Thursday. 4 p.m.

"Everlasting Light": Ann Arbor Cantata Singers. Nathan Reiff conducts this polished semiprofessional local ensemble in works by Bach, Faure, Brahms, Britten, and others. *7 p.m., St. Paul Lutheran Church, 420 W. Liberty. $15 (students & seniors, $12; kids age 18 & under, free) in advance at a2cantatasingers.org, and at the door. 996–8867.*

Bucky Pizzarelli & the Michele Ramo Trio: Kerrytown Concert House. Legendary jazz seven-string guitarist Pizzarelli, known for both his solid, swinging rhythms and impressive chord solos, is joined by 8-string guitar virtuoso Ramo's trio in a program of jazz music TBA. With vocalist Heidi Hepler and bassist Paul Keller. *7 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

★**"Voices on Race: Beyond Black and White": U-M Residential College Drama Concentration.** RC drama instructor Kate Mendeloff directs RC students in a collage of monologues and scenes from contemporary American plays exploring the experiences of Hispanic Americans, Asian Americans, Arab Americans, and Native Americans. *7 p.m., Natural History Museum, 1109 Geddes at North University. Free. 647–4359.*

22 MONDAY

★**Exhibit Open House: U-M Library.** Joint reception for exhibits in the Hatcher Grad Library Gallery, the Clark Library of maps, and the Shapiro Undergraduate Library. Exhibits include artwork by U-M students, an exhibit on filmmaker Robert Altman (see Galleries), and exhibits in conjunction with the current LS&A theme semester on "Understanding Race." Activities and refreshments. *4–7 p.m., begin at 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

★**Voice Department Recital: U-M School of Music.** Voice majors perform works TBA. *6:45 p.m., U-M Music School Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–0594.*

Ann Arbor Veg Week: VegMichigan. *Apr. 22–27.* This weeklong series of pro-vegetarian events kicks off with talks by former Detroit Pistons player John Salley and Mayor Heiftje. Light refreshments. Highlights include a screening of the documentary *Vegucated* (see Ann Arbor District Library in Films) and talks on Apr. 24–27 (see listings). Full schedule at annarborvegweek.org. *7 p.m., Downtown Home and Garden, 210 S. Ashley. Free. annarborvegweek.org.*

★**"The World Without You": Nicola's Books.** U-M creative writing grad **Joshua Henkin** discusses his novel, recently released in paperback, about a family brought together when the youngest sibling dies while on a journalism assignment in Iraq in 2005. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway": Ann Arbor District Library.** See 20 Saturday. Tonight: **Saturday Looks Good to Me,** a veteran local indie rock quartet led by singer-songwriter Fred Thomas whose influences range from the Beach Boys to Guided by Voices. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Student Brass Chamber Music Recital: U-M School of Music.** Music students perform works TBA. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 764–0594.*

"Benefit Concert for the Caleb Lei Memorial Award": Kerrytown Concert House. Livonia piano teacher **Mary Siciliano** and local violin instructor **Jack Robbins** perform violin sonatas by Leclair, Debussy, and Saint-Saens, in honor of their late student, Caleb Lei. All proceeds to fund a memorial award for a student musician in the Tuesday Musicale of Detroit. *8 p.m., KCH, 415 N. Fourth Ave. $10 general admission (students, $5). Reservations recommended. 769–2999.*

23 TUESDAY

Michigan Wine Tasting: Vinology. Tastings led by Vinology staffers. *7–9 p.m., Vinology, 110 S. Main. $40 (plus tax & tip). Reservations recommended. 222–9841.*

★**"Drummunity! Circle"** Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

"People": University Musical Society/National Theatre Live. Tape-delayed live broadcast of the National Theatre (London) production of award-winning English playwright Alan Bennett's new comic play, directed by Nicholas Hytner, about the owner of a decrepit mansion who must decide its fate. The distasteful possibilities include auctioning it off, turning it over to the National Trust for public viewing, or allowing a movie company to film pornographic movies there. *People* "confirms Bennett's peculiar gift for blending the satiric and the elegiac," writes a *Guardian* (UK) reviewer. *7 p.m., Michigan Theater. Tickets $22 (Michigan Theater & UMS members, $18; students, $12) in advance at the Michigan League and ums.org, and (if available) at the door. To charge by phone, call 764–2538 or (800) 221–1229.*

24 WEDNESDAY

Bolcom & Morris: Society for Musical Arts. The world-renowned local husband-and-wife duo of pianist William Bolcom (also a Pulitzer Prize–winning composer) and mezzo-soprano Joan Morris. A writer for the *Chicago Sun Times* called them "the best thing to happen to American popular song since the invention of sheet music." Followed by a meet-the-artist lunch ($15). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $15 (accompanying friend, $13; students with ID, $5) at the door only. Lunch reservations required. 662–3279.*

"Beethoven & Brahms": Jewish Community Center Afternoon Delights. All seniors invited to a recital of Beethoven and Brahms pieces by Ann Arbor Symphony Orchestra music director and cellist Arie Lipsky, U-M violin professor Yehonatan Berick, and Detroit-based pianist Pauline Martin. The program begins at 1 p.m. with dessert and socializing. *1:30 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $8. 971–0990.*

★**Gary Snyder: U-M Hopwood Awards Ceremony.** Lecture by this Pulitzer Prize–winning poet. With his interests in Buddhism, ecology, the connec-

tions between physical and intellectual labor, and the spiritual vitality of solitude and private friendships, Snyder is a kind of latter-day Thoreau in his imaginative preoccupations. His talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. *3:30 p.m., Rackham Auditorium. Free. 764–6296.*

High Point School Spaghetti Dinner: Kiwanis Club of Ann Arbor Western. Proceeds benefit this local school for the physically and mentally challenged. Also, a talent show, a "chic boutique" of donated items, and a silent auction. *4–8 p.m., Washtenaw Intermediate School District complex, 1819 S. Wagner. $8 (family of up to 5, $25) at the door only. 794–5883.*

★**"Wire Your Own Bonsai": Ann Arbor Bonsai Society.** All invited to bring a bonsai and supplies to wire it. Guidance provided by club members. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free (metered parking). 647–7600.*

★**"Speaking Peace in Our Everyday Lives": People's Food Co-op.** Center of Light minister Selena Lucas discusses nonviolent communication strategies. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**MiRobotClub.** All robotics hobbyists invited to work on and discuss robots. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd north of Ellsworth). Free. (517) 618–9546.*

★**"My Journey to Weight Loss and Improved Health": Ann Arbor Veg Week.** VegMichigan cofounder Jim Corcoran discusses his switch from the standard American diet to a vegetarian diet. *7 p.m., Ann Arbor District Library Malletts Creek branch, 3090 E. Eisenhower. Free. annarborvegweek.org.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** Reading by Siena Heights University English professor **Saleem Peeradina,** a Chelsea-based poet who recently published his 4th poetry collection, *Slow Dance.* Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Upper School Jazz & Vocal Ensembles Concert: Greenhills School.** Program TBA. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. (off Earhart). Free. 769–4010.*

★**History of Science Reading Group: Motte & Bailey, Booksellers.** All invited to join a discussion of Carl Zimmer's ***Microcosm: E. Coli and the New Science of Life.*** *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Sacred Earth": University Musical Society. Founded by the mother-daughter duo of Ranee Ramaswamy and Aparna Ramaswamy, the internationally acclaimed, Minneapolis-based Indian classical dance ensemble **Ragamala Dance** performs this work exploring the relationship between nature and the divine through the *Bharatanatyam* dance tradition, a vigorously expressive style with movement organized along straight lines or triangles. Accompanied by music that builds from silent meditation to a powerful crescendo, the choreography ranges from contemplative to ecstatic, and is set among two Indian visual traditions: dynamic *Warli* wall paintings, and *kolam* floor designs, the rice flour designs Southern Indian women make each morning as offerings to the earth. *Sacred Earth* "is a fine example of what magic can happen when movement, visual artistry and music exist in close harmony with one another on stage," writes a Minneapolis *Star Tribune* reviewer. Also, at 3 p.m. on Apr. 21, Ragamala Dance members lead a free, family-friendly ***kolam* drawing workshop** (UMMA multipurpose room, 525 S. State). *7:30 p.m., Power Center. Tickets $22–$44 in advance at ums.org & by phone, and at the door. 764–2538.*

Matt Endahl & Friends: Kerrytown Concert House. The talented young pianist and recent U-M music grad Endahl performs a program of jazz and chamber music including solo jazz pieces and improvisations on works by George Russell, Billy Strayhorn, and Steve Swallow, as well as Julius Hemphill's *One Atmosphere*. With bassist Jordan Schug and drummer Nick Collins. *8 p.m., KCH, 415 N. Fourth Ave. $10 general admission (students, $5). Reservations recommended. 769–2999.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"Comedy Jamm": Ann Arbor Comedy Showcase. See 3 Wednesday. 8 p.m.

25 THURSDAY

"Charlotte's Web": Wild Swan Theater. *Apr. 25–28.* This award-winning local children's theater presents Jeff Duncan's adaptation of E.B. White's beloved tale of a friendship between the young pig Wilbur and the remarkable spider who helps him

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win a blue ribbon at the fair and saves his life. Appropriate for kids in grades K–5. As with all Wild Swan productions, the performance is interpreted in American Sign Language. Audio description and backstage "touch" tours are available by prearrangement for blind audience members. *Note:* the Apr. 25 & 26 10 a.m. performances are sold out. *10 a.m. & 12:30 p.m. (Apr. 25 & 26) & 2 p.m. (Apr. 27 & 28), WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Tickets $15 (kids & seniors, $10; lap pass for kids age 2 & under, $3) in advance and at the door. 995–0530.*

★**"Life's Abloom": Glacier Hills Retirement Center.** Three-course spring luncheon, followed by a demo and tasting of wines from Spotted Dog Winery in Saline, voted #1 at the 2012 Great Lakes Wine Fest. *11:30 a.m.–1:30 p.m., Glacier Hills, 1200 Earhart. Free, but space limited: reservations required by Apr. 17. 929–6782.*

★**"Summer of '68": U-M Library.** *USA Today Baseball Weekly* founder Tim Wendel discusses his 2012 book about the remarkable 1968 baseball season that played out against the backdrop of political upheaval in the wake of the Detroit riots and MLK's assassination. Ken Burns says, "Wendel gets to the heart of this game and the complicated republic it so precisely mirrors." *4–6 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

★**Annual Meeting: Huron River Watershed Council.** Potluck dinner and a talk on HRWC's past accomplishments and plans for the coming year. *5:30–7:30 p.m., Dexter District Library, 3255 Alpine, Dexter. Free. 769–5123.*

"Torah on Tap Happy Hour": Temple Beth Emeth TNT (Twenties & Thirties). All singles and couples in their 20s and 30s invited to discuss Torah passages. *6 p.m., Blue Tractor, 207 E. Washington. Free admission (buy your own beer). 665–4744.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., CUBS' AC in Colonial Lanes, 1950 South Industrial. $10. 973–6084, 663–0036.*

★**"Seven Common, Valuable Local Roots You Can Harvest Now": People's Food Co-op.** Talk by local holistic health practitioner Linda Diane Feldt. *7–8:30 p.m., Crazy Wisdom Bookstore & Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Saving the Earth One Bite at a Time": Ann Arbor Veg Week.** Mechanical engineer Jeff Hampton discusses the detrimental impact of animal agriculture on the environment and the ways a plant-based diet can offer a counterbalance. *7 p.m., Workantile, 118 S. Main. Free. annarborvegweek.org.*

★**"Lessons from Tübingen": Ann Arbor District Library.** Powerpoint presentation by several members of a local delegation of architects, urban planners, and interested citizens who visited Ann Arbor's sister city on the Neckar River in Germany last summer to learn about **"Architecture and Sustainable Urban Development."** *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Politics, Policy, Power: The First Lady in the Modern Presidency": U-M Ford Presidential Library.** Connecticut College government professor Mary Anne Borrelli discusses the ways the role of First Lady has changed since Hoover's presidency. Reception follows. *7:30 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Concerto Concert: Huron High School.** The Huron High orchestra performs works TBA. *7:30–9:30 p.m., HHS Meyers Auditorium, 2727 Fuller. Free. 994–2096.*

"The Mountaintop": Performance Network Professional Season. *Every Thurs.–Sun., Apr. 25–June 2.* Carla Milarch directs the Michigan premiere of Katori Hall's 2010 Olivier Award–winning drama, set in Martin Luther King's Memphis hotel on the eve of his assassination, about the relationship that develops between King and a talkative motel maid who shows up on his doorstep and begins to challenge the efficacy of his leadership. Stars Brian Marable and Carollette Phillips. The May 19 performance is preceded at 6:30 p.m. by a "Cultural Conversation" ($10; reservations suggested) hosted by Performance Network artistic director Carla Milarch with the director, designers, and cast. *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 3 p.m. (May 11 & 25), Performance Network, 120 E. Huron. Preview tickets: whatever you can afford to pay (Apr. 25), $22 (Apr. 26 & 28 & May 2), and $30 (Apr. 27). May 3 opening night tickets: $39 & $41 includes reception. After May 3: $27 & $29 (Thurs.), $32 & $34 (Fri. & Sun.), $25 & $27 (Sat. matinee), $39 & $41 (Sat. eve.). $3 discount for seniors age 60 & over. Tickets available in advance at performancenetwork.org & by phone, and at the door. $10 student discount in advance, half-price student tickets at the door only. For reservations, call 663–0681; to charge by phone, call 663–0696.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

The New Bosses of Comedy: Ann Arbor Comedy Showcase. Performances by 5 local African American underground comics who are known for their biting takes on relationships, racial relations, workplace issues, and poverty. Headliner is Detroit native **Mike Bonner,** a longtime regular on BET's *Comic View* who specializes in slightly wacky observational humor about family life with his wife and 3 kids. With **Meldon Williams, Patrick Kinsey, Detroit J Will,** and **Kool Keith.** Alcohol is served. *8 p.m., 314 E. Liberty (below Seva restaurant). $7. 996–9080.*

26 FRIDAY

"Charlotte's Web": Wild Swan Theater. See 25 Thursday. Today's 10 a.m. performance is sold out. 10 a.m. & 12:30 p.m.

★**Gaming Tournaments: Ann Arbor District Library.** *Apr. 26, 27, & 28.* Video game tournaments. Prizes. *Apr. 26:* **"All-Stars Battle Royale."** For adults and youth in grade 6 & up. *Apr. 27:* **"GT Smash Kart."** For adults and youth in grade 6 & up. Also, prizes for trivia, outrageous outfits, and more. Pizza dinner. *Apr. 28:* **"Pokemania!"** Pokeman tournament for all ages. Bring your own Nintendo DS game console and a pre–2010 Pokemon video game (no black or white) with Pokemon under 30 for qualifying rounds. *6–8:30 p.m. (Apr. 26) & 1–5 p.m. (Apr. 27 & 28), AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

★**"Active Hope: How to Face the Mess We're in Without Going Crazy": Crazy Wisdom Bookstore & Tea Room Book Discussion.** All invited to discuss Joanna Macy's new book about how to cope with the global ecological crisis. *7–8:30 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Aida": Skyline High School. *Apr. 26–28.* Anne-Marie Roberts directs Skyline students in Elton John and Tim Rice's pop-rock musical, based on the Verdi opera about the forbidden love between an Egyptian soldier and an enslaved princess, that features stirring ballads and rousing choral numbers. Cast: Hannah Lehker, Rachel Xydis, Nathan Grosh, Emajae Woodley, Alex Kime, Dante Hill, Josh Krivan. *7:30 p.m. (Fri. & Sat.) & 2:30 p.m. (Sun.), Skyline High School, 2552 N. Maple. Tickets $10 (students & seniors, $6; VIP tickets, $25) in advance at showtix4u.com; $12 (students & seniors, $8) at the door. 994–6515.*

"Macbeth": Huron High School Players. *Apr. 26 & 27 and May 3 & 4.* Students perform one of Shakespeare's best-known and most influential tragedies, the bloody tale of a Scottish lord and his ambitious wife. *7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets $8 (students & seniors, $6) in advance and at the door. 994–2095.*

"Viva la Musica Barocca Italiana!": Grand Valley Baroque (Academy of Early Music). This western Michigan early-music ensemble, the only one of its kind in that area that plays period instruments, performs works by 17th- and 18th-century Italian composers, including Fantini, Rossi, Viviani, Alessandro Scarlatti, and Vivaldi. Musicians include soprano Kathryn Stieler, harpsichordist Greg Crowell, baroque cellist Pablo Mahave-Veglia, and baroque trumpeter Jimmy Leach. Preceded at 7 p.m. by a lecture on the program. *8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $20 (seniors, $17; students, $5) in advance at AcademyOfEarlyMusic.org & Nicola's Books (Westgate shopping center), & by phone, and at the door. 528–1838.*

Penelope Crawford: Kerrytown Concert House. This internationally acclaimed local fortepianist performs Beethoven's Sonata in F-sharp major and Sonata in A major, and Schumann's *Kinderszenen* and *Arabesque. 8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. 769–2999.*

Laurie McClain: Green Wood Coffee House (First United Methodist Church). Veteran Nashville-based country-folk singer-songwriter known for the disarmingly untamed sweetness of her singing and the offbeat, unguarded visionary reach of her lyrical sensibility. "Laurie's songs explore the themes of identity, growth, friendship and love in a way that always honors the fundamental mysteries of the human journey," says novelist J.M. Kearns. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $12 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 8 p.m.

"The Mountaintop": Performance Network Professional Season. See 25 Thursday. 8 p.m.

Sklar Brothers: Ann Arbor Comedy Showcase. *Apr. 26 & 27.* Fast-paced tag-team stand-up comedy by twin brothers Randy and Jason Sklar, U-M grads now based in L.A. who are best known as the stars of the History Channel's *The United States of America.* Their material ranges from topical humor to parodies of commercials and other contemporary cultural

phenomena. Preceded by 2 opening acts. Alcohol is served. *8 p.m. & 10:30 p.m., 314 E. Liberty (below Seva restaurant). $15 reserved seating in advance, $17 general admission at the door. 996–9080.*

27 SATURDAY

"The Invisible War": American Association of University Women Advancing Advocacy in Unique Ways Convention. Screening of this Oscar-nominated documentary about sexual abuse of women in the military. Followed by a panel discussion on advocacy against violence with senator **Carl Levin** and **Kori Cioca,** a plaintiff featured in the film. Lunch. Part of the AAUW's 2-day convention (Apr. 27 & 28; $80; students, $50). *9 a.m.–1:30 p.m., Weber's Inn, 3050 Jackson. $25 (includes admission to the panel discussion and lunch; film only, $10) in advance by emailing sallyaauw@gmail.com. 332–0390.*

"9th Annual Tour of Remodeled Homes": National Association of the Remodeling Industry. *Apr. 27 & 28.* Tour of 14 area homes with remodeled kitchens, baths, and more. *10 a.m.–6 p.m. (Apr. 27) & noon–6 p.m. (Apr. 28), various locations. Tickets $10 (kids, free). Maps available at narisemich.org. 926–0178.*

Rug Hookers Show: Southern Michigan Rug Hookrafters. Show of hooked rugs, made by pulling loops of yarn through burlap, and sale of hooked rug supplies. *10 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $10 admission; $20 includes lunch and Hook In. smrughooking@yahoo.com.*

"Live! Birds of Prey": Hudson Mills Metropark Interpretive Nature Programs. Howell Nature Center representatives present a program on birds of prey that includes displays of live hawks, owls, falcons, and vultures. *11 a.m., Hudson Mills activity center, 8801 North Territorial Rd., **Dexter.*** $5 (kids, $3). *Preregistration required. $5 vehicle entrance fee. 426–8211.*

★**"Slow Art Day": UMMA.** All invited to view a collection of pre-selected works of art at your own pace, then join a discussion of the works with UMMA docents. Bring a bag lunch. Part of an annual event held around the world. *11 a.m.–1 p.m., UMMA, 525 S. State. Free, but preregistration required at slowartday.com. 764–0395.*

★**"5th Annual Midwest Literary Walk": Chelsea District Library.** A walk to various Chelsea locations to hear readings by different area writers. The lineup: The celebrated crime novelist **Elmore Leonard** and his son, **Peter Leonard,** also a crime novelist (Purple Rose Theatre, 11 a.m.). Local poets **Michael Brian Ogden** and **Lonnie Hull DuPont** (Chelsea Alehouse, noon). Northern Michigan fiction writer **Jack Driscoll** and northern Michigan poet and essayist **Michael Delp** (Back to the Roots, 2 p.m.). **Margaret Noori,** a translator of Anishinaabe and other Native American poetry, and veteran Detroit performance poet **M.L. Liebler** and his band **Coyote Monk** (River Gallery, 4 p.m.). Also, a **community open mike** (3 p.m. Back to the Roots). *11 a.m.–5 p.m., various downtown locations, **Chelsea.** Free. 475–8732.*

"Giulio Cesare": Quality 16. Live broadcast of the **Metropolitan Opera** production of Handel's Baroque opera about the relationship between Julius Caesar and Cleopatra. Stars the world's leading countertenor David Daniels and soprano Natalie Dessay. The broadcast is reprised on tape May 15 & 16. *Noon–4:30 p.m., Quality 16, 3686 Jackson. Tickets $23 (seniors, $20; kids age 12 & under & students, $13.50) in advance at gqti.com/met.aspx and at the door. 623–7469.*

"The Fisherman and His Wife": Performance Network Children's Theater Network. Becky Fox directs Paul Vander Roest and Kerry Graves' musical adapted from Hans Christian Andersen's fairy tale about a fisherman whose life is complicated when a mermaid who gets tangled in his fishing line grants him 3 wishes. Cast: Jeremy Salvatori, Carrie Wilson, and Gayle Martin. *1 p.m., Performance Network, 120 E. Huron. Tickets $10 (age 16 & under, $7) in advance at performancenetwork.org & by phone, and at the door. For reservations or to charge by phone, call 663–0681.*

★**"Neighbor Day": 826michigan.** All invited to try a writing exercise and make a button using the button machine. Refreshments and sales. *2–3:30 p.m., Liberty Street Robot Supply & Repair, 115 E. Liberty. Free. 761–3463.*

"Charlotte's Web": Wild Swan Theater. See 25 Thursday. 2 p.m.

★**"Building Alliances among Animal, Environmental, and Social Justice Activists": Nicola's Books.** Talk by activist and writer Pattrice Jones. Part of Ann Arbor Veg Week (see 22 Monday listing). *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Poetry Reading: One Pause Poetry. Readings by the top 5 poets in the One Pause Ann Arbor Area **High School Poetry Contest.** In honor of National Poetry Month. *6:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Beyond Boundaries: Sparking the Imagination": Youth Dance Theatre of Michigan. Wendi DuBois directs this Chelsea-based troupe of young dancers in a program highlighted by Act II of her adaptation of Marius Petipa's 1895 choreography of *Swan Lake,* Tchaikovsky's beloved tragic ballet about a prince who falls in love with the swan-maiden Odette, and her adaptation of excerpts from Petipa's 1869 ballet *Don Quixote.* Also, *Benny!,* DuBois's setting of Benny Goodman's performance of "One O'Clock Jump," along with premieres of jazz dances by Carrie Schotte and Maddy Prebola, the premiere of Alyssa Alger's contemporary ballet (with music by Strauss) *Tutu Puffs and Ballet Fluffs,* and more. *2 & 7 p.m., Chelsea High School, 740 N. Freer, Chelsea. $15 (students, $10) in advance at youthdancetheatre.org and at the door. 475–3070.*

4th Saturday Contra & Square Dance: Ann Arbor Community of Traditional Music and Dance. Reuven AnafShalom, Ed Vincent, and Marlin Whitaker call to live music by the Panther Hollow String Band from Pittsburgh. Preceded at 7:30 p.m. by a beginner lesson. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $10 (members, $9; students, $5). 994–6494.*

"Shrek": Pioneer High School Theater Guild. *Apr. 27 & 28 and May 3–5.* Alex Kip directs students in David Lindsay-Abaire and Jeanine Tesori's musical, based on the 2001 film, an appealingly subversive fairy tale about a kindhearted but misanthropic green ogre who's charged with rescuing a princess. The score is an eclectic mix of pop-flavored melodies that range from the jaunty "Travel Song" to the gutsy duet "I Got You Beat." *7:30 p.m. (Apr. 27 and May 3 & 4) & 2 p.m. (Apr. 28 and May 4 & 5), PHS Schreiber Auditorium, 601 W. Stadium at Main. Tickets $15 (seniors age 65 & over and students, $10) in advance and at the door. 994–2191.*

"Aida": Skyline High School. See 26 Friday. 7:30 p.m.

"Macbeth": Huron High School Players. See 26 Friday. 7:30 p.m.

★**"Woodcock Walk": Washtenaw Audubon Society.** WAS members lead a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its unusual flying pattern during courtship. *8–9:15 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 994–3569.*

"Season Finale of Mahler's Symphony No. 6": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Mahler's relentlessly bleak, visceral 6th Symphony, which Mahler's wife once said came "more directly from his heart than any other of his works." It is considered one of the most difficult pieces in the orchestral repertoire. *8 p.m., Michigan Theater. Tickets $10–$58 (discounts for students & seniors) in advance at the AASO office (220 E. Huron, suite 470), at a2so.com, and at the door. 994–4801.*

★**"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). Free. 763–5461.*

"Trojan Women (after Euripides)": University Musical Society. *Apr. 27 & 28.* The respected American ensemble theater group **SITI Company**—founded in 1992 by avant-garde director Anne Bogart and Japanese director Tadashi Suzuki—performs Jocelyn Clarke's adaptation of Euripides' ancient anti-war tragedy, *The Trojan Women.* Directed by Bogart, the play explores the plight of the Trojan royal family's women after the invading Greek army has destroyed their city and murdered their husbands and sons. In Clarke's stark, nuanced version, the original chorus of women has been replaced by a eunuch priest, and the characters are imbued with 21st-century sensibilities less given to pathos. "When the floodgates do finally open up in [Clarke's] insightful adaptation, the result is that much more devastating," writes a *New York Times* reviewer. *8 p.m. (Apr. 27) & 2 p.m. (Apr. 28), Power Center. Tickets $18–$48 in advance at ums.org & by phone, and at the door. 764–2538.*

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 3 & 8 p.m.

"The Mountaintop": Performance Network Professional Season. See 25 Thursday. 8 p.m.

Sklar Brothers: Ann Arbor Comedy Showcase. See 26 Friday. 8 & 10:30 p.m.

28 SUNDAY

4th Annual Ride for Recovery: Dawn Farm Fundraiser. 100-mile (8 a.m.), 40-mile (8 a.m.), 25-mile (9 a.m.), and 10-km (10 a.m.) bike rides. 5- and 10-

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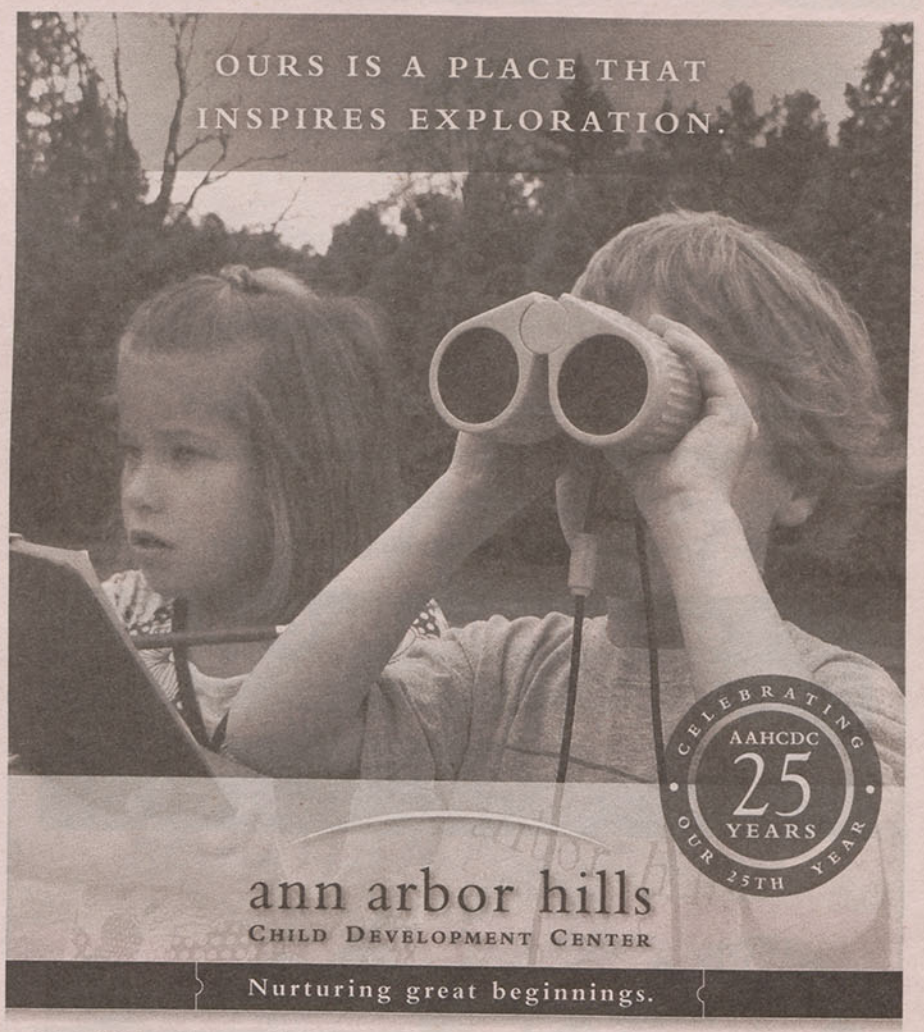

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km run-walks (10:30 a.m.). Followed by farm tours, kids activities, and a "Recovery Celebration" with hot food. *8 a.m.–2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. $25 registration in advance at dawnfarm.org/upcomingevents/ride-for-recovery. $25 by Apr. 1; $30 after Apr. 1. 485–8725.*

33rd Annual Classic Bicycle Show & Swap Meet. This show, swap, and sale features more than 7,000 bikes from teetery 1880s "penny-farthings" to curvy WWII-era bikes, balloon-tire classics, BMX bikes, and more. Awards for numerous categories, including the best bike from each decade. Also, an **"Old School Minibike Show and Swap Meet"** that features vintage gas-powered minibikes and scooters. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes. *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $4 (kids age 9 & under, free). (248) 642–6639.*

★**"Insect ID Day": Huron River Watershed Council.** All invited to help identify the macroinvertebrates found in the Apr. 20 "River Roundup." Kids must be accompanied by an adult. *10 a.m.–noon or 2–4 p.m. (pick a session), NEW Center, 1100 N. Main. Free. Preregistration required by Apr. 24 at hrwc.org. jfrenzel@hrwc.org, 769–5123.*

★**Cooking Demo: Washtenaw Whole Foods Market.** Whole Foods staffer Jan Kemp prepares several plant-based dishes. Samples. *11:30 a.m.–1 p.m., Whole Foods Cooking & Lifestyles Classroom, 3135 Washtenaw. Free. Preregistration required. 975–4500.*

★**"Kids Art Fair": Ann Arbor District Library.** *Apr. 28 and May 1 & 5.* All kids in grades K–8 invited to submit artwork to be included in a juried Kids Art Fair at the Townie Street Party on July 15. Bring samples of your work and be prepared to talk to judges. *1–3 p.m. (Apr. 28 & May 5) & 5–7 p.m. (May 1), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

Gemini: The Ark. Family concert by this popular local acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area over its 40-year career. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at Herb David Guitar Studio, the Michigan Union Ticket Office (mutotix.com), and at the door. To charge by phone, call 763–TKTS.*

★**"El Dia de los Ninos": Ann Arbor District Library/Ypsilanti District Library.** This family-oriented celebration of the traditional Latin American Children's Day features music, dancing, traditional treats, crafts, and more. *1:30–4:30 p.m., Ypsilanti District Library, 5577 Whittaker Rd., Ypsilanti. Free. 327–8301.*

"Seussical": Theatreworks USA (Michigan Theater Foundation Not Just for Kids Series). This renowned New York City–based children's theater troupe returns to the Michigan Theater to present its most popular production, Lynn Ahrens and Stephen Flaherty's Tony-winning musical adaptation of Dr. Seuss stories. When chaos erupts in the Jungle of Nool, it takes the Cat in the Hat, Horton the Elephant, Gertrude McFuzz, and a gaggle of other characters to bring harmony back to the world. The engagingly eclectic score includes pop, gospel, blues, Latin, and R&B tunes. Geared toward kids in grades K–4. *1:30 p.m., Michigan Theater. Tickets $15 (MTF members, $12) in advance at the Michigan Union Ticket Office & all other Ticketmaster outlets, and at the door. To charge by phone, call (800) 745–3000.*

★**"Resources Available at FamilySearch.org": Genealogical Society of Washtenaw County.** Talk by genealogist Don Hinkle, a family history consultant at the Lansing branch of the Family History Center. Followed by a panel discussion with club members on a topic TBA. *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–5763.*

"Shrek": Pioneer High School Theater Guild. See 27 Saturday. 2 p.m.

"Charlotte's Web": Wild Swan Theater. See 25 Thursday. 2 p.m.

"Trojan Women (after Euripides)": University Musical Society. See 27 Saturday. 2 p.m.

"33 Variations": Purple Rose Theatre Company. See 3 Wednesday. 2 p.m.

"The Mountaintop": Performance Network Professional Season. See 25 Thursday. 2 p.m.

"Aida": Skyline High School. See 26 Friday. 2:30 p.m.

★**"Melodies of the Mind: Connections Between Psychoanalysis and Music": Nicola's Books.** Local psychoanalyst **Julie Jaffee Nagel** reads from and discusses her book that explores music and emotion and their links to the unconscious. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Spring Mix": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in Takafumi Maki's *Second Wind Gallop,* Eiji Suzuki's arrangement of selections from Strauss's *Die Fledermaus,* "Nessun Dorma" from Puccini's *Turandot* with euphonium soloist Bryan Marr, Percy Grainger's *Country Gardens,* Mosato Myokoin's arrangement of "When the Saints Go Marching In," and CMU Music professor David Gillingham's *Homage,* a work based on Mozart's 3rd Horn Concerto. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

★**"Debussy's Dream": Ann Arbor Area Piano Teachers Guild.** AAAPTG pianists celebrate Debussy's 150th birthday with an all-Debussy program that includes works from his entire career, from his early *Petite Suite* to his last etudes. *4 p.m., Rudolf Steiner School of Ann Arbor Assembly Hall, 2230 Pontiac Tr. Free. 665–7812.*

★**U-M Life Sciences Orchestra.** Oriol Sans conducts this ensemble of musicians from the U-M medical and life sciences staff in Ravel's *Ma Mere L'Oye,* Mussorgsky's *Pictures at an Exhibition,* and Strauss's Horn Concerto no. 1 with tuba player Neil McKay (an LSO Concerto Competition winner). *4 p.m., Hill Auditorium. Free. 936–ARTS.*

★**Wind Ensemble: Concordia University.** William Perrine directs this music student ensemble in works TBA. *4 p.m., Concordia University Chapel of the Holy Trinity, 4090 Geddes. Free. 995–4612.*

"An Evening of Chamber Music": Kerrytown Concert House. Violinist **Stephen Shipps,** violist **Danae Witter,** clarinetist **Chad Burrow,** and pianist **Amy Cheng** perform Mozart's Duo for Violin and Viola, Bartok's *Contrasts,* Bruch's *Pieces,* and Schoenfield's Trio for Violin, Clarinet, and Piano. *7 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. 769–2999.*

29 MONDAY

★**"A Date with Cavafy": U-M Library.** Open mike in honor of the birth (and death) day of the famous Greek poet. *4–6 p.m., 100 U-M Hatcher Grad Library Gallery (enter from the Diag). Free. 764–3166.*

★**"This Time Tomorrow": Nicola's Books.** Hopwood-winning U-M grad **Matthew Thorburn** reads from his new poetry collection that revolves around questions such as "Why do we travel?" and "Why seek out new places and cultures, only to have to leave them?" Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

30 TUESDAY

★**"Cry of Freedom": Nicola's Books.** Local multi-instrumentalist **Laszlo Slomovits,** half of the popular duo Gemini, and poet **Linda Nemec Foster** present a song cycle of Foster's poems that includes rich ballads, quiet elegies, and expressive folk songs. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway": Ann Arbor District Library.** See 20 Saturday. Tonight: **Los Gatos,** a popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaria, Tito Puente and Joe Cuba. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

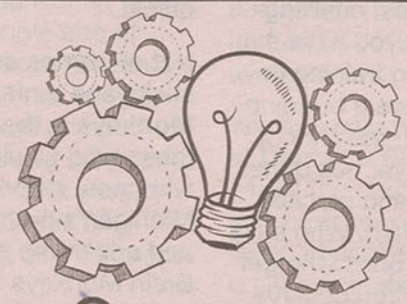
★**"Open Mic Poetry Night": Literati Bookstore/ Neutral Zone.** Local teen poets read from their work. Also, an open mike open to all poets. *8 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Jazzistry: Kerrytown Concert House. Local veteran alto saxophonist and clarinetist **Vincent York** leads Jazzistry, his educational jazz history ensemble, in a program of jazz classics to celebrate International Jazz Day. With trumpeter Dwight Adams, pianist Gary Schunk, guitarist and banjoist Ron English, bassist John Dana, and drummer George Bennett. *8 p.m., KCH, 415 N. Fourth Ave. $20 general admission (students, $10). Reservations recommended. 769–2999.*

Summer Camps & Activities

Technology & Adventure Summer Day Camp 2013

Arduino
Spycraft
Electronics
Rock Climbing
Outdoor Games



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Washtenaw Community College

SUMMER CAMPS

Even though it's hard to believe, spring is here! The relentless snow and wind are but a memory, and Ann Arbor streets will soon be filled with the sounds—and the noise—of summer. The end of school is in sight, and the kids are ready to let loose. If you are looking to push your kids to do more than hold a remote this summer, Ann Arbor has plenty of summer camps that will suit even your most challenging camper. Whether you have a professional athlete in training in your house, or perhaps a budding artist under your roof, the staff of the Ann Arbor Observer has done their camp research and plucked the best from the bunch. Who says the kids are the only ones who get a summer vacation? You deserve one, too!

You can get your little chef prepared for culinary greatness. **Ann Arbor Cooks** offers hands-on classes introducing young cooks to a variety of cuisine and preparation techniques. Ann Arbor Cooks is committed to nutritional education and kitchen safety, and practices important concepts like teamwork, recipe reading, ingredient measuring, artful plating presentation, and most importantly– fun! Classes aren't simplified for kids, since Ann Arbor Cooks believes kids are just as capable as adults in the kitchen. No such thing as too many cooks in the kitchen here!

Get your hockey star out of the house and back in front of the goalposts! At **Michigan Field Hockey Camp** your player will be coached by a two-time Olympian and Michigan All-American. Michigan Field Hockey teaches the fundamentals of field hockey, and challenges players with fun competition. If you choose, your kids can enjoy the perks of collegiate life, and really experience being a student-athlete for four days in the dorms at the beautiful University of Michigan campus in downtown Ann Arbor. Camp registration is open, and this camp will fill up quick!

Not all camps are made up of sticks and tents, and **Brain Monkeys** is the perfect camp for those who would prefer a summer with more indoor adventures. Michigan's premier technology and adventure summer day camp, Brain Monkeys is an inquiry-based program offering classes on Arduino programming, LEGO Mindstorms Robotics, and Linux. Campers are encouraged to think for themselves, investigate hypotheses, and pursue solutions for self-posed questions. After-school, evening, weekend, and private tutoring available.

U-M KidSport is another great day camp for outdoorsy kids. Mix and match your child's day with three different camp options that are fully coordinated, and taught by certified teachers and physical education majors. There's a different sport concentration each week–from soccer, tennis, baseball, and cheerleading to rock climbing. Astronomy, ecology, archaeology, and more are offered at Camp Exploration. Afternoon KidSport sessions are now open for 7-year-olds. Scholarships available for KidSport and Camp Explorations, as well as

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& Activities

optional aftercare.

Come and explore **Summers-Knoll** summer camps! Let your little ones (or older ones—camps are offered for those up to age 12) choose their own adventures in the school's exciting camps. Kids ages 6–12 can explore Hogwarts for themselves at Hogwarts School of Witchcraft and Wizardry camp, or visit the court of King Arthur, where they will learn the noble arts of archery and horseback riding in the enchanted forest. If your camper prefers a more relaxed camp, the lazy river at the Wet and Wild camp is the perfect fit. Other Summers-Knoll camps offer a focus on math, bird watching, or wilderness survival.

Camp Invention will enhance your child's education through fun, hands-on activities! The nationally-acclaimed program inspires creative, inventive thinking and allows children to solve problems together. Throughout the five-day adventure, participants take part in activities such as assembling a Duck Chucking Device and learn about popular games played around the globe. They will go home each day with newly acquired 21st-century life skills and unique approaches to everyday challenges! Discounts available.

The Ann Arbor YMCA has a variety of day and overnight camps for kids ages 8–17. Camp Al-Gon-Quian on Burt Lake (just east of Petoskey and about a four-hour drive from Ann Arbor) offers 150 acres of forest and playing fields for campers to roam through. Breathtaking shoreline and natural springs create a great escape from the bustle of Ann Arbor and let campers become comfortable trying new activities and making new friends with the help of the AA YMCA's caring staff. Other camps include Camp Birkett on Silver Lake, the popular Glee! Camp, and more than 30 themed day camps that teach kids leadership, horseback riding, survival skills, and more! Financial assistance is available.

You can give your dancer an edge at **Dancer's Edge** summer camps, where the staff of U-M graduates and professionally trained dancers teach your child how to develop confidence, learn new skills, and have fun in an exciting environment. The director of the program is head coach of the U-M Dance Team, and personally works with students on ballet, jazz, lyrical, hip hop, creative movement, jumps, leaps, turns, pom pom, Greek dancing, and more! Ballet for babies and toddler time available.

Rock on at **Planet Rock**'s awesome climbing camps! Kids will learn self-confidence and teamwork during these weeklong summer camps, available for campers ages 8–15, or at the ABC Camp for little climbers ages 4–7. If your kids can climb out of bed, climb a jungle gym, and sometimes even climb the walls, this camp is for you! Planet Rock's climbing gyms are some of the largest in North America, with 38,000 square feet of climbing space just waiting to be conquered. Since 1996, Planet Rock has provided kids with

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Summer Camps

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Come see what all the racket is about at **U-M Tennis Camp**! Taught by U-M coaches Bruce Berque and Ronni Bernstein, as well as current and former players, U-M Tennis Camp is the perfect place for your budding tennis star. Camp covers personalized coaching as well as extensive drilling and supervised match play. Camp is held at the university's state-of-the-art Varsity Tennis Center.

Rocks and Robots is a rockin' good place for your tech-loving kid! Start campers ages 6–9 with introductory robotic and engineering classes, where they will learn how to program software to design their own Lego model robot in a customized animated story. More advanced programmers, ages 10–12, can try out the advanced Robot Sumo, where they can program a sumo bot to battle using switches, logic blocks, and other possible programming from both the common and complete pallet. These robots can even leave the earth in the Flying Robot camp for kids ages 11–15. For years campers have asked, "Can we make it fly?" and now the answer is yes! During this camp, kids will learn how to properly and safely fly using simple hand tools while being closely supervised.

Whether your kids have held solo gallery exhibits, or have just made rainbows with chalk on the drive-way, the **U-M School of Art** offers a challenging and fun summer program for art students looking to broaden their art knowledge and skills. Concentrations in drawing, conceptual thinking, and painting techniques are taught by U-M faculty and staff, and include a BFA prep program for serious high school art students. Portfolio prep, as well as a 12-session Drawing from Observation class, available at the high school level. The In the Middle Program, a day camp for middle school students, fills up early and begins the visual arts experience for the art-curious.

Mathnasium helps make math make sense! Mathnasium offers a number of fun but challenging weeklong morning camps for kids from kindergarten to sixth grade. Summer packages available, from 12- to 20-hour camps that can be distributed throughout the summer. Mathnasium camps help kids gain confidence in their math abilities while overcoming challenges with the help of Mathnasium's experienced staff. Sign up by May 15th for free registration (a $50 value). By the end of the summer your kids will be saying math is just not a piece of cake, it's a piece of pi!

Let them bend it like Beckham at **Michigan Boys Soccer Camps**. Camps are divided by age, and are open for the player with an interest in team training, passing, shooting, juggling, and other skill training. Pick what fits! That could be the Commuter Camp, for boys ages 6–14, where the basics are taught, or perhaps the Prospect Camp for boys ages 14–18 where goalkeep-

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& Activities

ing and other specialized skills are taught. A certified athletic trainer is always present at all camps, and camps are taught by current U-M soccer coaching staff, current and former U-M players, and other guest coaches. Overnight camps offered!

Dance Classics day camp is the ideal place for campers looking for the very best in dance education. High-quality instruction in terminology and technique is the focus, with an emphasis on dance as a means of artistic and self-expression. Areas of concentration include ballet, creative movement, and rhythm. Your dancer will create their own decorated crowns and fairy wings during arts and crafts in the Preschool Princess Dance Camp for kids ages 3–5. Camp is taught by members of AADC regular teaching staff, with some guest instructors. No dance experience required!

The Discovery Center is a charming full- and half-day camp for preschoolers and kindergartners. A variety of camps are offered to best fit your child, including Explorer's Camp for the beginner camper, to Adventure Summer Camp for kindergarten and first-grade graduates. Weekly themes keep kids engaged, and incorporate learning with fun! "Experimenting with Science," "Helpers and Heroes," and "Art Expressions" are just a few themes your camper will enjoy. Field trips to local farmers' markets, museums, fire departments, and other community resources offered. Three-, four-, and five-day camp options available.

Boys and girls of all ages and levels will improve their gymnastic skills at **Gym America** day camps. Full-, and half-day camps are available for kids first grade and up. Preschool camp for kids ages 3–5 includes a fun-filled hour of gymnastics, followed by a snack and juice break. Gym America provides an opportunity for all gymnasts to learn and improve skills in a structured, safe, and fun learning environment. All classes are taught by certified staff, and discounts are available.

Let them feel the wind in their hair at nurturing, creative, intellectually stimulating **Go Like The Wind** summer camps! Kids ages 6–9 will participate in weekly off-campus field trips, daily education activities, sports and water play at local swimming pools, picnics, cooking activities, and adventure walks on the 40-acre campus, as well as daily arts and crafts. All programs follow Montessori principles and practices.

Michigan Volleyball is the camp for volleyball players ages 10–18, starting with first-timers but not limited to those sporting volleyball varsity jackets! Michigan Volleyball offers one of the best camps in the country, and helps players improve their overall skills, gain competitive volleyball experience, and focus on skill instruction while having fun. This popular camp has sold out the past five years, and offers both residential and day camp options. The 8:1 camper-to-coach ratio is helpful in creating an exciting and high-energy learning environment.

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Summer Camps

Whether your kids are couch potatoes or fitness enthusiasts, **Camp Liberty** has a place for them. Liberty Athletic Club summer day camp offers swimming and tennis lessons, sports activities, creative projects, and more, with each week revolving around a different theme. All campers have access to the camp's new three-story obstacle play park, rock wall, and both indoor and outdoor water parks. There are full-day camps for ages 5–7 and 8–12.

At **Liberty Tennis Camps** your kids will prepare for competitive tennis and improve their skills through tournament play. The Junior Tennis Tournament Training Programs offer a three-step approach, starting with Tournament Intro and Technique, Tournament Prep, and Tournament Excellence. With a 4:1 student-to-instructor ratio, instructors are committed to bringing out the best in all students, no matter what level they start at!

Little Folks Corner is a warm, interactive, and fun camp your kids will love! Camp is ideal for early childhood education, and offers one-on-one time necessary for learning. Kids ages infant–7 will enjoy the unique programs that include baking, gardening, drama, literature, and hands-on science experiments during daily nature walks. There's a variety of play yards developed to suit different ages, and small classes keep your little one comfortable and engaged. Full- and half-day camps available, as well as optional before- and aftercare.

If you have a camper ready to play basketball, volleyball, flag football, soccer, T-ball, floor hockey, lacrosse, or conquer the Ultimate Obstacle Course, **WideWorld Sports** Camp is for you! The most popular camps year after year are the Summer Soccer Camps for kids ages 7–14; these camps are taught by an international staff of licensed coaches sharing their techniques and secrets for being a star on the field! Multi-sport camps available for kids ages 4–13. Full-, and half-day programs are offered, in addition to free before- and aftercare.

If you have one picky camper, the **Ann Arbor Public School Community Education and Recreation** camps are for you! Over 175 camps are offered, all supplying a variety of well-organized, age-appropriate activities including sports, science, arts, enrichment, music, and much more. Camps are taught by a capable and caring staff who understand the individual needs of each child. Camps are conveniently located and have safe, healthy, and dependable environments.

If your child has learning challenges during the school year, let **Ann Arbor Academy**'s fun-filled Day Program offer educational enrichment and support that he or she will be excited about this summer! Camp here is designed for students with ADHD, dyslexia, learning disabilities, autism spectrum disorder, or intellectual disabilities. Multi-sensory, hands-on learning opportunities are offered for growth in academics and social

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July 7 - 10

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& Activities

skills through a variety of field trips, science and art classes, as well as literature and math for kids grade 3–12. Morning academics turn into afternoon fun with more traditional summer camp fare like swimming, canoeing and games—all reinforcing the educational concepts covered in the morning sessions. There's a low student-to-teacher ratio, and before- and after care is available.

If your kids love being on stage, the camps at **Ann Arbor School for the Performing Arts** are the place for your little performer to shine! Camps available for kids, tweens, and teens of all levels and interests. Taught by musicians and performers, camps teach techniques and explore creativity for string players, singers, songwriters, or just those who love music. Camps are eclectic and designed to fit every creative niche, from Kiddie Opera for the little ones to "Fingers on Fire" American Strings camps for teens. Full- and half-day camps are available.

Your kids will love to spend their days at **Daycroft Camps**! Activities include cooking, fishing, music, theater, art, crafts, nature exploration, science, engineering, interactive sport play, games, and more. Camps are open to all children preschool–6th grade (not just Daycroft students), and full- or half-day camps are available. Register for one week of camps, several weeks, or the whole summer!

There is something for everyone at **Washtenaw Community College** Summer Camps. Kids grades kindergarten–12 can choose from one of the nationally acclaimed camps that encourages learning and creative play. Camp Invention, for kids grades K–8, immerses elementary children in hands-on learning disguised as fun! Drama, pottery class, guitar, and more are offered. The summer teen camp for kids age 9–12 has career and enrichment camps that prepare students for the ACT and helps them develop skills for in demand careers. Registration begins March 25.

The Michigan Theater's Young Filmmakers Camp gives middle and high school students a chance to bring their imagination out from behind the lens and onto the big screen! Campers will have hands-on experience in making their own short films in a collaborative setting, as well as providing background into the rich and storied history of film. Help your budding star gain insight on how directing, acting, producing, editing, shooting, and all the other behind-the-scenes magic shapes a film from a single idea all the way to a Hollywood blockbuster!

Pick one, or pick a ton, because Ann Arbor is ready for your kids this summer! And unless you're gearing up for a summer with the phrase "I'm bored" starting conversation, you and your kids will decide together what will keep boredom at bay and sanity in check from the outstanding list of interesting and educational summer camps here in town.

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August 12-16
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Miscellaneous

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I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 111? If you can, you could win a $25 gift certificate to spend at an Ann Arbor Observer advertiser of your choice. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: backpage@aaobserver.com (include address and phone number and put I Spy in the subject line).

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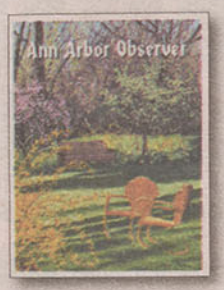
Publisher



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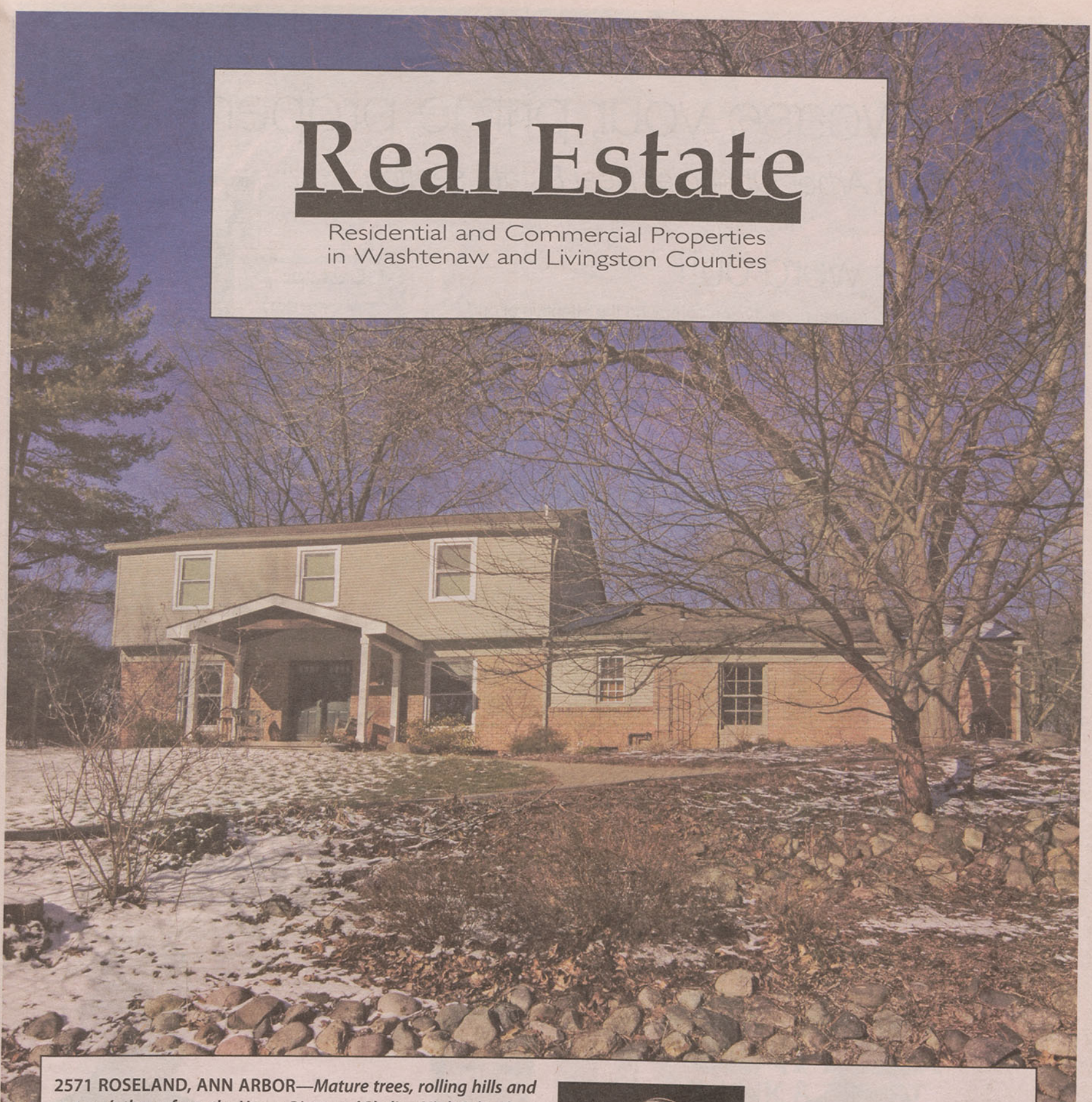

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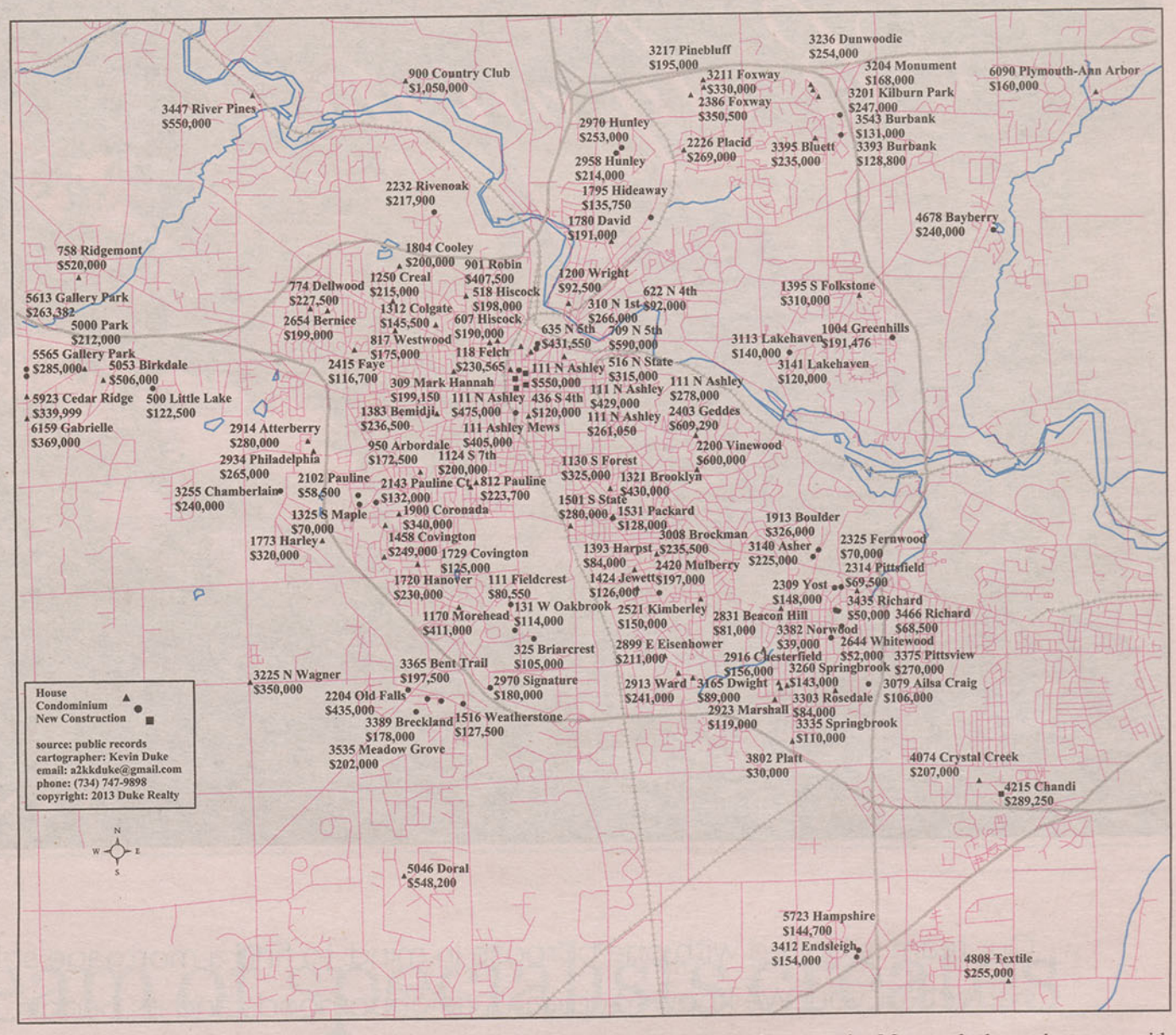


A key indicator of improvement in the local real estate market shouts that the worst is over. Sales of foreclosures fell from 19 percent of all sales in the first quarter of 2011 to just 12 percent in all of 2012, counting single-family homes and condos together. Unexpectedly, this stat applied rather evenly to the condo market and the single-family market: 12 percent of single-family homes were caught in the net of foreclosures whereas 11 percent of condo sales fell prey. The chart of foreclosure sales below illustrates the rise and fall of foreclosure sales going back to 2007 (2010 and 2011 data reflect partial years).

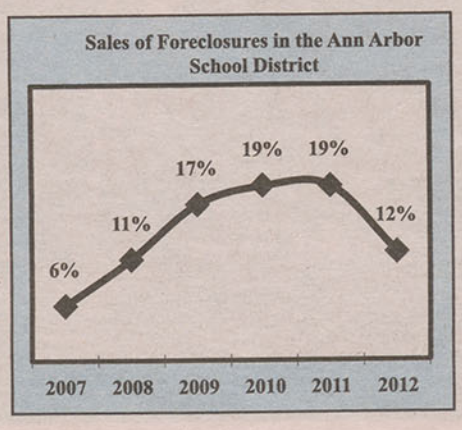
The 12 percent figure recorded in 2012 returns the market to levels last seen in 2008, when 11 percent of sales were foreclosures. Our survey of last year's sales is based on 1,742 sales found in public records falling within the Ann Arbor School District borders.

Some communities fared better than others. In Scio Township, only 8 percent of condo sales were determined to be foreclosure sales, while in the City of Ann Arbor, just 10 percent of single-family home sales were foreclosures. On the other hand, Pittsfield Township endured rough treatment; 23 percent of single-family home sales were former foreclosures. Note that these figures apply only to the portions of the townships in the Ann Arbor School District.

Who was selling? An adjacent table identifies the Top Ten sellers of foreclosures in 2012, with top billing going to the twin giants of the housing marketplace: Fannie Mae ranked number one with seventy-two foreclosure sales, followed by Freddie Mac with thirty-five. Bank of America placed a distant third with twelve sales. Note that the list also apportions sales between the city and the surrounding townships. Finally, it is important to note that the sellers on our list were not necessarily the originators of the mortgages that soured.

A somewhat sweeter alternative to foreclosure, called a "short sale," attracted seventy-four sellers in 2012. A short sale is simply the sale of a home for less than the amount of the outstanding debt. In some cases, the creditors accept less than they are owed. In other cases, the homeseller remains indebted for the difference. A search of the Realtors' MLS data indicates that short sales accounted for more than 4 percent of all sales in the Ann Arbor School District in 2012.

—Kevin Duke



Rank	Foreclosure Seller	City	Twp	Total	%
1	Fannie Mae	46	26	72	39%
2	Freddie Mac	21	14	35	19%
3	Bank of America	8	4	12	6%
4	Secretary of HUD	6	4	10	5%
5	Deutsche Bank	5	2	7	4%
6	Bank of New York	5	0	5	3%
6	U.S. Bank	1	4	5	3%
6	Washtenaw County	5	0	5	3%
7	HSBC	2	2	4	2%
7	Wells Fargo	2	2	4	2%

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Arboretum Completely remodeled with sophisticated style! Ranch with new kitchen, granite, baths, flooring, sunporch. 3 bedrooms, 1.5 bath, 1-car attached garage. Just outside the Arb! $450,000. Lisa R. Ridha 734-395-2586, 734-669-5896. #3209474

Burns Park Beautifully updated colonial family home. Freshly painted interior. Renovated family room, new kitchen, new 2nd floor windows, more! Brick patio, landscaped, close to everything! $600,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210772

King School Updated 5 bedroom, 4 full, 2 half bath contemporary on large private lot. Finished lower level with home theatre, sunroom, screened porch. Extensive updates. Walk to King School. $779,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3210382

Glennborough A rare find on private setting in desirable location! Beautiful home with open floor plan, gourmet kitchen, dual stairs, spacious rooms, deck. Enjoy nature and wildlife views! $820,000. Snow Liao 734-678-4848, 734-669-5814. #3207259

N.W. Ann Arbor Architectural interest and sophisticated syle! Careful and tasteful renovations keep the pace with today's standards. Top-shelf kitchen, exceptional baths, 4 fireplaces. Private. $995,000. Nancy Bishop 734-761-3040, 734-669-6830. #3210431

Pheasant Hollow Custom, stone and brick New England colonial. 5-star energy rating, exceptional finishes: Jotoba Brazilian cherry floors, tumbled marble, crown molding and solid mahogony. 1.56 acres. $1,350,000. Rob Ewing 734-216-5955, 734-669-6834. #3210856

Ypsilanti Country home with 3.56 acres on cul-de-sac. Well planned, huge kitchen, 2 fireplaces, den, decadent master suite, great views, 3-car garage, large deck. Minutes to St. Joe's. $519,000. Sheila Shulman 734-646-8800, 734-669-5852. #3207046

Dexter Schools Custom, brick 4 bedroom on 19 acres with 2 ponds. Elegant, top-of-the-line finishes, full finished walkout with kitchen. Set up for horses, pole barn with 4 stalls. Landscaped. $658,000. Pat Durston 734-260-9247, 734-669-5981. #3207374

Ann Arbor Architecturally unique, 1920s home in heart of Ann Arbor Hills. 4 bedrooms, 3.5 baths, grand staircase, wood and marble floors, grand views into secluded, landscaped grounds. $779,000. Jaimie Parker 734-660-6561, 734-669-6859. #3210815

Irish Hills Garland log home with welcoming bluestone porch, 1st floor master, 2-story great room with stone fireplace, spacious kitchen, sunroom. "Up North" charm with 240 ft. on Iron Lake. $899,000. Rob Ewing 734-216-5955, 734-669-6834. #3207043

Ann Arbor Hills Classic, timeless colonial is charming, yet up-to-date. Fabulous living room with brick fireplace, crown moldings and wood floors. Banquet sized formal dining with wood floors. $1,200,000. Fran Jones 734-994-6505, 734-669-5925. #3108666

Barton Hills Stately, 6,648 sq. ft. home with 2,388 sq. ft. in finished lower level. 1st floor master suite that is second to none! 5 bedrooms, 4.5 baths, 4-car garage, many patios, 8 acres. $2,500,000. Lisa Stelter 734-645-7909, 734-669-5959. #3210150

Ann Arbor Beautifully restored in 2004, this Herman Miller house is a charming Ann Arbor landmark in the heart of the Old West Side. Original woodwork and hardwood floors, finished 3rd floor, lovely yard. $559,900. Patti Eddy 734-646-2705, 734-669-5845. #3210392

Polo Fields All brick dream home on golf course with luxurious master suite, flowing floor plan, cook's kitchen, finished walkout with bar/kitchen, 5-car garage, landscaped, patio, deck. $735,000. Matthew Miller 734-476-4869, 734-669-6288. #3210287

Newport Creek Impressive brick colonial on peaceful, premium, wooded lot. 4 bedrooms, 3.5 baths, open plan, 1st floor study, gorgeous cherry kitchen and finishes. Walkout, screened porch, new deck. $789,900. Elizabeth Brien 734-645-4444, 734-669-5989. #3210050

Ann Arbor Hills Built in 1938 on a spectacular .70 acre corner lot. Wonderful floor plan, 5 bedrooms, 3 full, 2 half baths, 4,044 sq. ft., 3 fireplaces. Finished lower level with wine storage. $980,000. Lisa Stelter 734-645-7909, 734-669-5959. #3210358

Burns Park Handsome, brick 1915 home has old world craftsmanship with mahogany doors, exquisite crown molding, hardwood floors throughout and original built ins. Walk to UM. One-of-a-kind! $1,325,000. Nancy Bishop 734-761-3040, 734-669-6830. #3210135

Ann Arbor Simply stunning contemporary sits high atop the Huron River Valley with views from every window. Bright and open floor plan great for entertaining. Every amenity you could want! $2,500,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3210854

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NE ANN ARBOR - This 4-bedroom, 3 ½-bath home is one of the finest custom-built homes you will ever see. Incredible craftsmanship. Nestled on a wooded 2.4 acre lot. Extensive landscaping, patio, and putting green. Home has every amenity including a two-story great room, sunroom, dream kitchen, luxury bath, and the ultimate finished basement. $1,195,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR HILLS - Very sharp 4-bedroom, 3 ½-bath ranch on an incredible 1.1-acre site in Ann Arbor's most sought after neighborhood. This site is special with extensive landscaping, mature trees, and one of the largest backyards your will see. Home is substantially updated with great spaces throughout. Every room features oversized windows that bring the outdoors in. Open kitchen, master bedroom addition, and partially finished basement. $799,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - BROOKVIEW HIGHLANDS - This stunning custom-built home overlooks Brookside Golf Course and is loaded with all the features and amenities you've been hoping for. The exterior features incredible views, acre lot, large deck, in-ground pool, and basketball court. The interior is perfectly done including great room with two-story ceiling, cherry kitchen with granite, first-floor master, and finished walkout basement. $729,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARMS - Stunning 3-bedroom, 2-bath custom-built ranch on a completely private 1.5-acre setting. Gorgeous grounds that are highlighted by mature trees, large deck, gardens, and one of the nicest screened porches you will see. The interior of this home has been completely redone and includes all hardwood floors, great room with fireplace and wall of glass, custom kitchen, luxury master suite, and finished walkout basement. $599,900. **Call Matt Dejanovich, 476-7100.**

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TRAVIS POINTE - Stunning 4-bedroom, 2 ½-bath colonial on the #13 fairway at Travis. Enjoy some of the best golf course views anywhere from the wonderfully updated home. Features include great outdoor living space, remodeled kitchen with cherry cabinets and granite counter tops, oversized family with full glass wall view of the course, great formal spaces, 2 dens, and nice master suite. Perfect décor throughout. $599,900. **Call Matt Dejanovich, 476-7100.**

BRIARHILL - Very well done 4-bedroom, 2 ½-bath custom-built colonial on a private double lot in one of Ann Arbor's most popular neighborhood. Great setting with large paver patio, extensive landscaping, and mature trees. Home has been completely redone and features maple kitchen with granite, open living area, and luxury master suite. $489,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE - Custom-built 4-bedroom, 2 ½-bath all brick home on the #17 fairway at Travis Pointe. Incredible setting with great views of the golf course from the large decks and screened porch. The interior of this home features two-story great room with floor to ceiling brick fireplace, spacious kitchen, family room, den, luxury master suite, and great kids' bedrooms. $479,900. **Call Matt Dejanovich, 476-7100.**

MANCHESTER - Custom-built 4-bedroom, 3 ½-bath home on 11-acres of the most beautiful land you will find. This home is your own private sanctuary surrounded by nature, total privacy, and just minutes to downtown Manchester. Home features two-story great room, open kitchen with custom cabinets, luxury first floor master bedroom, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

MIRAGE LAKE - Stunning all brick 4-bedroom, 3-bath custom-built ranch overlooking peaceful Echo Lake. You will love the setting that includes extensive landscaping, large deck, patio, and sandy beach. This home is perfect inside and features custom kitchen with Corian, great room with fireplace, dream master suite, floor den, and finished walkout basement. $449,900. **Call Matt Dejanovich, 476-7100.**

SALINE - This stunning 4-bedroom, 4-bath, two ½-bath former builder's model home is completely loaded inside and out with quality features and upgrades. This home lives great and features two-story foyer and family room, kitchen with 11' ceilings, cherry cabinets, and granite counters, den, oversized trim and moldings, luxury master suite, and finished walk-out basement. $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE - Very sharp 4-bedroom, 3 ½-bath ranch on a quiet lot in Stonebridge. This home has great flair and includes great room with fireplace, maple kitchen, screened porch, luxury master suite, and finished basement with view out windows, rec room, bedroom, den, and bath. You will love this home! $449,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE - Enjoy the best golf course views in Stonebridge from this high quality 3-bedroom, 3-bathroom ranch located on the #6 Green. Incredible setting features extensive landscaping, large deck, and one of the nicest sunrooms you will see. The interior of this home is sharp and features a great room with a vaulted ceiling, large open kitchen, nice master suite, and finished basement with large rec room, den, and bath. $439,900. **Call Matt Dejanovich, 476-7100.**

MILAN - Stunning custom-built 4-bedroom, 3-bath home on Mirage Lake. You will not find a nicer view than what this home provides. This home has every feature you are hoping for and more. Features include great room with vaulted ceiling and fireplace, cherry kitchen with granite and stainless steel appliances, luxury master suite, and finished basement with 10' ceilings, dual rec rooms, bar, bedroom, and bath. $424,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING - CENTENNIAL PARK - This is one of the best homes on the market today. Great 4-bedroom, 2 ½-bath colonial on a quiet cul-de-sac lot in one of the most popular neighborhoods in Saline Schools. Walk to Harvest Elementary and Saline High School. Home features large backyard, two-story foyer and family rooms, den, nice master suite with walk-in closet, good-sized kids' bedrooms, and daylight basement. $418,500. **Call Matt Dejanovich, 476-7100.**

BRIARHILL - This 4-bedroom, 2 ½-bath colonial rests at the end of a quiet cul-se-sac has been completely redone inside. You will be impressed by the quality updates and stunning décor throughout this move-in condition home. Features include two-story living room with hardwood floor, maple kitchen with granite, great family room, luxury master suite, and walkout basement. $410,000. **Call Matt Dejanovich, 476-7100.**

ANN ARBOR TOWNSHIP - Rock solid 3-bedroom, 2-bath ranch on a 1.25-acre lot that is just GORGEOUS! This home is convenient to everything, just minutes to UM, St. Joe, Arborland, and US-23. Lot features mature trees and deep drop off the rear with great views. Home features large living areas and walkout basement. $279,900. **Call Matt Dejanovich, 476-7100.**

AUGUSTA TOWNSHIP - Country Paradise! Comfortable 3-bedroom, 2-bathroom ranch on 18 acres of the most gorgeous land you will find. The property is heavily wooded with towering mature trees, a flowing stream, and lots of wildlife. Perfect property for an outdoorsman or nature enthusiast. Home features family room with fireplace, open kitchen, formal living room and dining room, nice master, and full basement. $279,900. **Call Matt Dejanovich, 476-7100.**

Matt Dejanovich has been a realtor serving the Ann Arbor area for 25 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

No assistants! Not one.
When you hire Matt, you get Matt.

www.IsellAnnArbor.com
Matt@IsellAnnArbor.com

LOCH ALPINE – This 4-bedroom, 4 ½-bath custom-built home overlooking the golf course at Ann Arbor Country Club is simply stunning. You will be impressed! Great golf course views and one of the nicest backyard patios you will see. The interior is gorgeous and features great room with vaulted ceiling, cherry kitchen with granite and high-end appliances, family room with fireplace, luxury first-floor master suite, and full finished basement. $699,900. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR - Incredible estate property just minutes to Ann Arbor, U-M, and hospitals. This property is breathtaking. This custom-built home rests in the heart of mature forest. Enjoy complete privacy and harmony with nature with the convenience of a premier location. The 4-bedroom, 3½-bath home features soaring ceilings, walls of glass, and extensive upgrades. $699,900. **Call Matt Dejanovich, 476-7100.**

MATTHAEI FARM – This stunning 4-bedroom, 3 ½-bath home rests on a 2.6 acre natural oasis in an Ann Arbor loved neighborhood. Incredible grounds feature ample plantings, mature trees, and complete privacy. Featuring living room with vaulted ceiling, cherry kitchen, open family room, luxury master suite, and finished walkout basement. $649,900. **Call Matt Dejanovich, 476-7100.**

FRAINS LAKE – Very unique 3-bedroom, 3-bath home highlighted by panoramic views of Frains Lake in NE Ann Arbor. Enjoy the gorgeous year round views of this Ann Arbor treasure. This home has been completely renovated and features custom kitchen with professional grade appliances, charming family room with fireplace, den, home office, luxury master suite, and additional 100-year-old one room schoolhouse. Perfect for home business or hobbies. $649,900. **Call Matt Dejanovich, 476-7100.**

LAKE FOREST – This 5-bedroom, 4½-bath custom-built home is one of the finest homes in the neighborhood. Perfect house on perfect lot. Great setting backing to protected woods with extensive landscaping, deck, and the nicest screened porch you will see. Interior is sharp and includes great room with 2-story ceiling, huge kitchen with granite, luxury first-floor master, and full finished basement. $585,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – STONEBRIDGE – Fabulous, custom-built 5-bedroom, 3 ½-bath home in one of the area's most desired subs. Great setting with one of the largest decks you will see and screened porch. The interior is perfect and includes two-story family room, oversized cherry kitchen with granite counter tops, den, luxury master suite, great kids' bedrooms, and finished basement with view out windows. $549,900. **Call Matt Dejanovich, 476-7100.**

STRAWBERRY LAKE – Spectacular 3-bedroom, 3-bath completely remodeled home fronting on the Huron River right at the entrance to Strawberry Lake. Get ready for a great summer at this unique, move-in condition home. Property also adjoins unbuildable conservation land. Home features view of water or woods from most rooms with tons of windows. $499,900. **Call Matt Dejanovich, 476-7100.**

BURNS PARK – This nicely updated 3-bedroom, 1 ½-bath brick colonial has Burns Park as it's front yard. Stately home with great backyard, large patio, offering nice privacy. The interior is loaded with charm and character including all hardwood floors, maple kitchen, large living room with built-ins, formal dining, large master bedroom, and remodeled baths. $499,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE ESTATES – Six-month-old, custom-built 4-bedroom, 3 ½-bath colonial in one of Saline's most desired subs. Enjoy the spacious acre lot with complete landscaping and large brick paver patio. The home is stunning and features two-story foyer and family, dream kitchen with granite and stainless steel appliances, den, formal living and dining rooms, incredible master suite with huge closet and glamour bath, Jack-n-Jill bath, and 4th bedroom with private bath. $469,900. **Call Matt Dejanovich, 476-7100.**

Market Update – SPRING IS HERE!

Spring is here and now is the START of our busiest selling season. In reality it has felt like a spring market since last August. I have set personal records for sales in 4 of the last 7 months. The real estate market is showing incredible strength and opportunity. With our strong local economy, low unemployment rates, and low interest rates, demand for homes is at a level not seen in almost 10 years. If you are thinking of buying or selling a home this spring there are many factors to consider. Here are few comments:

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today, 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search, 734- 476-7100.

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Agent in Saline Schools
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Over 100 homes sold and closed in 2011
Over $600 million in career sales volume

Call or Email today for a no-obligation private consultation. 734-476-7100 or Matt@ISellAnnArbor.com

HIGHPOINTE AT STONEBRIDGE – Gorgeous, custom-built 3-bedroom, 3 ½-bath detached condo. This unit is loaded with all the current features and amenities you've been hoping for. Features include great room with vaulted ceiling, Brazilian cherry floors, custom kitchen with granite counters, den, luxury first-floor master suite, and a finished basement with large rec room, bar, study, bedroom, and bath. $469,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – Very special 4-bedroom, 2 ½-bath colonial on an acre plus lot in the area's premier Country Club neighborhood. Enjoy golf, swim, tennis, and fine dining walking distance from your home (membership required). This home is stunning and includes remodeled kitchen with granite and professional grade appliances, open floor great for entertaining, finished basement, and huge backyard. $449,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – This sharp 5-bedroom, 3-bath, two-story with contemporary flair rests on one of the prettiest acre lots you will find walking distance to Skyline High School. Incredible setting with mature trees, extensive landscaping, large deck, and hot tub. The inside is highlighted by one of the nicest kitchens you will see. Cherry cabinets, granite counters, and high-end appliances. Other features include large great room, den, nice master suite, and finished basement. $449,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL PARK – Very sharp 4-bedroom, 2 ½-bath colonial on a quiet lot deep within one of the most popular neighborhoods in the Saline School district. Great lot with extensive landscaping and large deck. The interior of this home sparkles an includes hardwood floors on first level, maple kitchen, open family room with fireplace, den, luxury master suite, great kids' bedrooms, and finished basement. $389,900. **Call Matt Dejanovich, 476-7100.**

Are you thinking of selling your home now or in the near future? I am currently representing many serious qualified buyers that have not found their perfect home in the existing inventory. Please call me at **734-476-7100** to discuss your home and how it may match my buyer's needs. Some of the homes I'm looking for:

- **$700K – $1.5M** All of Ann Arbor & Saline, custom, newer or updated, large yard
- **$700K – $1.1M** Ann Arbor Hills or Burns Park
- **$900K – $1.5M** All of Ann Arbor, private lot
- **$700K – $1.0M** Saline Schools, custom 4 or 5 bedrooms
- **$500K – $800K** Ann Arbor, newer or updated
- **$500K – $750K** Ann Arbor Hills or Burns Park
- **$400K – $550K** Stonebridge detached condo
- **$400K – $500K** Stonebridge, Lake Forest, Ann Arbor, newer or updated
- **$350K – $450K** Saline, York Township, one acre lot, 4 bedroom (need 2)
- **$300K – $450K** Ann Arbor or Saline, newer, wooded behind
- **$200K – $300K** Saline or Ann Arbor condo, 3 bedroom
- **$150K – $250K** Saline condo
- **$120K – $200K** Ann Arbor condo, 2 bedroom or 3 bedroom

DEXTER – Gracious custom-built two-story on a private acre lot just minutes outside of Dexter. Great lot with over 80 trees planted, has ample privacy, large deck, and great landscaping. The interior of this home is just what you've been hoping for, featuring a maple kitchen with granite, open family room with fireplace, great master suite, and nice sized kids' bedrooms. $379,900. **Call Matt Dejanovich, 476-7100.**

WARNER CREEK – Perfect 4-bedroom, 3 ½-bath home on quiet cul-de-sac lot in one of Saline's most desired subs. Great lot adjacent to common area with great landscaping and a large deck. The interior is picture perfect highlighted by the cherry kitchen with granite and Viking range, family room with vaulted ceiling, luxury master suite, and finished basement. $239,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – YPSILANTI TOWNSHIP – Fantastic 3-bedroom, 2 ½-bath home backing to a gorgeous common area. Enjoy great views of nature and a pond from the large deck. Home is sharp and in move-in condition. Features include large living room with fireplace, open kitchen, great master suite with walk-in closet and attached bath, and very nice sized kids' bedrooms. Basement has view out windows. $142,900. **Call Matt Dejanovich, 476-7100.**

SALINE CONDO – Hard to find 2-bedroom, 2-bath condo walking distance to downtown Saline. Enjoy the great privacy of this end unit condo back to trees. Condo features great room with high vaulted ceiling, open kitchen, flex use first-floor master bedroom and bath, and second floor master loft with bath and huge walk-in closet. $139,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – UM STADIUM AREA – Nice 3-bedroom, 1-bath home walking distance to UM Stadium and downtown Ann Arbor. Home has been nicely renovated with fresh carpet and paint. Property would make a great rental. $199,900. **Call Matt Dejanovich, 476-7100.**

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Back Page

i spy

by Sally Bjork

"I love those … silhouettes!" writes Sharilyn Keller. The "cool and eye-catching Red Ladies are walking in front of The Klothes Kloset" at 2401 S. Industrial, adds Marjorie Uren, while Margaret Wessel Walker says "it's one of my favorite places to buy clothes."

Patricia Wojtowicz, who owns the Klothes Kloset, explains that landscape architect John Hollowell had the idea of using the red figures to let people know when the store is open. Unfortunately, they may not do so for much longer. Wojtowicz says she will sell or close the store by the end of May in order to return to medical sales.

Our random drawing winner, from thirty-five correct entries, is Margaret Lubahn. She'll take her gift certificate to Arbor Farms.

Not the straight beaks of the crows, but the crooked beaks of The...

To enter this month's contest, use the photo and clue above to identify the scene, then follow the instructions at the bottom of the page.

fake ad

by Jay Forstner

Last month's Fake Ad, for the '80s trivia contest at the Washtenaw Coffee House (page 88), was particularly tricky. Our new-format ads have all contained the previous winner's name. But this time we made that name, Patsy Morita, the answer to a trivia question in the ad: Who played Mr. Miyagi in *The Karate Kid?* The answer is, of course, the late Pat Morita. Close enough, right?

DO YOU KNOW?
What was Kajagoogoo's biggest hit?
Who played Mr. Miyagi in The Karate Kid?
Who shot J.R.?
If you do, put a team together and join us for our
80s TRIVIA CONTEST
a night of fun, food, and music to benefit
Birds for Birdies.
SATURDAY, MARCH 31
7:00 p.m. Washtenaw Coffee House
Tickets $75 per couple, $40 per person
Birds for Birdies is a charitable organization that retrains retired racing ostriches to serve as caddies for disabled golfers.

So why are all those people carrying torches and pitchforks? "I think that this ad does not meet the criterion of having the previous winner's name in the ad," wrote Chelsea's Gerald R. Smith. "Yes, the answer to one of the questions is approximately the name of the previous winner, but 'Pat' and 'Patsy' are not the same. Plus, the name 'Morita' does not appear in the ad."

But, Gerald, if you see "2+2" on a blackboard, don't you see four? And if someone were to ask you who wrote *Arrowsmith,* we'll bet you dollars to donuts you'd have Sinclair Lewis's sucked-in-cheeks in your mind—except for those of you who thought we'd misspelled the band's name.

Anyway, 159 Fake Adders saw through our deception. JoAn F. Wetzel, who won our drawing, is taking her gift certificate to Common Grill. Oh, and there really was a Washtenaw Coffee House, run by Ann Arbor's founders, back in the 1800s.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The Fake Ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. You must include your name, address, and telephone number! All correct entries received by noon on Wednesday, April 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Kay D. & George S.

If you would like to be entered in the April drawing for a $25 gift certificate, check out the information on page 102, and submit your Observer Friend or Free Subscription confirmation by April 15.

Thanks!

Observer Staff

cinetopia PRESENTED BY at&t
INTERNATIONAL FILM FESTIVAL

JUNE 6–9, 2013

The Michigan Theater's International Film Festival will take place June 6–9, 2013. The festival season will feature 40–50 films, screened at the historic Michigan Theater, the art deco State Theater, Angell Hall on the University of Michigan campus, and Detroit Film Theatre.

Cinetopia will feature the best films from the best festivals in the world, including Sundance, Cannes, Venice, Toronto, and Berlin.

Cinetopia Guide
In collaboration with the Michigan Theater, the Ann Arbor Observer is publishing a keepsake Cinetopia Guide. The guide will provide a complete schedule, map, full-color photos and a description of each film.

Circulation: 90,000
The Cinetopia Guide will be inserted in 60,000 copies of the Ann Arbor Observer June issue, 13,500 copies will be distributed to New York Times subscribers in the Detroit and Toledo areas on Sunday, June 2nd, and the remaining guides will be distributed by the Michigan Theater at the festival and at locations in Novi, Royal Oak, Plymouth, and Canton.

Call to reserve advertising space:
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Featuring the best films from the best festivals in the world, including Sundance, Cannes, Venice, Toronto and Berlin.
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Events at a Glance

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Concert Music

classical, religious, cabaret

- "Darius Milhaud's *Oresteia of Aeschylus,*" Apr. 4
- Arbor Opera Theater tribute to Cole Porter, Apr. 7
- Mu Phi Epsilon "Music with Ann Arbor Connections," Apr. 9
- Pianist Shuann Chai, Apr. 11
- Takacs Quartet, Apr. 12
- American Guild of Organists Hymn Festival, Apr. 14
- Empire Brass, Apr. 14
- Michigan Pops Orchestra, Apr. 14
- Trumpeter Alison Balsom & the Scottish Ensemble, Apr. 20
- Ypsilanti Symphony Orchestra, Apr. 21
- Grand Valley Baroque, Apr. 26
- Fortepianist Penelope Crawford, Apr. 26
- Ann Arbor Symphony Orchestra, Apr. 27
- Dexter Community Band, Apr. 28

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 52, for shows at the Ark, Blind Pig, & other clubs*

- Potter's Field and John Latini (singer-songwriters), Apr. 3
- Red Tail Ring (old-time), Apr. 5
- Ralph Katz & Co. (klezmer), Apr. 6
- Vocalist-bassist Esperanza Spalding (jazz), Apr. 6
- Pianist Ben Folds, Apr. 11
- Joe Crookston (folk singer-songwriter), Apr. 12
- Fab Faux (Beatles cover band), Apr. 13
- Sankara (jazz & classical Indian), Apr. 14
- U-M Jazz Showcase, Apr. 14
- Great Big Sea (folk-rock), Apr. 16
- Noa (Israeli pop), Apr. 17
- The Macpodz (disco bebop), Apr. 18
- Vocalist Bobby McFerrin, Apr. 18
- Adler & Hearne (singer-songwriters), Apr. 19
- Bucky Pizzarelli & Michele Ramo (jazz), Apr. 21
- Bolcom & Morris (American popular song duo), Apr. 24
- Laurie McClain (country-folk singer-songwriter), Apr. 26
- Multi-instrumentalist Laszlo Slomovits & poet Linda Nemec Foster, Apr. 30

Theater, Opera, & Dance

- *33 Variations* (Purple Rose), every Wed.–Sun.
- *Lend Me a Tenor* (Encore), every Thurs.–Sun. except Easter
- *August: Osage County* (U-M Theatre), Apr. 4–6 & 12–14
- *Good People* (Performance Network), Apr. 4, 6, & 7
- *Wedding Band: A Love/Hate Story in Black and White* (EMU Theater), Apr. 5–7 & 11–14
- *1927: The Animals and Children Took to the Streets* (UMS/Performance Network), Apr. 10–14
- *Circle Mirror Transformation* (U-M Basement Arts), Apr. 11–13
- *The Red Silk Thread* (U-M Opera), Apr. 11 & 12
- *The Pirates of Penzance* (U-M Gilbert & Sullivan Society), Apr. 11–14
- *Clutter* (From Around Here Productions), Apr. 12 & 13
- *Crazy for You* (U-M Musical Theatre), Apr. 18
- *Roald Dahl's Willy Wonka* (Saline Area Players), Apr. 19–21
- *People* (National Theatre London live broadcast), Apr. 23
- Ragamala Dance (classical Indian dance), Apr. 24
- *The Mountaintop* (Performance Network), Apr. 25–28
- *Aida* (Skyline High School), Apr. 26–28
- *Macbeth* (Huron High School), Apr. 26 & 27
- *Giulio Cesare* (Metropolitan Opera live broadcast), Apr. 27
- *Shrek* (Pioneer High School), Apr. 27 & 28
- *Trojan Woman (after Euripides)* (SITI Company), Apr. 27 & 28

Comedy, Storytelling, & Performance Art

- Comic Dennis Regan, Apr. 4–6
- Comic D.C. Malone, Apr. 11–13
- Comic Gary Gulman, Apr. 18–20
- The New Bosses of Comedy, Apr. 25
- Sklar Brothers comic duo, Apr. 26 & 27

Festivals, Fairs, & Shows

- FoolMoon, Apr. 5
- 41st Annual Ann Arbor Powwow, Apr. 6 & 7
- 12th Annual Monroe Street Fair, Apr. 6
- FestiFools, Apr. 7
- "America's Music: A Film History of Our Popular Music from Blues to Bluegrass to Broadway," Apr. 20, 22, & 30
- Ann Arbor Record & CD Collector's Show, Apr. 21
- Earth Day Festival, Apr. 21
- 33rd Annual Bike Show, Apr. 28

Lectures, Readings, & Forums

- Poet Angie Estes, Apr. 4
- Novelist Edward Kelsey Moore, Apr. 4
- Blogger Mark Frauenfelder, Apr. 5
- Poet Keith Taylor, Apr. 5
- Novelist William Kent Krueger, Apr. 7
- Poet A. Van Jordan, Apr. 9
- Novelist Beverly Swerling, Apr. 10
- Writer Kevin Smokler, Apr. 10
- Novelist Lauren Willig, Apr. 11
- Slam poet Jon Sands, Apr. 12
- Essayist David Sedaris, Apr. 13
- Novelist Brad Parks, Apr. 14
- Novelist Alexander McCall Smith, Apr. 17
- Novelist Susanna Moore, Apr. 18
- Poet Gary Snyder, Apr. 24
- 5th Annual Midwest Literary Walk, Apr. 27
- Poet Matthew Thorburn, Apr. 29

Family & Kids' Stuff

- Mister Laurence, Apr. 20
- *Charlotte's Web* (Wild Swan), Apr. 25–28
- *The Fisherman and His Wife* (Performance Network), Apr. 27
- Gemini family concert, Apr. 28
- *Seussical* (Theatreworks USA), Apr. 28

"Only in Ann Arbor" Event of the Month

- April Fool's Day Twinkie Run 5K, Apr. 1

APRIL 2013

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PENNY W. STAMPS
SCHOOL OF ART & DESIGN

April 4
Penny Stamps Speaker Series: Paola Antonelli

Title: Perspectives
Paola Antonelli is Senior Curator and Director of Research and Development at the Museum of Modern Art. She earned the "Design Mind" Smithsonian Institution's National Design Award and was named one of *Time* magazine's 25 most incisive design visionaries.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

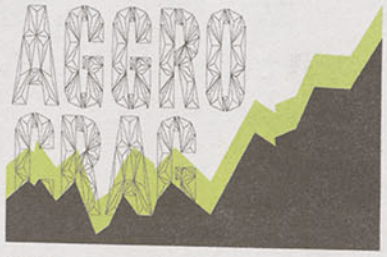
April 11
Penny Stamps Speaker Series: Massimo Banzi

Title: Open-sourcing Imagination
Interaction designer Massimo Banzi helped invent the Arduino, a tiny, easy-to-use open-source microcontroller that has inspired projects around the world as diverse as an exhibit on brains at the American Museum of Natural History, to a DIY kit that sends a Tweet when your houseplant needs water.

PRESENTATION: 5:10pm

Michigan Theater
603 E. Liberty, Ann Arbor

April 18
Stamps Senior Thesis Screening: Aggro Crag



Video, audio, and animation work by Stamps graduating seniors.

SCREENING: 5:00 - 7:00pm

» **Michigan Theater**
603 E. Liberty, Ann Arbor

April 19 – May 5
Stamps Senior Thesis Show: Biorhythm

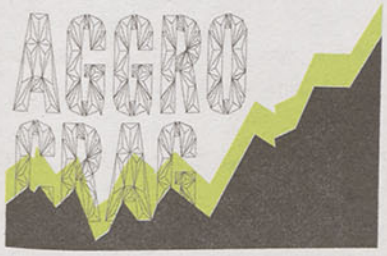
With work by Stamps Seniors Rachel Meyers and Natalie Smith.

OPENING RECEPTION:
April 19, 4:30 - 7:00pm

CLOSING RECEPTION:
May 5, 2:30 - 4:00pm

» **Matthaei Botanical Gardens**
Main building, Tropical Conservatory
1800 N. Dixboro Road, Ann Arbor

April 19 – May 5
Stamps Senior Thesis Show: Aggro Crag

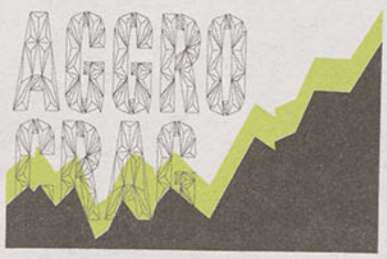


Thesis work in all media by Stamps undergraduate seniors.

OPENING RECEPTION:
April 19, 6:00 - 9:00pm

» **Slusser Gallery**
1st floor 2000 Bonisteel Blvd., Ann Arbor

April 19 – May 5
Stamps Senior Thesis Show: Aggro Crag

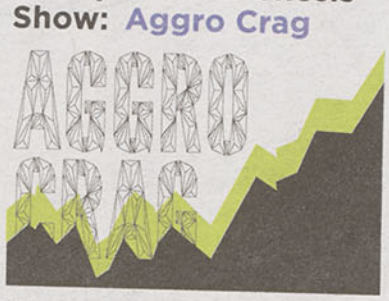


Thesis work in all media by Stamps undergraduate seniors.

OPENING RECEPTION:
April 19, 6:00 - 9:00pm

» **Work•Ann Arbor**
306 S. State Street

April 19 – May 5
Stamps Senior Thesis Show: Aggro Crag



With work by Stamps Seniors Lyle Murphy, Neil Zemba, and Paula Schubatis.

OPENING RECEPTION:
April 20, 4:00 - 6:00pm

» **Work•Detroit**
3663 Woodward Avenue, Detroit

April 20 – April 27
Stamps Senior Thesis Show: Binding, Together

Artist's books by Stamps Senior Abby Bennett and her collaborators.

OPENING RECEPTION:
April 20, 6:00 - 10:00pm

» **Literati Bookstore**
124 E Washington St
Ann Arbor, MI 48104

April 20 – May 5
Stamps Senior Thesis Show: Please Don't Feed The Animals

Stamps seniors Anna Schulte, Claire Jones, and Erica Neumann exhibit photography, sculpture and graphic design.

OPENING RECEPTION:
April 20, 5:00 - 7:00pm

» **Ann Arbor Art Center**
117 W. Liberty St., Ann Arbor

April 20 – May 5
Stamps Senior Thesis Show: Guts

Featuring 2-D work by Stamps seniors Taylor Bultema, Lyz Luidens, Justin Hein, Ronan Lynam, and Alex Kaufman.

OPENING RECEPTION:
April 20, 7:00 - 10:00pm

CLOSING RECEPTION:
May 5th, 6:00 - 9:00pm

» **The Yellow Barn**
416 W. Huron St., Ann Arbor

Mar. 30 – May 11
Exhibition: Endi Poskovic: Big Triumph/Majestic Land

A 10-year survey of printmaking work by Endi Poskovic with a number of new pieces.

River Gallery
120 S Main St., Chelsea, MI 48118

PENNY STAMPS SPEAKER SERIES

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VISIT OUR OPEN HOUSE *Enjoy savory snacks, tour our beautiful campus and meet future neighbors at our Spring Open House on Sunday, April 14th from 1:00 – 3:00 p.m.*